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[1] Consumer testing on 543 women.
[2] 1.7 oz. bottle.

WHAT WE LOVE IN SEPTEMBER

Coat and dress, Bottega Veneta. Studs, Harry Kotlar.

Creative direction: Jen Brill   Photograph by Gray Sorrenti

Above: Ring, Cartier [Sur]Naturel High Jewelry. See Where to Buy for shopping details.

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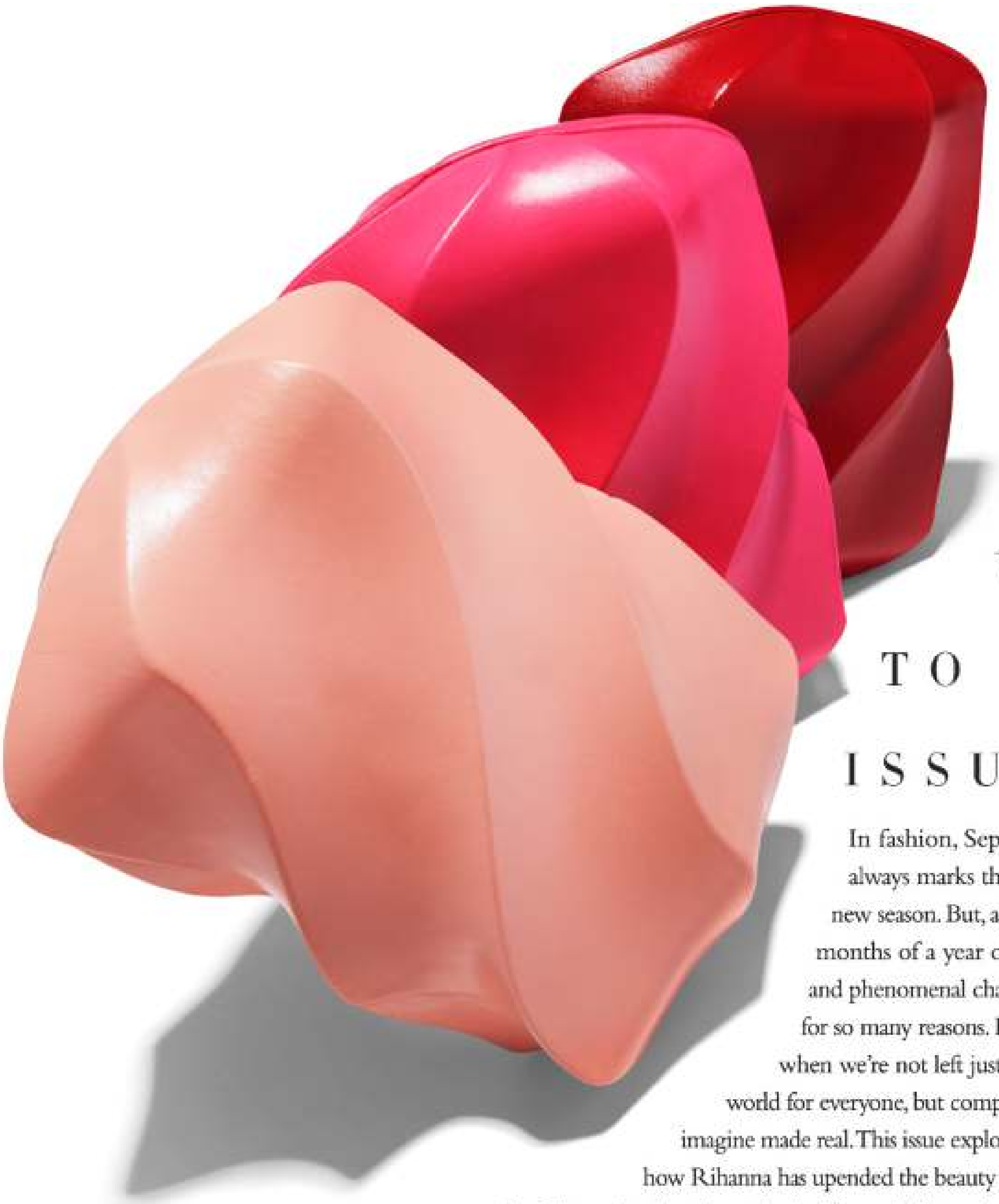

WELCOME TO THE ISSUE

In fashion, September always marks the beginning of a new season. But, as we head into the final months of a year of extraordinary challenges and phenomenal change, this September is different for so many reasons. It is also a moment of opportunity, when we're not left just to imagine a better, more equitable world for everyone, but compelled to find ways to see the world we imagine made real. This issue explores that notion on a range of fronts, from how Rihanna has upended the beauty business by reaching out to communities the industry has largely overlooked (page 141); to why Fair Fight founder and former Georgia Democratic gubernatorial nominee Stacey Abrams is intent on making sure that every voice is heard ahead of a pivotal election season (page 182); to how cultural movers such as artist Jenny Holzer (page 192) and filmmaker Ava DuVernay (page 218) have transformed their work into platforms for activism and social justice; to the relationship between creativity, representation, and community, which photographer Campbell Addy examines in a portfolio of rising British talents in art, music, film, and fashion who inspire him (page 161). "I embrace who I am," Abrams tells singer and actor Janelle Monáe in their interview. "I don't need a title to do the work." Perhaps more than anything, this is the ethos of fashion right now, that the path forward isn't about falling back on what has been but envisioning what can be—for each of us as individuals, and all of us together. ■

DON PENNY/STUDIO D. STYLING: MIAKO KATOH

Bottega Veneta clutches, $1,980 each. bottegaveneta.com.

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Harper's BAZAAR
SEPTEMBER 2020

1 CHAPTER

MUST-HAVES

79 *New Classics*
86 *Wait List*
88 *What to Buy: Mod*
94 *The Watches: Dialed In*

GRAND BAZAAR

90 *Dream Weaver*
92 *Touch of Gray*
93 *Bohemian Rhapsody*

DON PENNY/STUDIO D. STYLING: MIAKO KATOH

Prada sandals. 212-327-4200.

CONTINUED ON PAGE 58

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CHAPTER 2

AGELESS STYLE

102 *Fabulous at Every Age*
106 *Joeonna Bellorado-Samuels*
108 *Sherri McMullen*
109 *Kia Damon*
110 *Sharon Chuter*
112 *Felisha Noel*
114 *Shannon Maldonado*

CHAPTER 3

NEWS

117 *Fashion & Culture News*

Fendi bags, $2,590–$3,890. fendi.com.

DON PENNY/STUDIO D. STYLING: MIAKO KATOH

CONTINUED ON PAGE 66

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"I just really have faith in the youth. I kind of love that there is no leader, whereas every other big movement in history has sort of been led by somebody. Part of the awakening that's happening right now is: there is no hero. You have to be the hero."

—Melody Ehsani

THE
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OF
THE
PEOPLE
IS
GREATER
THAN
THE
PEOPLE
IN
POWER
ME.

MELODY EHSANI, LOS ANGELES. PHOTO: KELSEY KAY

There was such a value to get to spend time with my family, and it also made me realize hope for my daughter's future – that there can be some healing and that would hopefully lead to a more positive future. If anything, I'm more focused on exploring the idea of identity of femininity, which is very much, for me, a balance of fragility and strength." —**Simone Rocha**

SIMONE ROCHA: STUDIO FITTINGS WITH NANDINI, DE BEAUVOIR, LONDON

At Nordstrom, our goal is to reflect positively in the communities, places and people we serve. With that in mind, we wanted to take some time to listen and to share some of the conversations we've been having.

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CHAPTER 4

BEAUTY

124 *Your Fall Makeup Update*
126 *Is This the Makeup of the Future?*
By Sam Neibart
128 *How to Stretch Your Derm Dollar*
By Alix Strauss
130 *The New Hair-Care Rules*
By Sam Neibart
134 *Game Changers*
By Katie Intner and Sam Neibart
136 *Beauty News*
138 *The Anatomy of Transmisogynoir*
By Ashlee Marie Preston

CHAPTER 5

FEATURES

141 *Rihanna's Revolution*
By Kahlana Barfield Brown
Photographs by Gray Sorrenti
162 *London Calling*
Photographs by Campbell Addy
182 *Stacey Abrams: "You Can't Give Up the Power You Have Trying to Get the Power You Want"*
Interview by Janelle Monáe
Photographs by Wulf Bradley
188 *Red-Hot*
Text by Ariana Marsh
Photographs by Desiree Mattsson
192 *It's Jenny Holzer's World*
By Nicholas C. Morgan
Photographs by Maciek Kobielski
204 *Comfort Zone*
Photographs by Sharif Hamza
218 *Ava DuVernay: Culture-Shifters*
Photographs by Shaniqwa Jarvis

IN EVERY ISSUE

44 *Welcome to the Issue*
120 *Horoscope*
230 *Where to Buy*
231 *Postscript*

COVER LOOKS

On the newsstand cover: Rihanna, photographed by Gray Sorrenti, wears a Fenty dress, $820. fenty.com. Maria Tash earrings, Rihanna's own. Anabela Chan choker, $4,200. anabelachan.com. Ring, her own. To get Rihanna's look, try Pro Filt'r Soft Matte Longwear Foundation in 330 ($32), Cheeks Out Freestyle Cream Blush in Summertime Wine ($20), Brow MVP Ultra Fine Brow Pencil & Styler in Medium Brown and Dark Brown ($20 each), Flyliner Longwear Liquid Eyeliner in Cuz I'm Black ($22), and Stunna Lip Paint Longwear Fluid Lip Color in Uncensored ($25). All, Fenty Beauty. **On the subscriber cover:** Bottega Veneta coat, $9,450, and dress, $3,980. bottegaveneta.com. Harry Kotlar studs. harrykotlar.com. To get Rihanna's lip look on the subscriber cover, try Fenty Beauty Slip Shine Sheer Shiny Lipstick in Goji Gang ($22). See Where to Buy for shopping details. Creative direction: Jen Brill. Hair: Ursula Stephen; makeup: Priscilla Ono, Fenty Beauty Global Makeup Artist; manicure: Kimmie Kyees.

Etro bags, $1,570 each. 212-317-9096.

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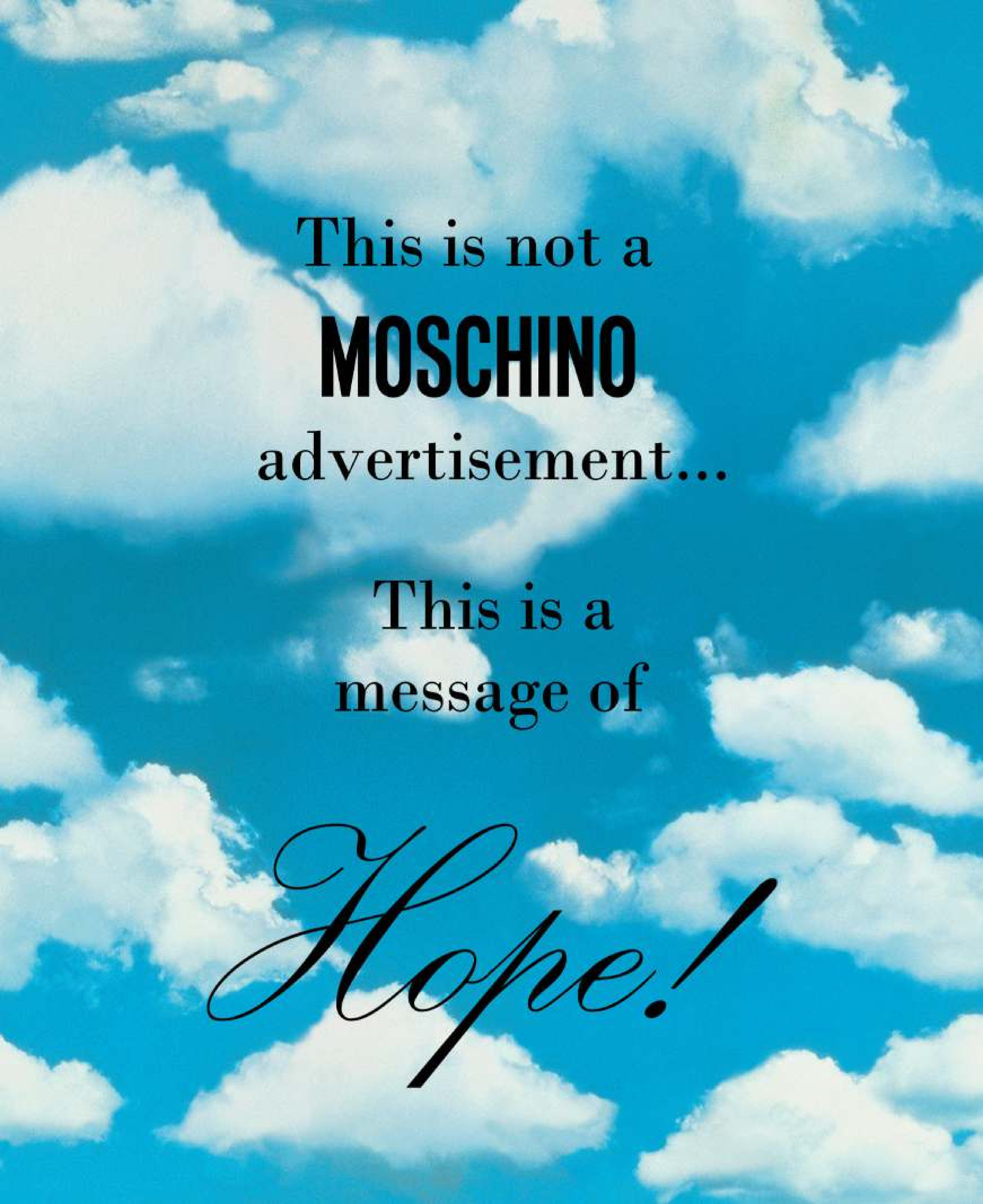
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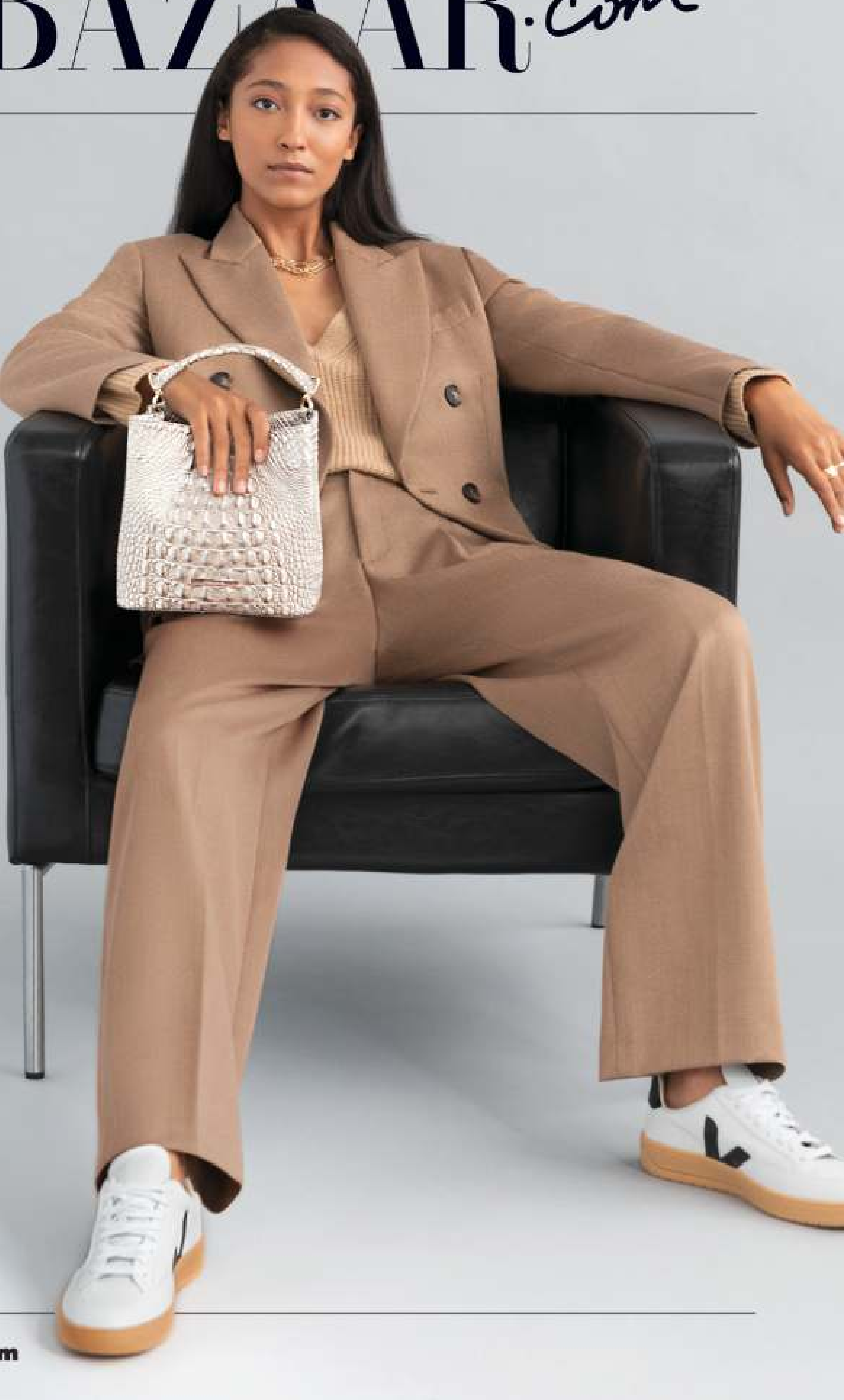

THE HERO

A must-have item from the editors of Harper's BAZAAR

If you're looking for that one item to reset your fall style, this bucket bag from Brahmin is it. The brand's signature functionality (top handle and removable strap, interior pockets, magnetic closure) is a given, but this coveted style now comes in a mini size that's *just* right for everyday ease. We especially love the polished croc-embossed exterior and sophisticated new colorway that exudes luxury.

BRAHMIN bag, **$265**

PHOTOGRAPHER: JESSUP DEANE. STYLING: JESSICA RAWLS. MODEL: CAI LEE/WOMEN 360 MANAGEMENT. KNIT AND SUIT: VINCE. NECKLACES: FOUNDRAE. RINGS: MAYA BRENNER AND ZOE CHICCO. SNEAKERS: VEJA.

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Estée Lauder New Advanced Night Repair
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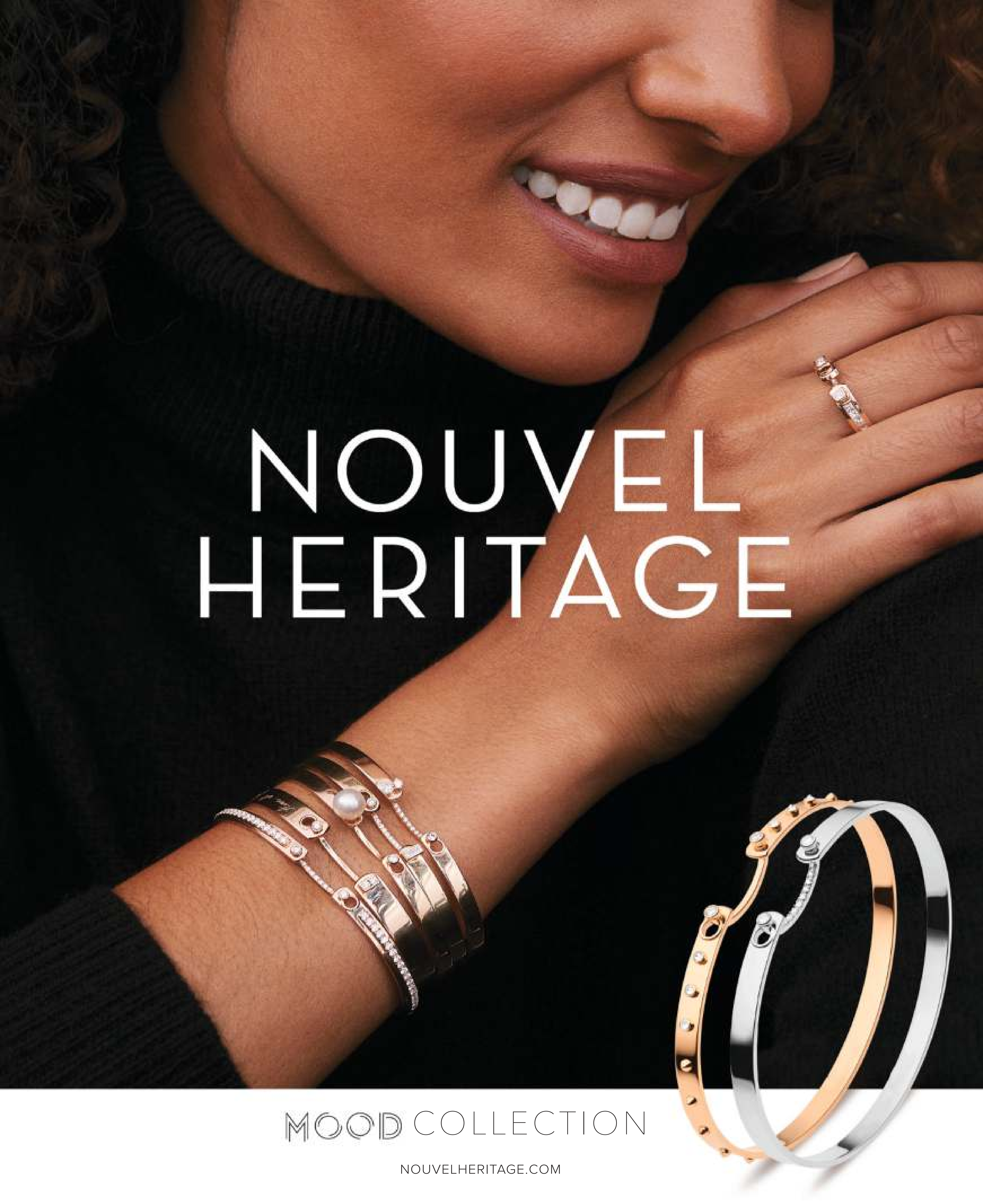
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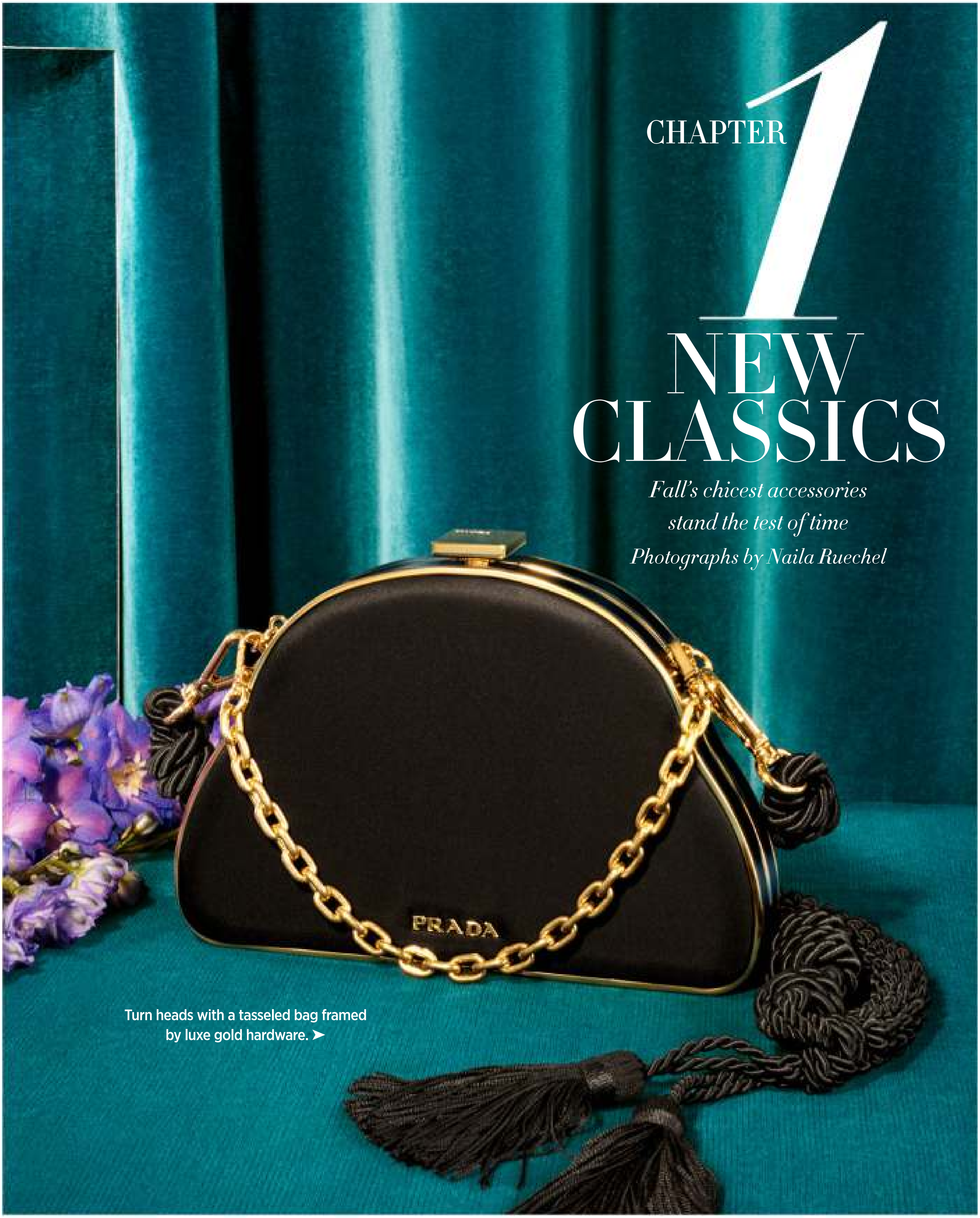


CHAPTER 1

NEW CLASSICS

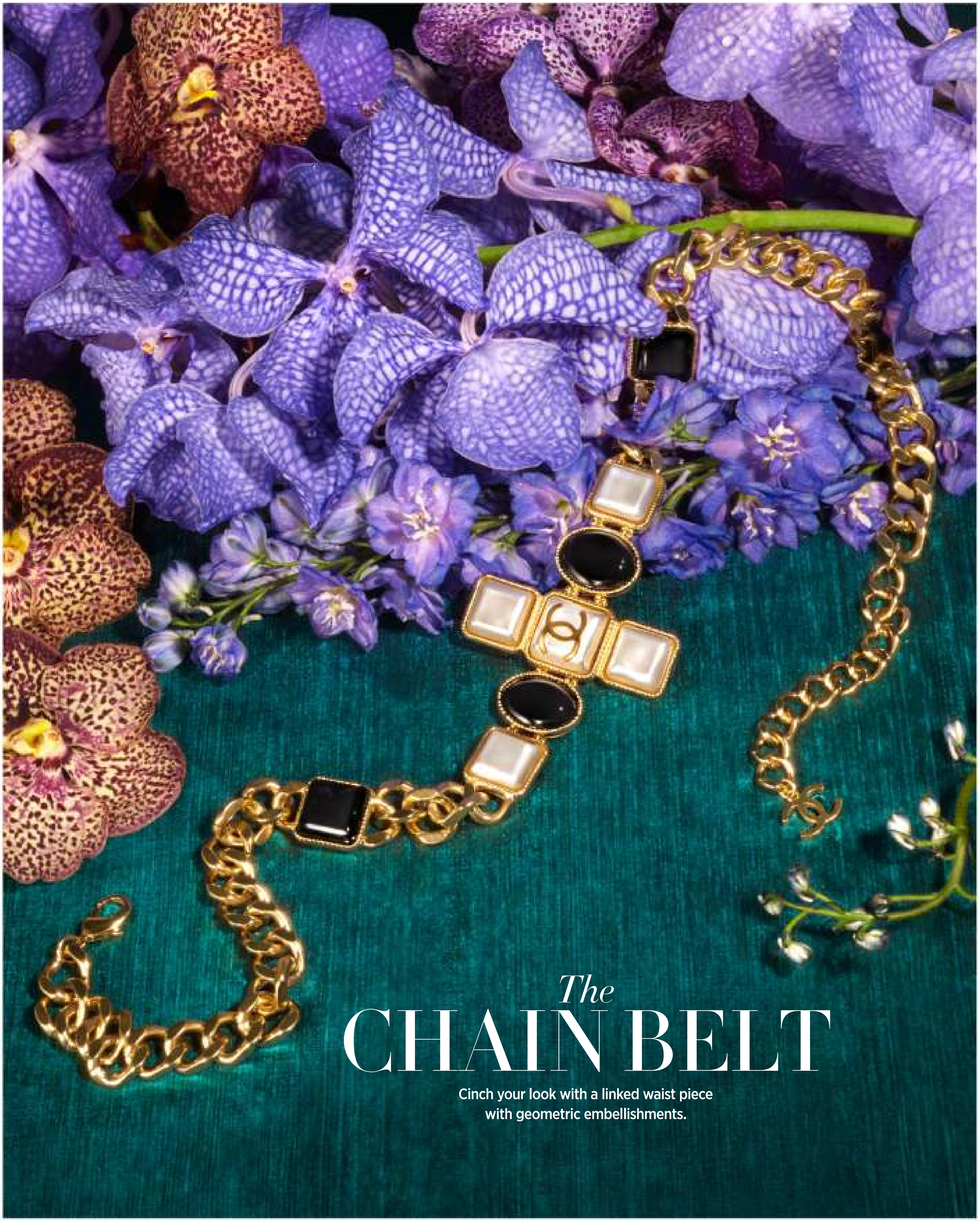
Fall's chicest accessories stand the test of time

Photographs by Naila Ruechel

Turn heads with a tasseled bag framed by luxe gold hardware. ➤

STYLING: NAILA RUECHEL

Prada bag, $2,350. prada.com.



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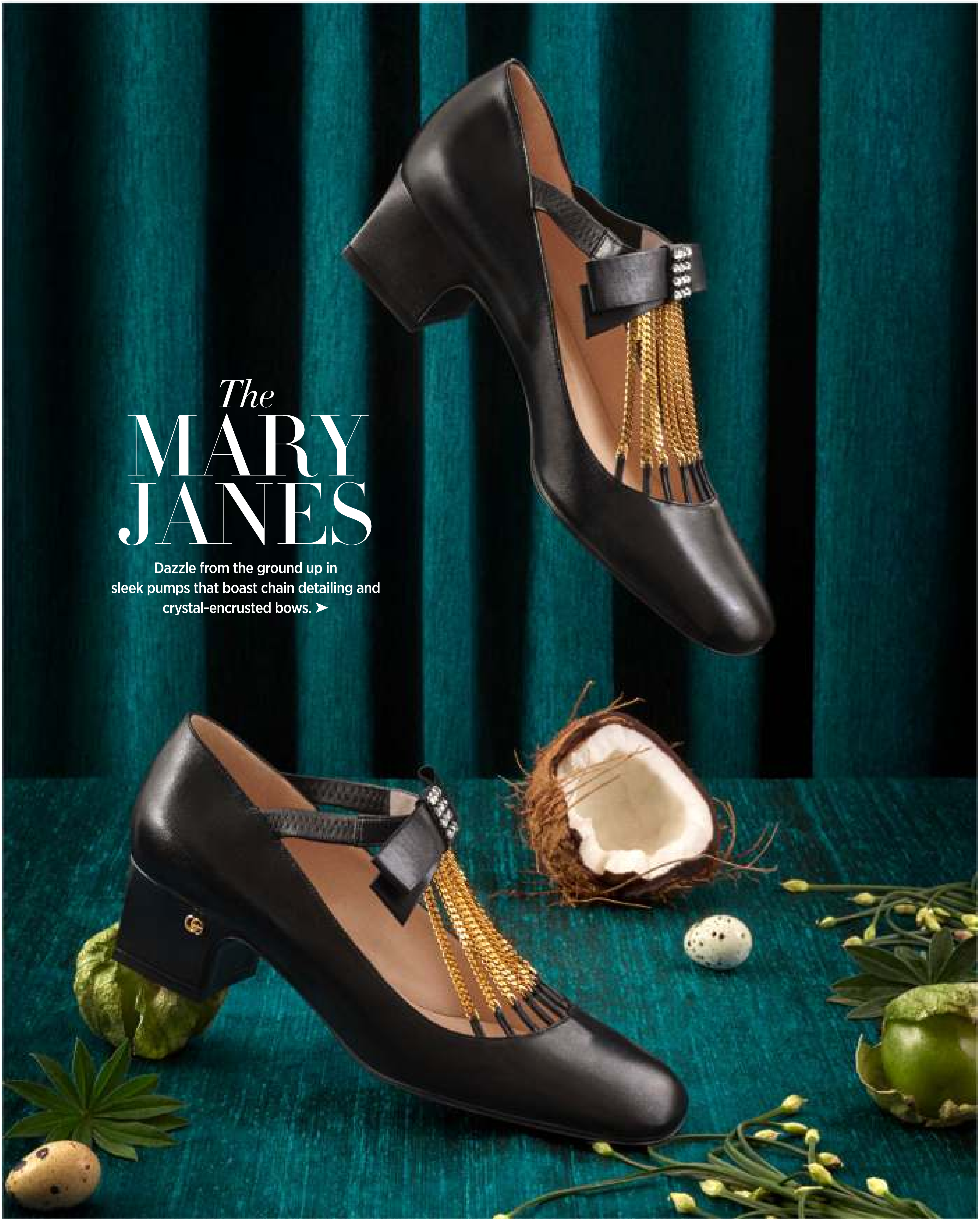


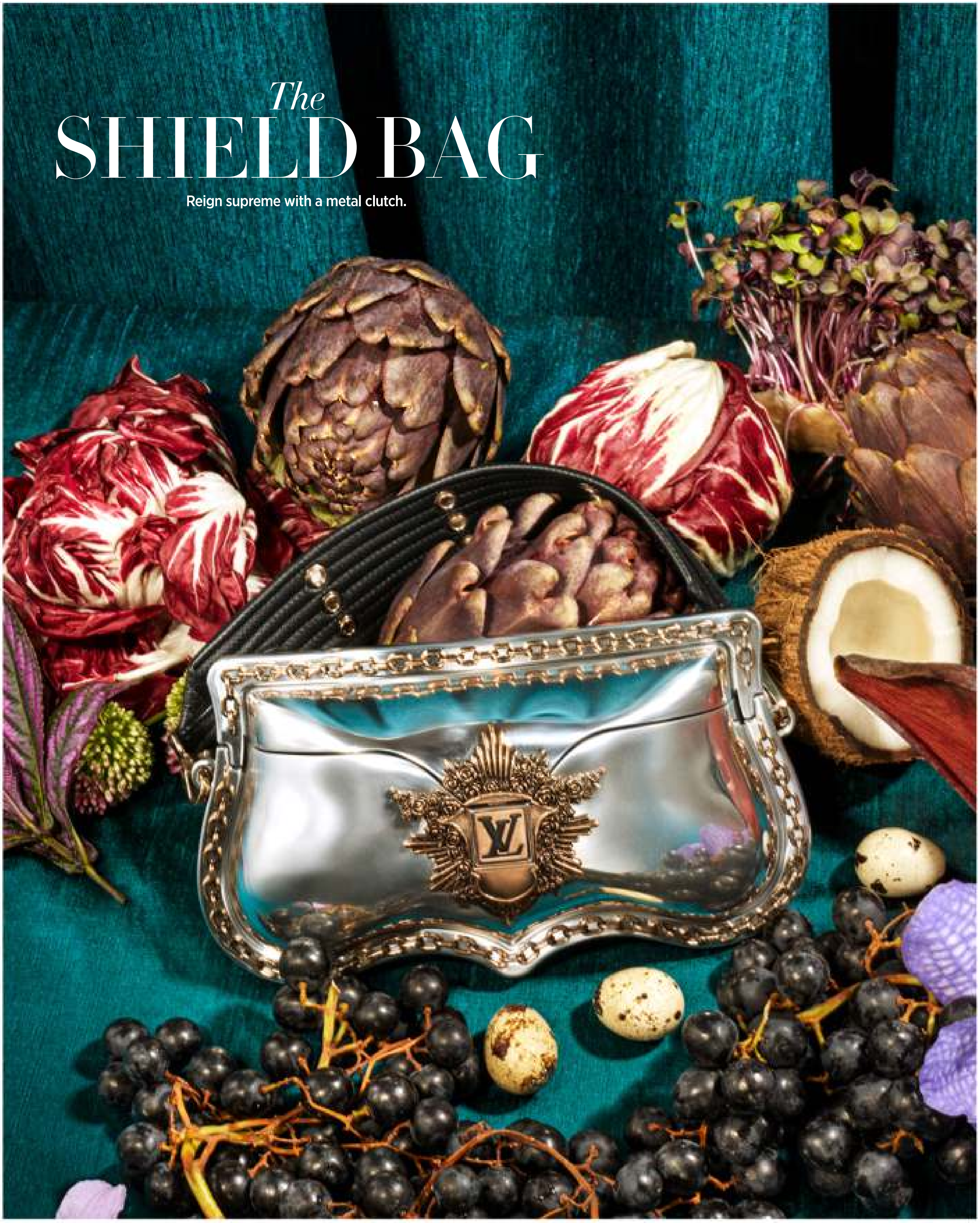
The MARY JANES

Dazzle from the ground up in sleek pumps that boast chain detailing and crystal-encrusted bows. ➤

Gucci shoes, $1,350. gucci.com.

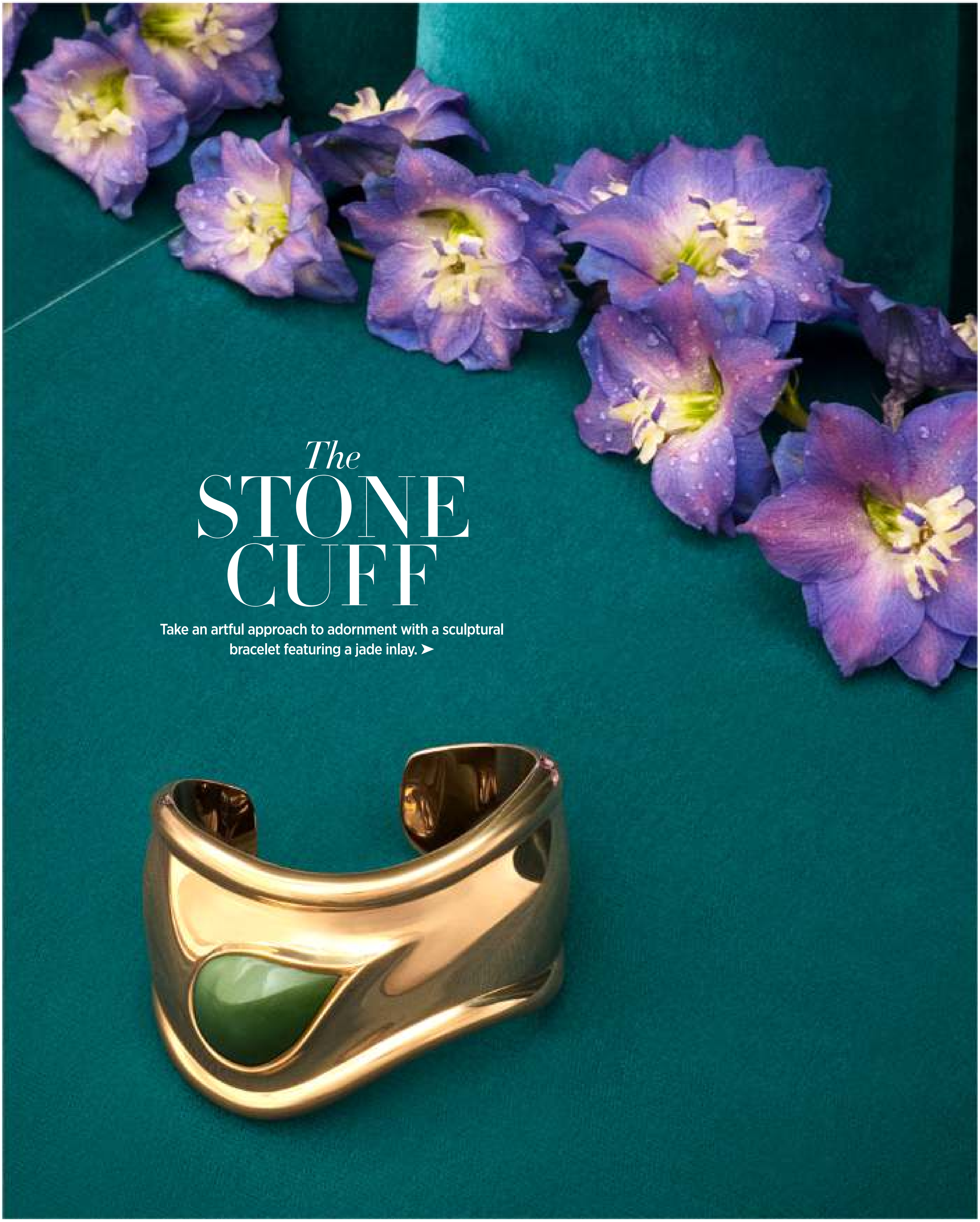
The SHIELD BAG

Reign supreme with a metal clutch.



Louis Vuitton bag. louisvuitton.com.

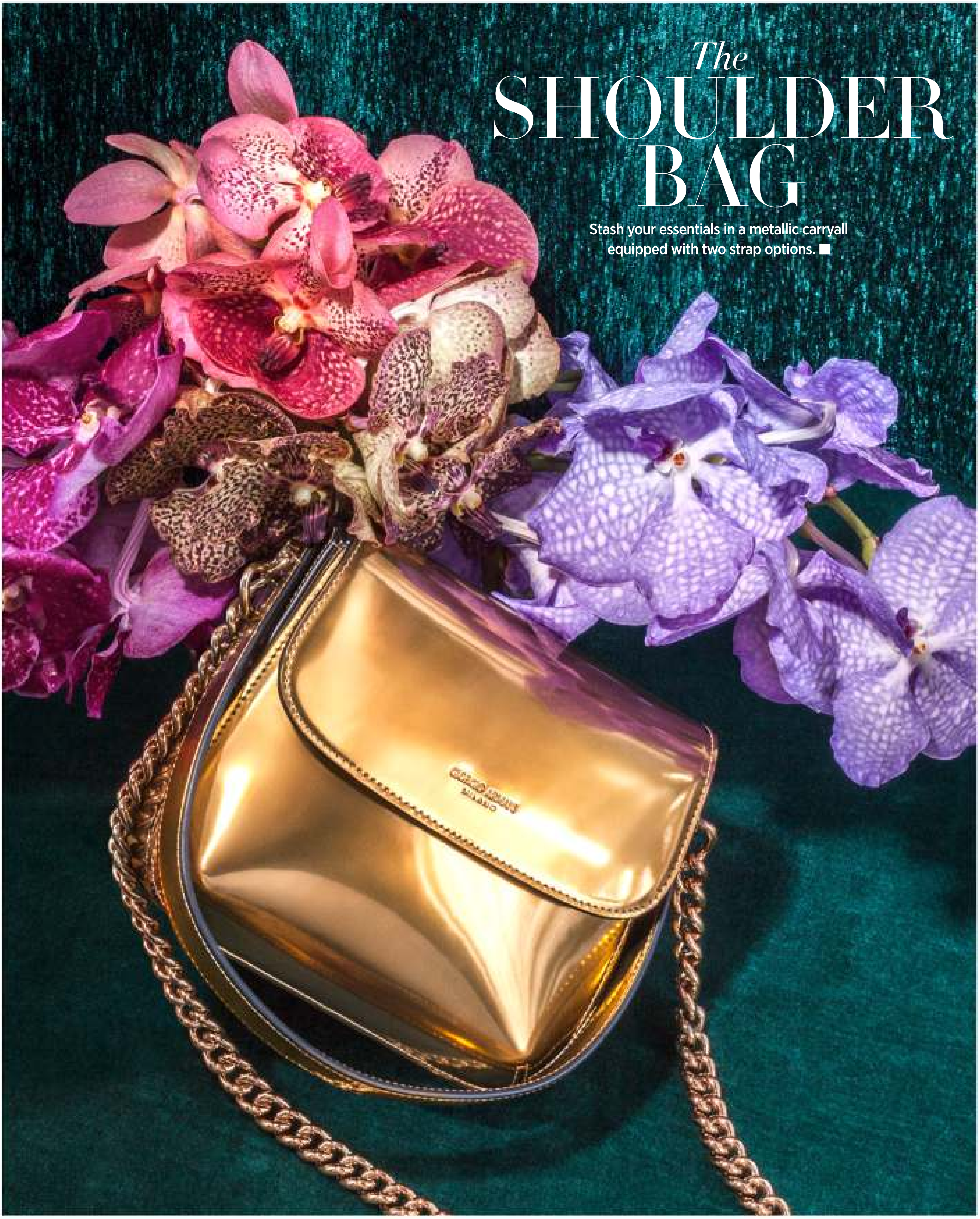
SB = BUY ON SHOPBAZAAR.COM



The STONE CUFF

Take an artful approach to adornment with a sculptural bracelet featuring a jade inlay. ➤

Tiffany & Co. Elsa Peretti cuff. tiffany.com.



The SHOULDER BAG

Stash your essentials in a metallic carryall equipped with two strap options. ■

Giorgio Armani La Prima Collection bag, $2,595. 212-988-9191. See Where to Buy for shopping details.

= BUY ON SHOPBAZAAR.COM

FALL **EXCLUSIVES**

ShopBAZAAR.com

THE TOP FOUR

We partnered with our favorite brands and emerging labels to create an exclusive edit of fall essentials that you won't find anywhere else.

EXCLUSIVE

DONNI.

It's all in the details—pearl buttons, two-toned colorway, flattering fit, and supersoft fabrication—you won't find a more perfect cardigan to cozy up in than this.

DONNI.
cardigan, **$144**

EXCLUSIVE

Jack Erwin

When it comes to footwear, NYC-based Jack Erwin thinks of everything. These classic white sneakers are carefully crafted and designed with elegant utility in mind for maximum wear.

JACK ERWIN
sneakers,
$165

EXCLUSIVE

Olivia Wendel

Inspired by the whimsical lemurs of Madagascar, this woven blanket is a forever keepsake you can wrap yourself in for ultimate warmth or hang on the wall as stylish tapestry.

OLIVIA WENDEL
blanket, **$170**

EXCLUSIVE

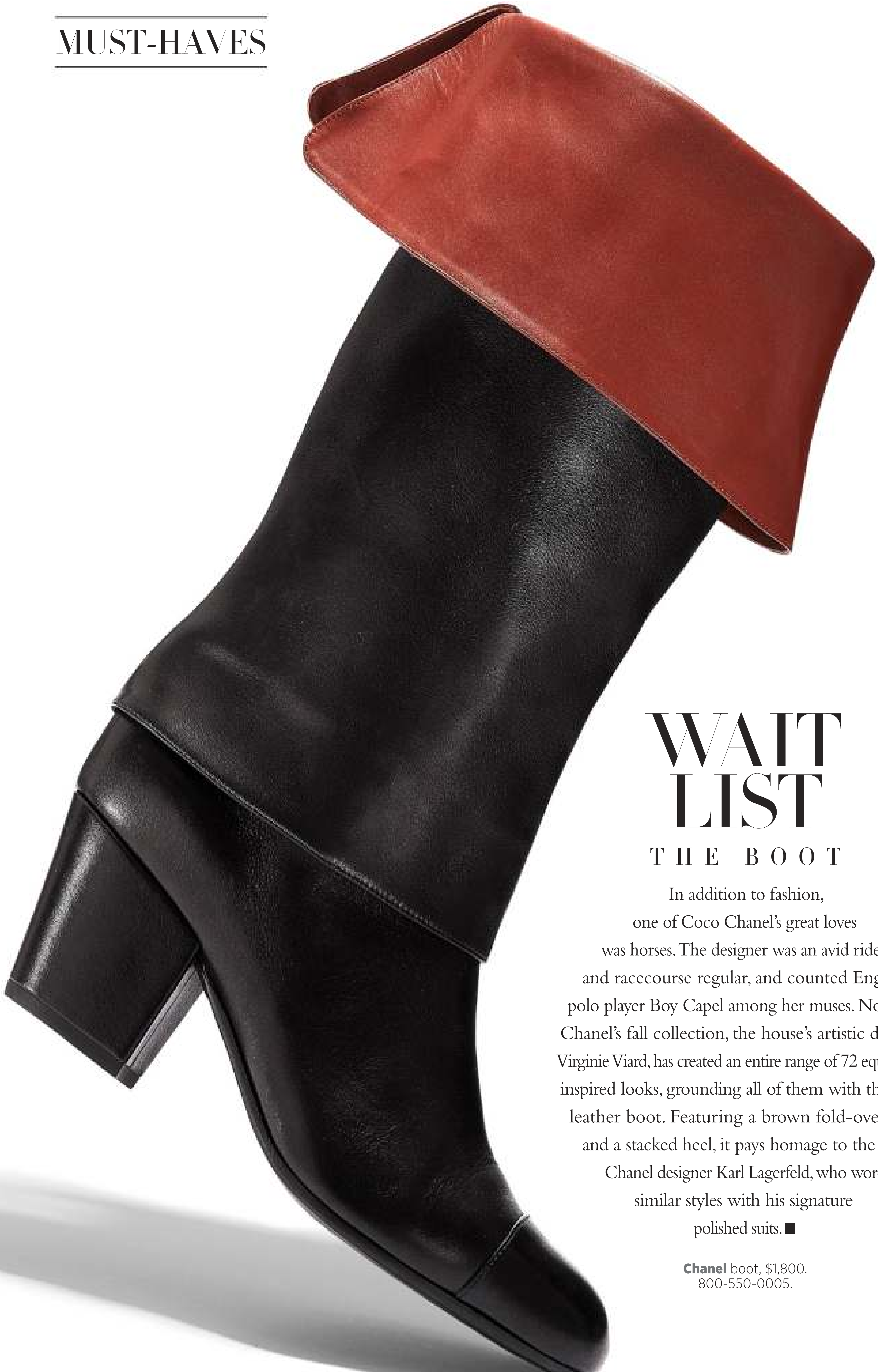
SVNR

Handmade in Brooklyn with upcycled and natural materials, these earrings from emerging brand SVNR will become the finishing touch that transforms every look into a statement.

SVNR
earrings, **$295**

BLANKET AND CARDIGAN: JEFFREY WESTBROOK. STYLIST: MICHELE FARO.
ALL OTHER STILL LIFES: COURTESY OF THE BRANDS.

=BUY ON **ShopBAZAAR.com**



WAIT LIST

THE BOOT

In addition to fashion, one of Coco Chanel's great loves was horses. The designer was an avid rider and racecourse regular, and counted English polo player Boy Capel among her muses. Now, for Chanel's fall collection, the house's artistic director, Virginie Viard, has created an entire range of 72 equestrian-inspired looks, grounding all of them with the same leather boot. Featuring a brown fold-over cuff and a stacked heel, it pays homage to the late Chanel designer Karl Lagerfeld, who wore similar styles with his signature polished suits. ■

Chanel boot, $1,800.
800-550-0005.

RICHARD MAJCHRZAK/STUDIO D. STYLING: ANITA SALERNO

PRESENTED BY MAYBELLINE

THINK THICK

A One-Step Boost for Your Brows

Brows—they've anchored our beauty looks through thick and thin. But now that beautiful, natural-looking brows are here to stay, **Maybelline Brow Extensions** is makeup's new MVP. With this breakthrough fiber pomade crayon, you're one step away from brows that wow.

BROW EXTENSIONS
BROW EXTENSIONS
BROW EXTENSIONS
BROW EXTENSIONS
BROW EXTENSIONS

BROW KNOW-HOW With just a few upward strokes, this smart stick instantly transforms brows. Instead of simply filling in like traditional pencils, *Maybelline Brow Extensions* adheres to individual hairs to build and thicken as it colors. Available in six matte shades for a lush, natural look.

"I love how **defined and natural** my brows looked after using *Maybelline Brow Extensions Fiber Pomade Crayon* . . . This brow product filled in my eyebrows and made them look thick in a natural way."

ANNA, NJ

"This now has a spot in my purse next to my mascara and lip gloss. . . **an essential part of my daily beauty routine.**"

JESSICA, CA

"I've tried other products; they were messy, smeared and brows did not look full and groomed. The pomade crayon delivered **full, thicker groomed brows. . .** and maintained a polished brow!"

LAURA, FL

"**Love the creamy texture** and how easy it blends in with my brow line. Defines my eyes like never before! Love it!"

NICOLE, KY

VISIT MAYBELLINE.COM TO BUILD YOUR BEST BROWS.

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*Based on a survey of 201 ELLE/Harper's BAZAAR opt-in print/digital subscribers age 18+ interested in having "thicker/fuller" eyebrows and who use any brow makeup 2+ days per week and who tried a free sample of Maybelline Brow Extensions Fiber Pomade Crayon over a 1-week period.

WHAT TO BUY: MOD

1

Chain necklace

Longchamp necklace, $120. longchamp.com.

2

Perforated Mary Janes

Dior shoe. 800-929-DIOR.

3

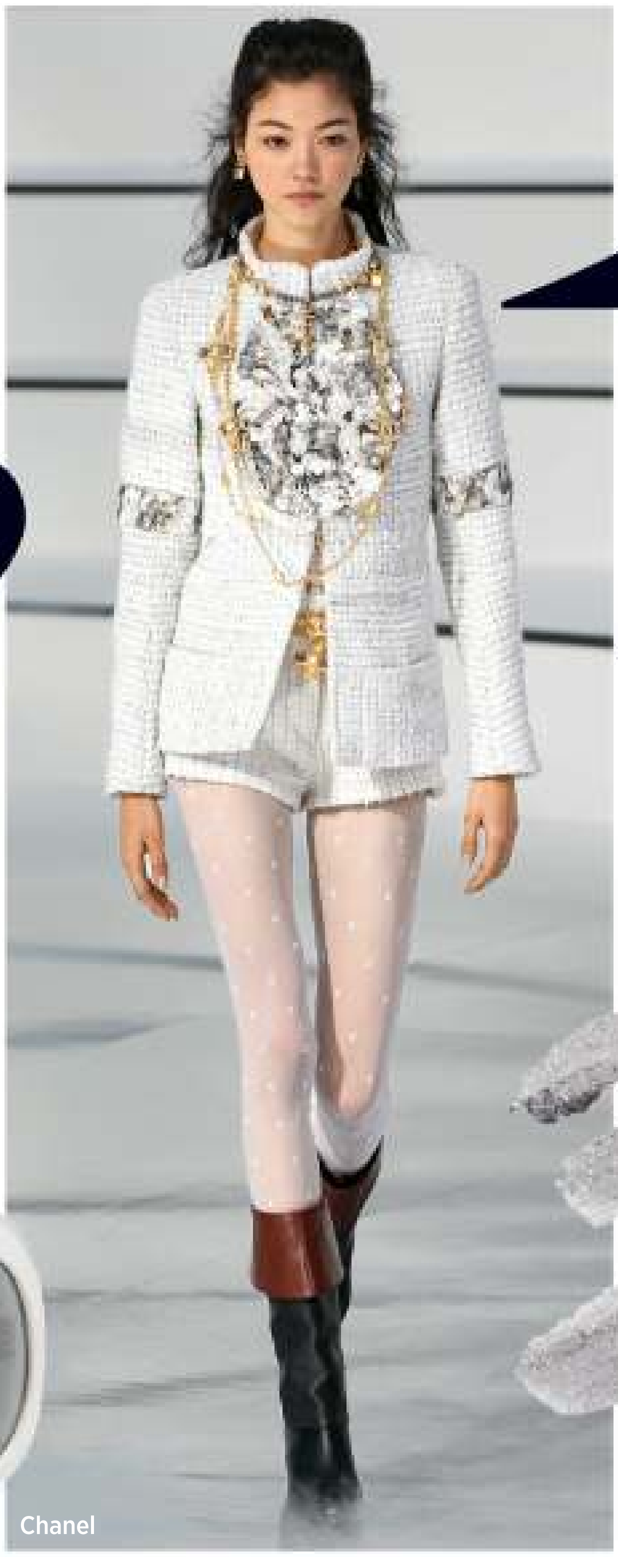
Satin satchel

Giorgio Armani La Prima Collection bag, $2,995. armani.com.

4

Half-moon clutch

Proenza Schouler bag. Similar styles available at proenzaschouler.com.



Chanel

5

Oval sunglasses

Balenciaga sunglasses, $490. balenciaga.com.

6

Silver eyeliner

Marc Jacobs Beauty Highliner Gel Eye Crayon in Pewter Please!, $26. marcjacobsbeauty.com.

7

Sculptural earrings

Paco Rabanne earrings, $220. modaoperandi.com.

KEEP

- *Mock-neck tops*
- *Miniskirts*
- *Opaque tights*

RECYCLE

- *PVC bags*
- *Logo tees*
- *Bermuda shorts*

8

White booties

Stella McCartney bootie, $850. 212-255-1556.

RUNWAY: DAN & CORINA LECCA. STILL LIFE (NECKLACE AND BOOTIE): DON PENNY AND RICHARD MAJCHRZAK/STUDIO D. ALL OTHERS: COURTESY. STYLING: MIAKO KATOH AND ANITA SALERNO. SEE WHERE TO BUY FOR SHOPPING DETAILS

MAYBELLINE
NEW YORK

INSTANTLY THICK: BROW EXTENSIONS IN A STICK!

NEW
BROW EXTENSIONS
Fiber-Packed Pomade Crayon
A first for thicker-looking brows.

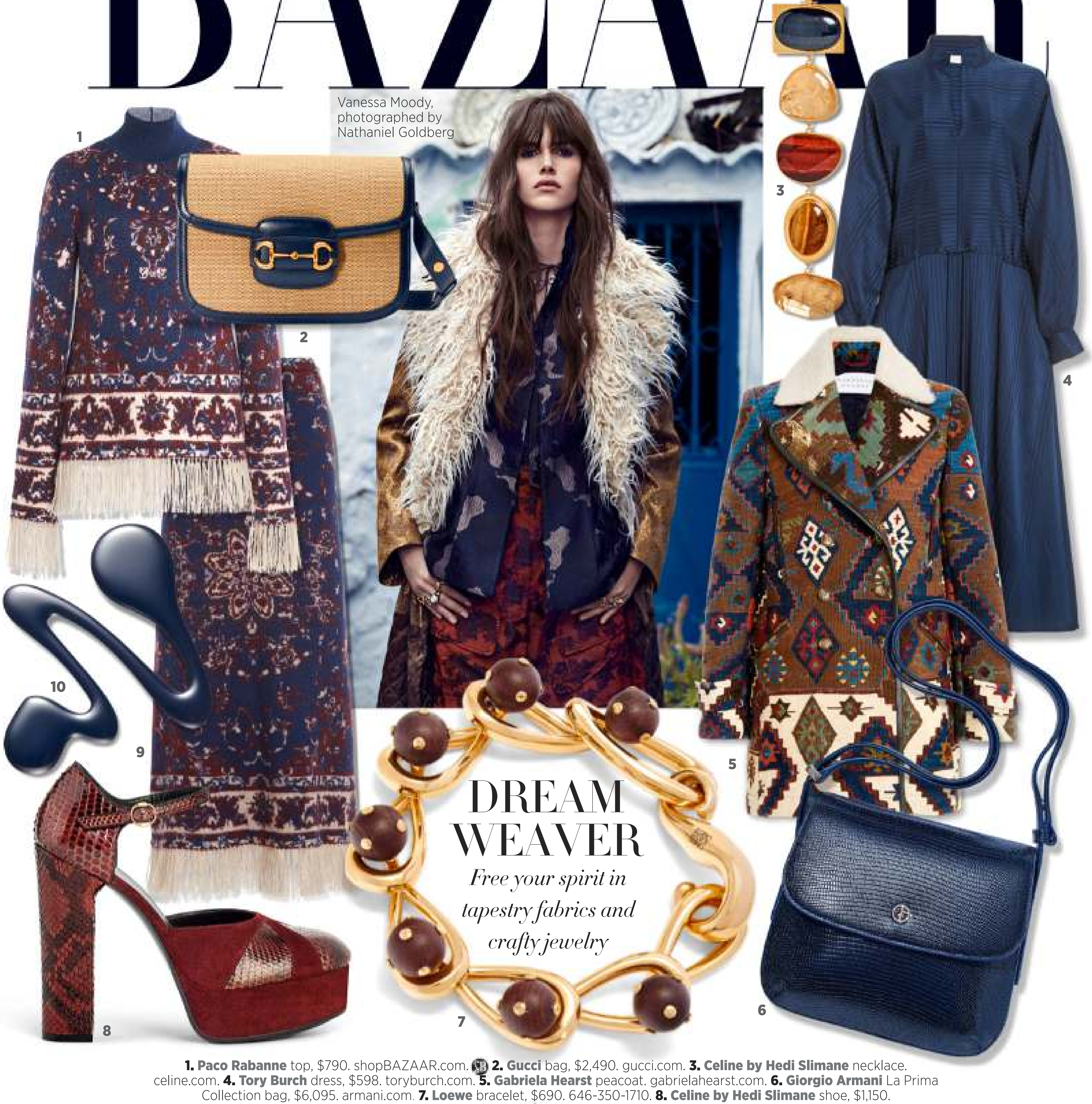
Before
After

Emily is wearing Medium Brown.

BROW EXTENSIONS
BROW EXTENSIONS

©2020 Maybelline LLC.

The Grand BAZAAR



Vanessa Moody, photographed by Nathaniel Goldberg

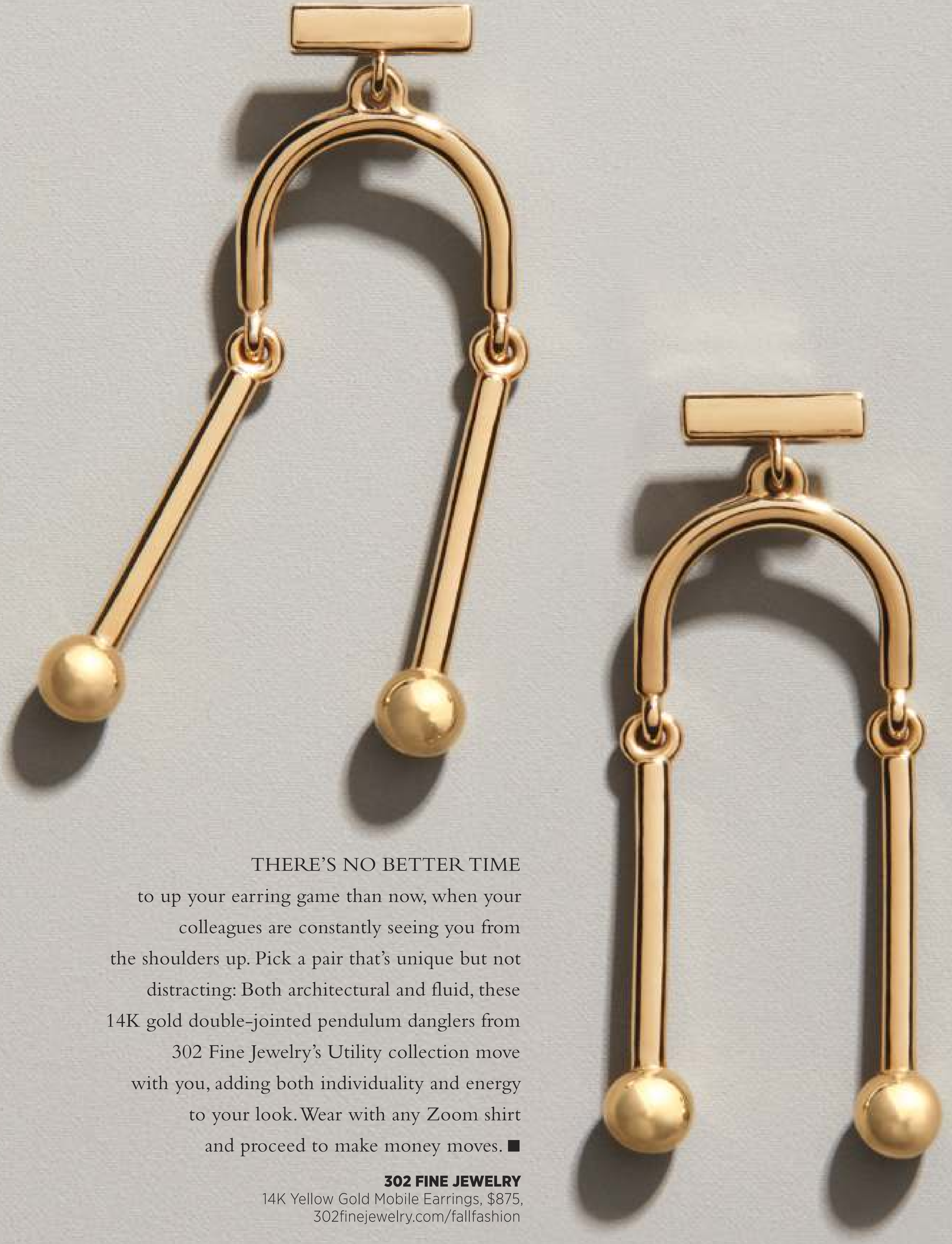
DREAM WEAVER

Free your spirit in tapestry fabrics and crafty jewelry

1. Paco Rabanne top, $790. shopBAZAAR.com. SB **2. Gucci** bag, $2,490. gucci.com. **3. Celine by Hedi Slimane** necklace. celine.com. **4. Tory Burch** dress, $598. toryburch.com. **5. Gabriela Hearst** peacoat. gabrielahearst.com. **6. Giorgio Armani** La Prima Collection bag, $6,095. armani.com. **7. Loewe** bracelet, $690. 646-350-1710. **8. Celine by Hedi Slimane** shoe, $1,150. **9. Paco Rabanne** skirt, $890. shopBAZAAR.com. SB **10. Essie** Gel Couture in Caviar Bar, $11.50. essie.com.

STILL LIFE (GIORGIO ARMANI BAG AND NAIL POLISH): RICHARD MAJCHRZAK AND JEFFREY WESTBROOK/STUDIO D. ALL OTHERS: COURTESY. STYLING: ANITA SALERNO

THE FALL SHOP



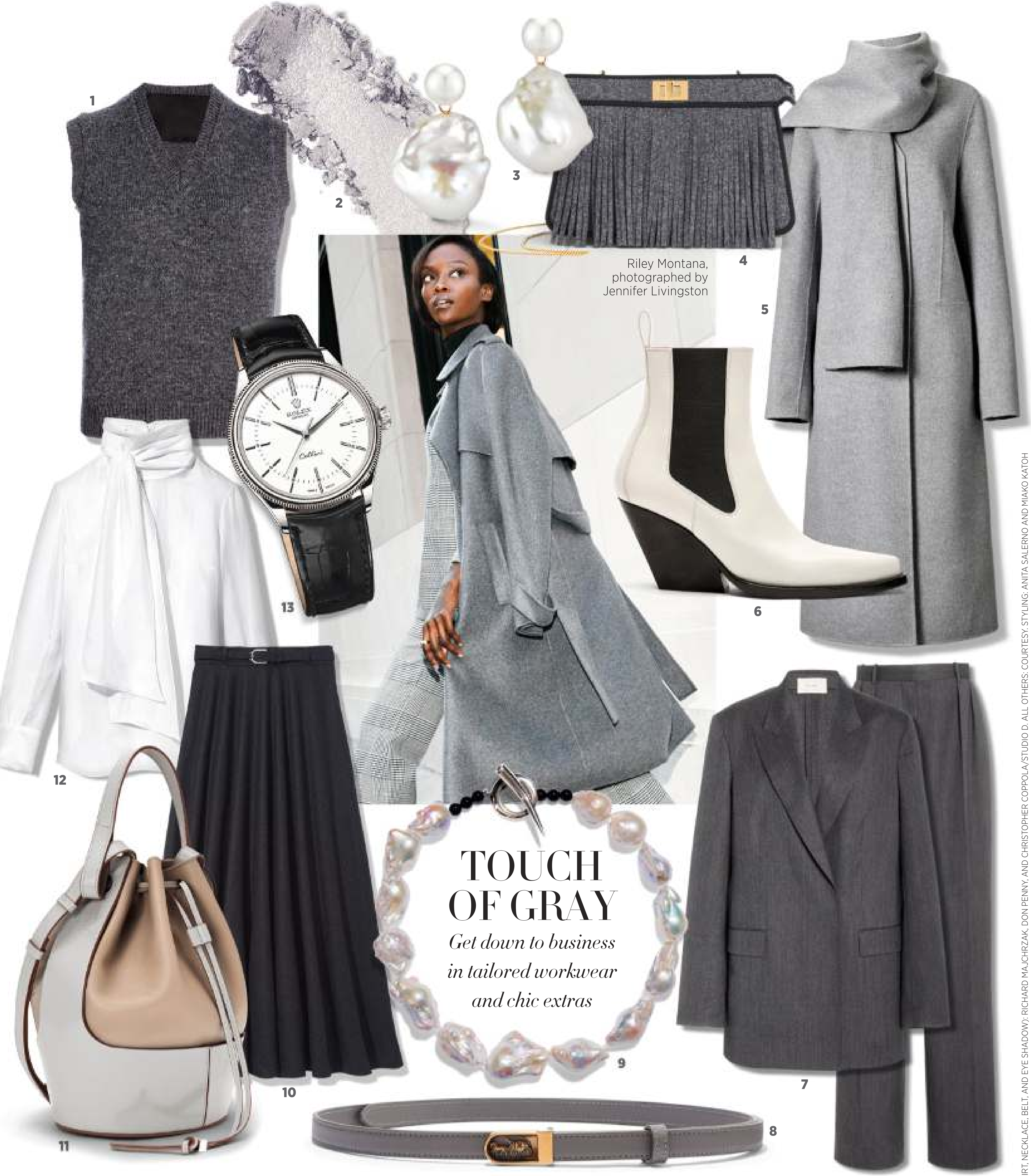
THERE'S NO BETTER TIME to up your earring game than now, when your colleagues are constantly seeing you from the shoulders up. Pick a pair that's unique but not distracting: Both architectural and fluid, these 14K gold double-jointed pendulum danglers from 302 Fine Jewelry's Utility collection move with you, adding both individuality and energy to your look. Wear with any Zoom shirt and proceed to make money moves. ■

302 FINE JEWELRY
14K Yellow Gold Mobile Earrings, $875,
302finejewelry.com/fallfashion

PHOTOGRAPHER: DON PENNY, STYLIST: MIAKO KATOH

TOUCH OF GRAY

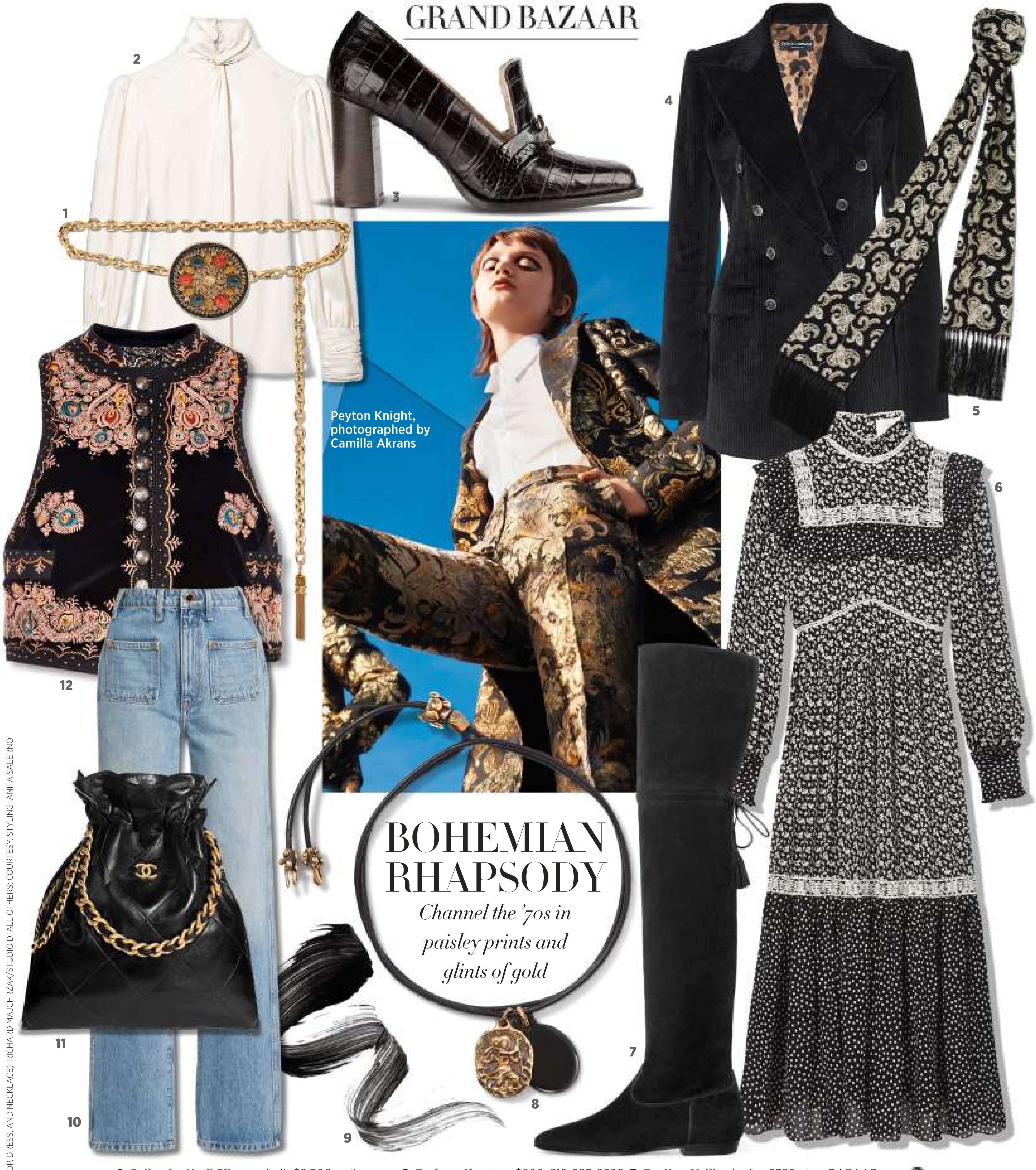
Get down to business in tailored workwear and chic extras



Riley Montana, photographed by Jennifer Livingston

1. Marc Jacobs sweater, $495. marcjacobs.com. **2. Lancôme** Color Design Eyeshadow in Optic, $22. lancome-usa.com. **3. Mateo New York** earrings, $575. shopBAZAAR.com. SB **4. Fendi** bag. fendi.com. **5. Tove** coat, $944. tove-studio.com. **6. Bottega Veneta** boot, $1,150. bottegaveneta.com. **7. The Row** jacket, $2,990, and pants, $1,750. 212-755-2017. **8. Coach** belt. Similar styles available at coach.com. **9. Sophie Buhai** necklace. sophiebuhai.com. **10. Ralph Lauren Collection** skirt with belt, $1,790. ralphlauren.com. **11. Loewe** bag, $3,150. 646-350-1710. **12. Brunello Cucinelli** blouse, $1,595. 212-334-1010. **13. Rolex** watch. rolex.com.

STILL LIFE (SKIRT, NECKLACE, BELT, AND EYE SHADOW): RICHARD MAJCHRZAK, DON PENNY, AND CHRISTOPHER COPPOLA/STUDIO D. ALL OTHERS: COURTESY. STYLING: ANITA SALERNO AND MIAKO KATOH



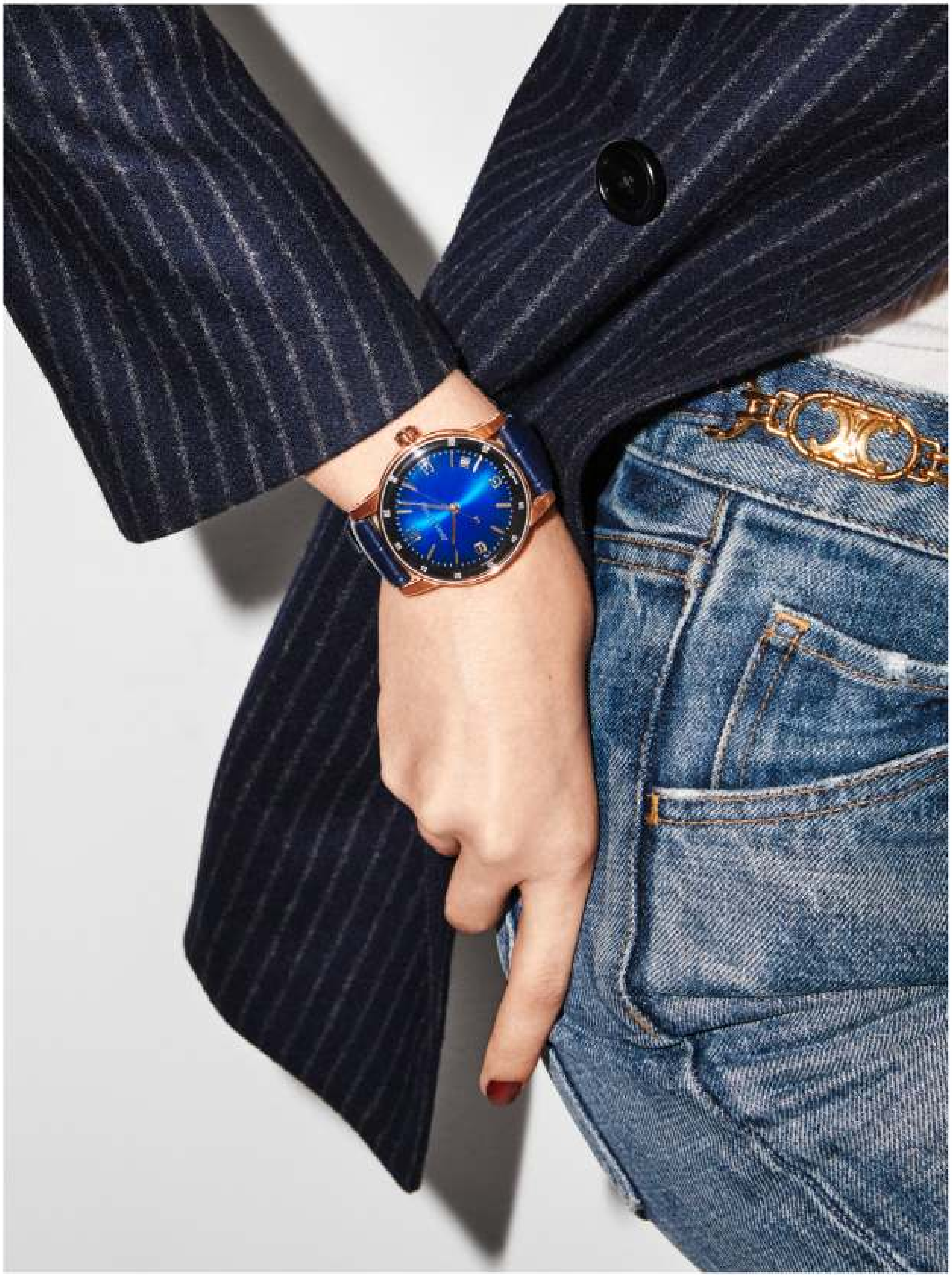
Peyton Knight, photographed by Camilla Akrans

BOHEMIAN RHAPSODY

Channel the '70s in paisley prints and glints of gold

1. Celine by Hedi Slimane belt, $2,300. celine.com. **2. Redemption** top, $990. 212-597-9526. **3. Brother Vellies** loafer, $725. shopBAZAAR.com. **4. Dolce & Gabbana** blazer, $2,395. 877-70-DGUSA. **5. Etro** scarf, $530. Similar styles available at 212-317-9096. **6. Celine by Hedi Slimane** dress, $3,500. **7. Celine by Hedi Slimane** boot, $1,600. **8. Lisa Eisner Jewelry** necklace, $1,650. lisaeisnerjewelry.com. **9. Grande Cosmetics** Conditioning Peptide Mascara, $25. grandecosmetics.com. **10. Khaite** jeans, $380. net-a-porter.com. shopBAZAAR.com. **11. Chanel** bag, $3,800. 800-550-0005. **12. Etro** vest, $3,600. 212-317-9096.

STILL LIFE (TOP, DRESS, AND NECKLACE): RICHARD MAJCHRZAK/STUDIO D. ALL OTHERS: COURTESY. STYLING: ANITA SALERNO



DIALED IN

Traditional timepieces get a sleek blue update for fall

Mood indigo. Celine by Hedi Slimane jacket, $2,950, tank top, $445, and jeans, $890. celine.com. Audemars Piguet watch. audemarspiguet.com. ➤
Fashion editor: Miguel Enamorado

Photographs by Jennifer Livingston

MODEL: LIVI PACKARD. MAKEUP: WALTER OBAL FOR TOM FORD. MANICURE: MICHINA KOIDE FOR CHANEL LE VERNIS

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THE UPLIFTING FRAGRANCE™
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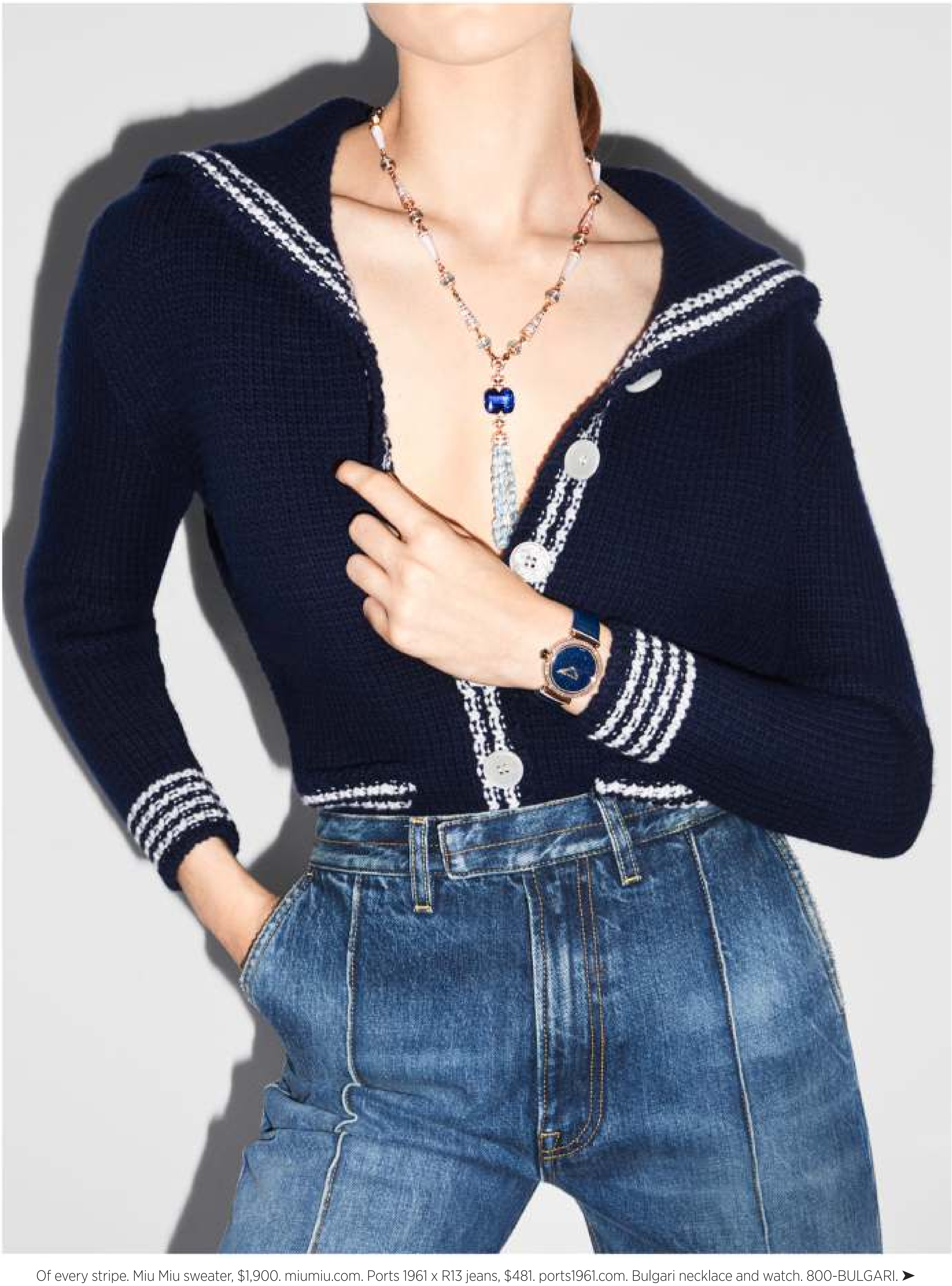
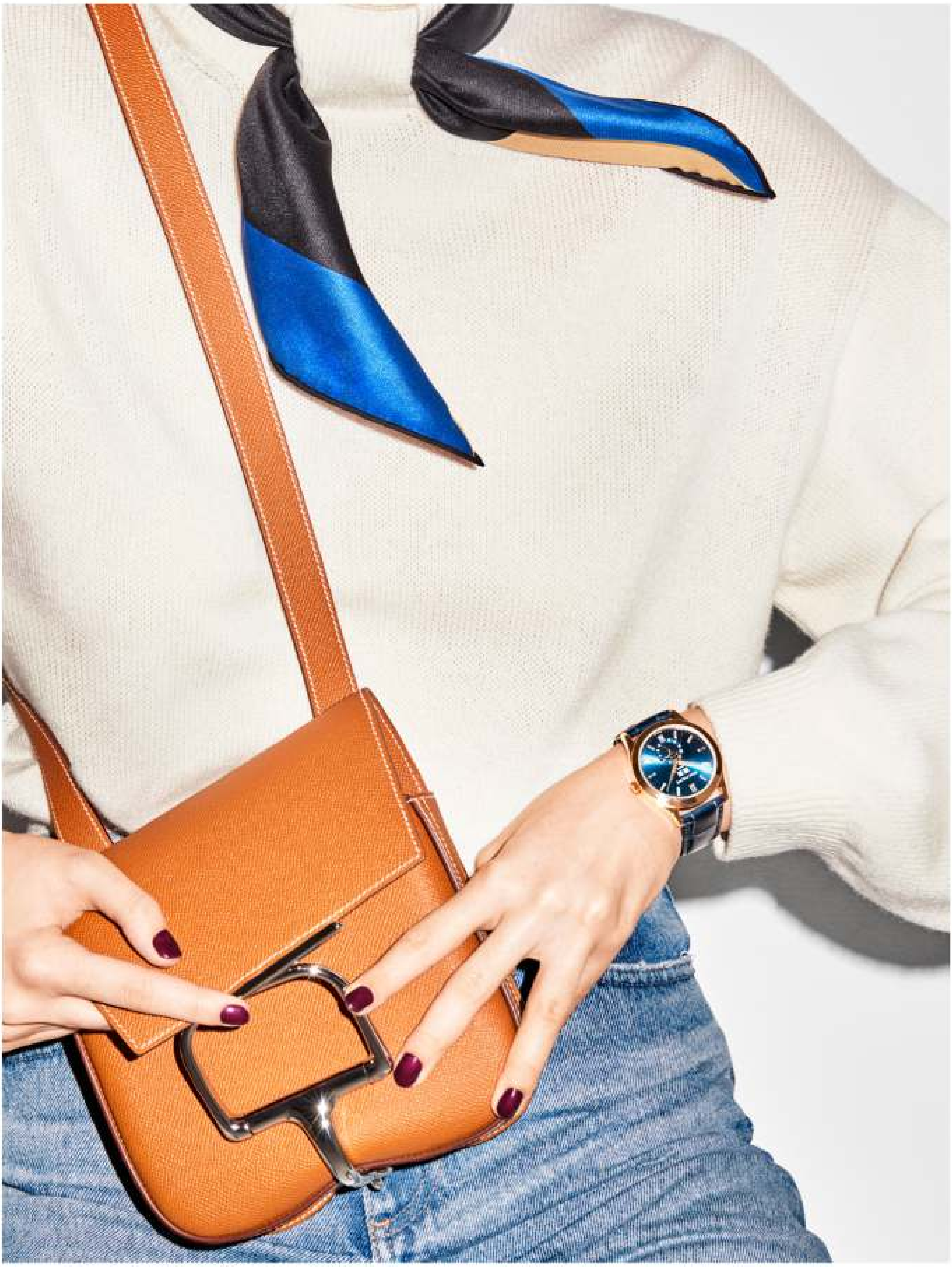
AVAILABLE AT BERGDORF GOODMAN · BG.COM · 212 872 2733

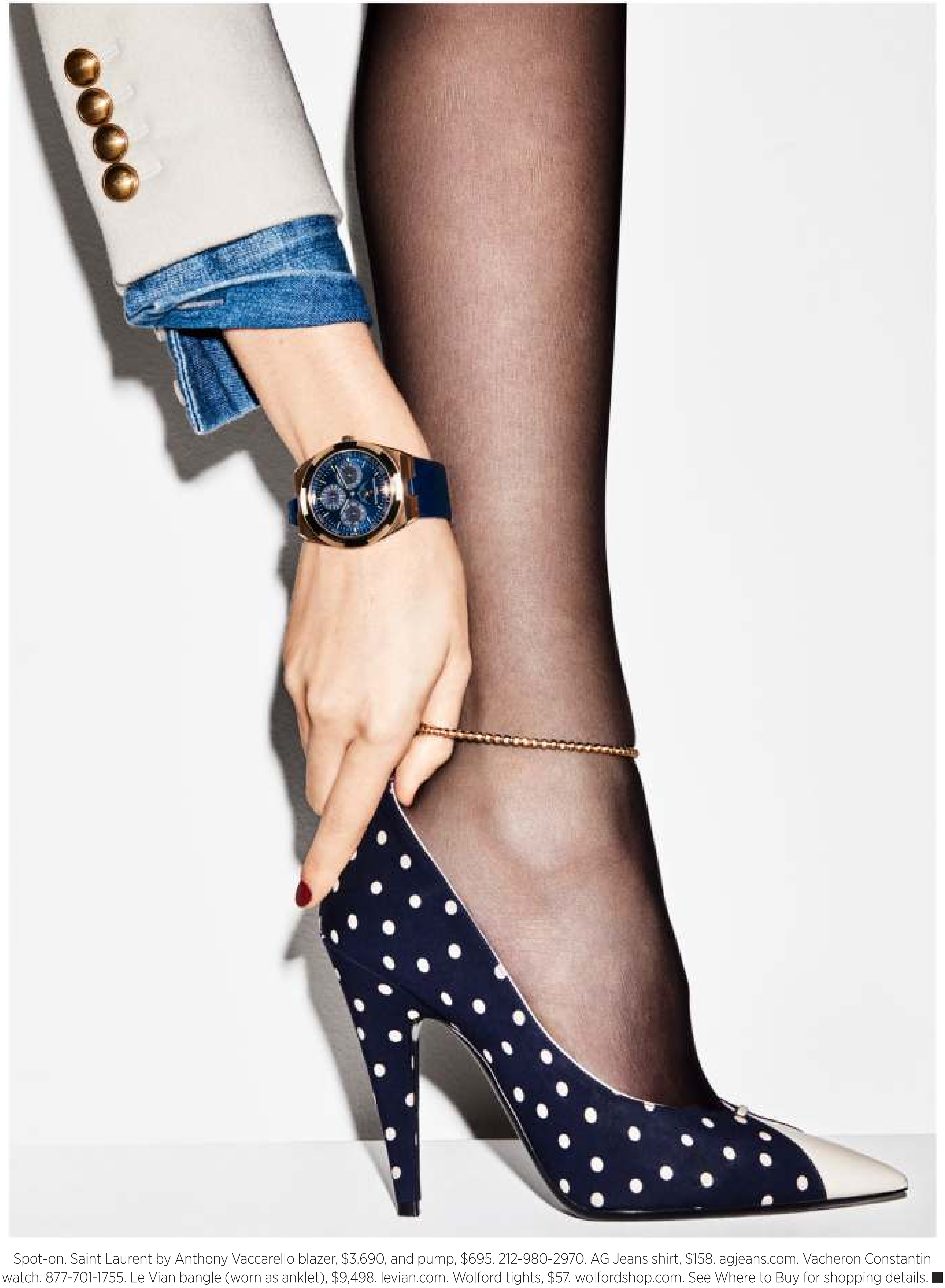
Boot camp. Armani Exchange jeans, $120. armaniexchange.com. JW Anderson boots, $895. jwanderson.com. Pasha de Cartier watch. cartier.com.



Of every stripe. Miu Miu sweater, $1,900. miumiu.com. Ports 1961 x R13 jeans, $481. ports1961.com. Bulgari necklace and watch. 800-BULGARI. ➤



Saddle up. Hermès bodysuit and scarf, and bag, $6,850. hermes.com. AG Jeans jeans, $235. agjeans.com. Patek Philippe watch. patek.com.



Spot-on. Saint Laurent by Anthony Vaccarello blazer, $3,690, and pump, $695. 212-980-2970. AG Jeans shirt, $158. agjeans.com. Vacheron Constantin watch. 877-701-1755. Le Vian bangle (worn as anklet), $9,498. levian.com. Wolford tights, $57. wolfordshop.com. See Where to Buy for shopping details. ■

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LEVEL UP YOUR LIP GLOSS.

NOTHING BUT SMOOTH, GLOSSY GOODNESS

A new generation of ultrasilky gloss is here, and it's available in 14 gorgeous shades! Shine on with nonsticky, nontacky gloss that glides on with zero drag and an instant dose of moisture.

To find your favorite shade, contact your Mary Kay Independent Beauty Consultant or connect with one at marykay.com.

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CHAPTER 2

AGELESS STYLE

RICHARD MAJCHRZAK/STUDIO D. STYLING: MIAKO KATOH

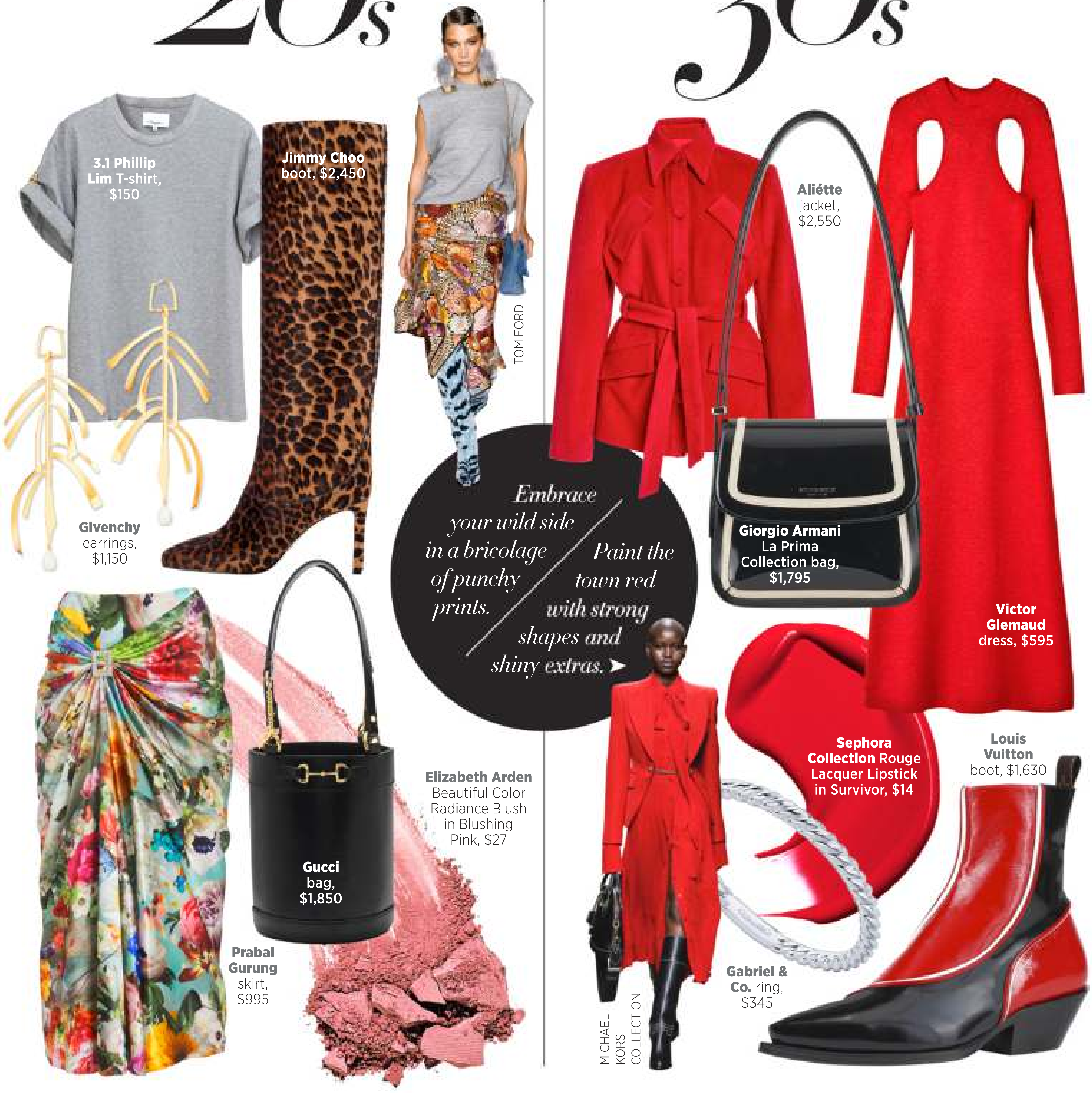
Tod's bag, $1,675. tods.com.

FABULOUS AT EVERY AGE

Key Looks for Fall

20s

30s



Embrace your wild side in a bricolage of punchy prints.

Paint the town red with strong shapes and shiny extras. ➤

3.1 Phillip Lim T-shirt, $150

Jimmy Choo boot, $2,450

TOM FORD

Givenchy earrings, $1,150

Gucci bag, $1,850

Elizabeth Arden Beautiful Color Radiance Blush in Blushing Pink, $27

Prabal Gurung skirt, $995

Aliétte jacket, $2,550

Giorgio Armani La Prima Collection bag, $1,795

Victor Glemaud dress, $595

Sephora Collection Rouge Lacquer Lipstick in Survivor, $14

Louis Vuitton boot, $1,630

Gabriel & Co. ring, $345

MICHAEL KORS COLLECTION

RUNWAY: DAN & CORINA LECCA. STILL LIFE (20s T-SHIRT AND 30s DRESS AND LIPSTICK): RICHARD MAJCHRZAK AND JON PATERSON/STUDIO D. ALL OTHERS: COURTESY. STYLING: ANITA SALERNO

The ICON

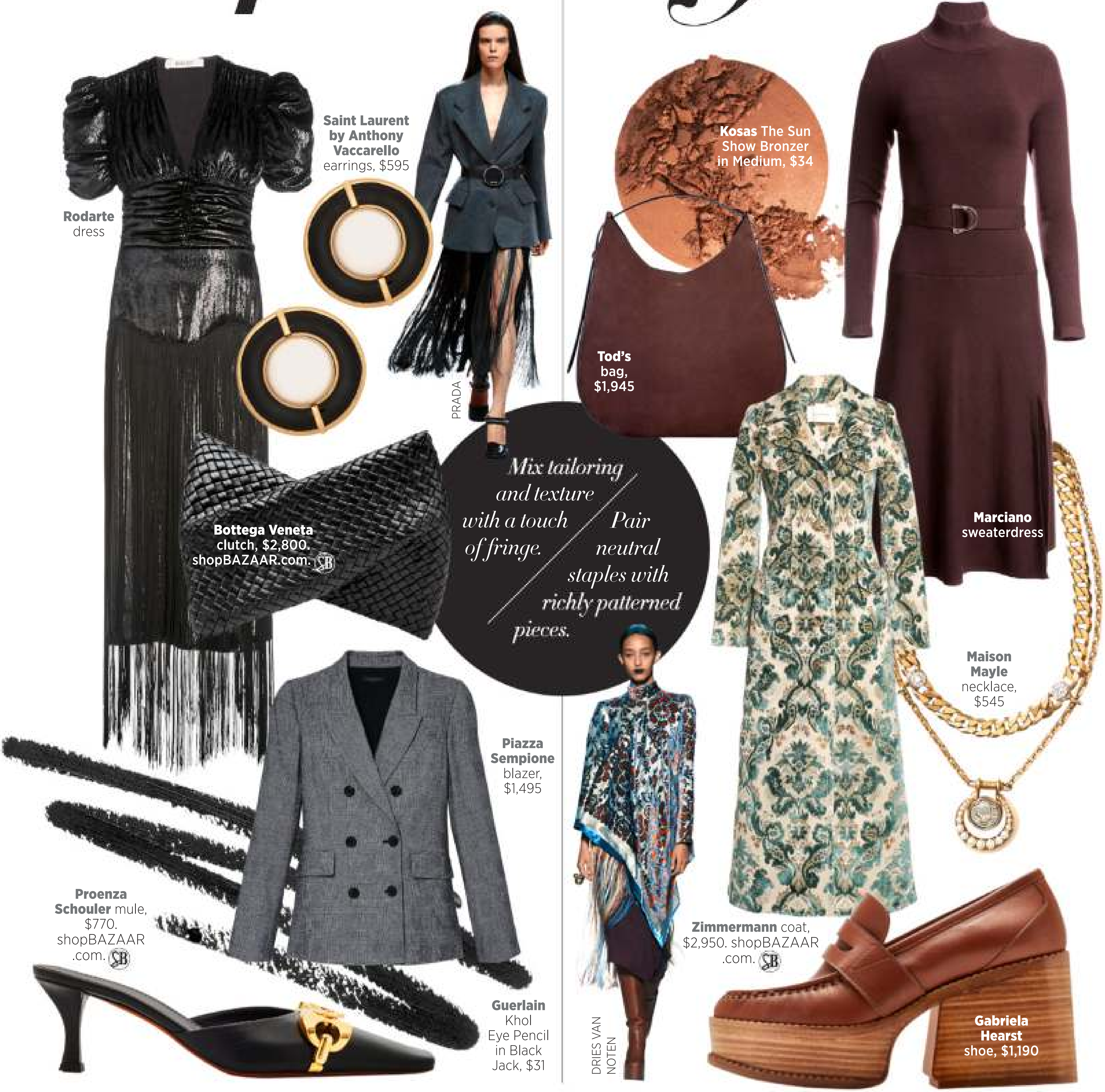
THE FIRST Black Barbie was introduced to the world in 1980. Since then, she has smashed through the 11.5-inch-high glass ceiling to become an astronaut, a polar marine biologist, a judge, and even a candidate for president. Over the past 40 years, so much has changed, and there is still so much more work to be done. But as Barbie continues to tackle bigger challenges and inspire new generations, there is one title she will always have: Icon. ■

Barbie 40th Anniversary
First Black Barbie Doll, $40.
barbie.com.

IMAGE COURTESY OF BARBIE ©2020 MATTEL.

40s

50s



Rodarte dress

Saint Laurent by Anthony Vaccarello earrings, $595

PRADA

Bottega Veneta clutch, $2,800. shopBAZAAR.com.

Mix tailoring and texture with a touch of fringe.

Piazza Sempione blazer, $1,495

Proenza Schouler mule, $770. shopBAZAAR.com.

Guerlain Khol Eye Pencil in Black Jack, $31

Pair neutral staples with richly patterned pieces.

Kosas The Sun Show Bronzer in Medium, $34

Tod's bag, $1,945

Marciano sweaterdress

Maison Mayle necklace, $545

DRIES VAN NOTEN

Zimmermann coat, $2,950. shopBAZAAR.com.

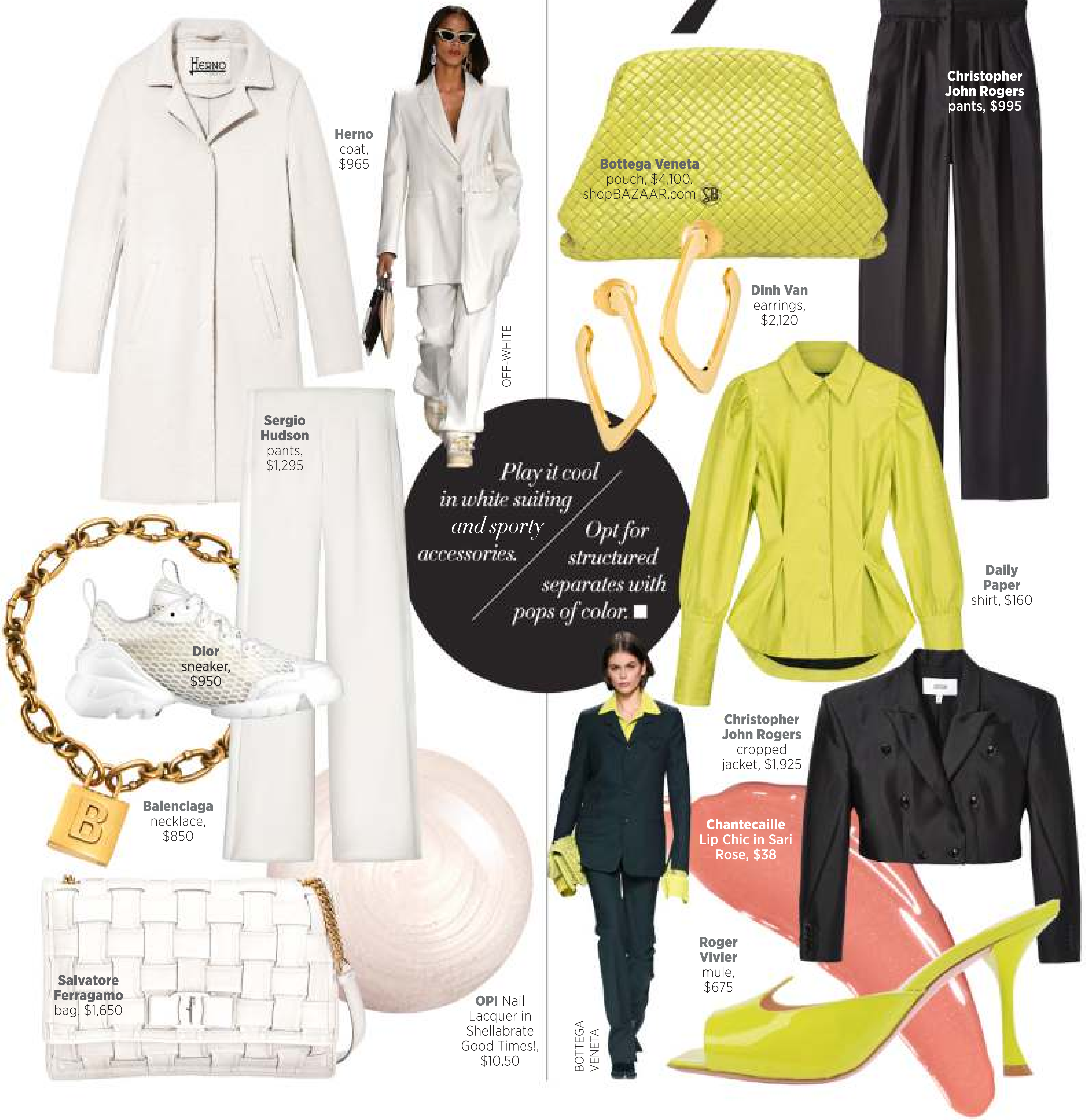
Gabriela Hearst shoe, $1,190

RUNWAY: DAN & CORINA LECCA. STILL LIFE (40s BLAZER AND EYE PENCIL): RICHARD MAJCHRZAK AND JEFFREY WESTBROOK/STUDIO D. ALL OTHERS: COURTESY. STYLING: ANITA SALERNO

60s

Key Looks for Fall

70+



Play it cool in white suiting and sporty accessories.

Opt for structured separates with pops of color. ■

Herno coat, $965

OFF-WHITE

Sergio Hudson pants, $1,295

Dior sneaker, $950

Balenciaga necklace, $850

Salvatore Ferragamo bag, $1,650

OPI Nail Lacquer in Shellabrate Good Times!, $10.50

Bottega Veneta pouch, $4,100. shopBAZAAR.com

Christopher John Rogers pants, $995

Dinh Van earrings, $2,120

Daily Paper shirt, $160

Christopher John Rogers cropped jacket, $1,925

Chantecaille Lip Chic in Sari Rose, $38

Roger Vivier mule, $675

BOTTEGA VENETA

RUNWAY, FROM TOP: ESTROP/GETTY IMAGES; DAN & CORINA LECCA. STILL LIFE (60s COAT AND PANTS, AND 70+ PANTS AND JACKET): RICHARD MAJCHRZAK/STUDIO D. ALL OTHERS: COURTESY. STYLING: ANITA SALERNO

SEE **WHERE TO BUY** FOR SHOPPING DETAILS

WOMEN OF STYLE

Six Black creative entrepreneurs who are breaking down barriers in fashion, art, lifestyle, beauty, and food share their passions, picks, and inspirations. As told to Alison S. Cohn

JOEONNA BELLORADO-SAMUELS

The 41-year-old gallerist is opening up the art world to new voices and audiences

Alpha Industries x Public School jacket, $149. publicschoolnyc.com.

Earrings. slausonsupermallinc.com.

I'm really interested in ideas around access and who gets to see art where. I'm a director at Jack Shainman Gallery in Manhattan. I also opened my own project space, We Buy Gold, around the corner from where I live in Bed-Stuy, Brooklyn.

A still from Thenjiwe Niki Nkosi's *Suspension*, 2020, featuring Dianne Durham

My job often involves taking a backseat and supporting an artist in every way possible along their journey. Toyin Ojih Odutola is having her first solo international museum exhibition at the Barbican in London. I've worked with her at Jack Shainman since she was a student nearly a decade ago, and to be there from the early stages is an honor.

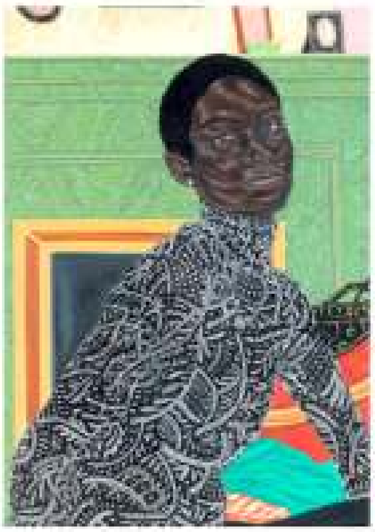
An online show Nina Chanel Abney curated for We Buy Gold this past June featured works that help articulate what it feels like to be living in this strange moment. Thenjiwe Niki Nkosi's video piece *Suspension* features footage of 28 gymnasts in the moment right before they compete. It's just so heavy with anxiety and anticipation.

Grey Ant frames, $225. ssense.com.

I'm always in all black and big glasses. It's quite the cliché. We do it to ourselves, right? The frames are Grey Ant, a brand I discovered through my friend Maxwell Osborne of Public School. He has an incredible sense of style and a commitment to social justice that I admire.

My mom worked in early childhood development and also co-owned a shoe store. I have the most vivid memory from my childhood of this perfect shoe—it was a pointy cobalt blue heel with a yellow fan embellishment. But the older I get, the more I'm drawn to comfort. I love a sparkling white Air Force 1 sneaker.

I also have a big collection of novelty earrings. Gold $100 bills are among my favorites. I got these at the Slauson Super Mall in L.A. Buying gold there is a bit of a rite of passage. ■



Toyin Ojih Odutola's *Paris Apartment*, 2016–2017

Nike Air Force 1 sneaker, $90. nike.com.

BELLORADO-SAMUELS: SEAN DONNOLA. ARTWORK (LEFT): THENJIWE NIKI NKOSI, *SUSPENSION (SIERRA BROOKS, DAISHA CANNON, LUCI COLLINS, OLIVIA COURTNEY, NAVEEN DARIES, DOMINIQUE DAWES, NIA DENNIS, MAKARRI DOGGETTE, DAIANE DOS SANTOS, GABBY DOUGLAS, DIANNE DURHAM, YESENIA FERRERA, ANNIA HATCH, ASHLEIGH HELDSINGER, LAURIE HERNANDEZ, KIYA JOHNSON, DIPA KARMAKAR, JENNIFER KHWELA, RANKOE MAMMULE, SIBONGILE MJEKULA, BETTY OKINO, ELIZABETH PRICE, CAITLIN ROOSKRANTZ, TASHA SCHWIKERT, JAMISON SEARS, STELLA UMEH, GABBY WILSON, CORRINE WRIGHT)*, 2020, DIGITAL VIDEO, SOUND, DURATION 6 MIN 45 SEC, EDITION OF 5 + 2AP, © THENJIWE NIKI NKOSI. COURTESY STEVENSON, CAPE TOWN AND JOHANNESBURG. ARTWORK (RIGHT): TOYIN OJIH ODUTOLA, *PARIS APARTMENT*, 2016–2017, CHARCOAL, PASTEL AND PENCIL ON PAPER, 59 3/8 x 42 IN (PAPER), 71 1/2 x 48 x 2 1/2 IN (FRAMED). © TOYIN OJIH ODUTOLA, COURTESY THE ARTIST AND JACK SHAINMAN GALLERY, NEW YORK. STILL LIFE (JACKET AND EARRINGS): RICHARD MAJCHRZAK/STUDIO D. ALL OTHERS: COURTESY. STYLING: ANITA SALERNO

ShopBAZAAR.com

FROM THE EDITORS OF **HARPER'S BAZAAR**

ALL STILL LIFES: COURTESY OF THE BRANDS. BRYN MAWR STORE IMAGE: KIRA LUXON PHOTOGRAPHY.

BACK TO BUSINESS

ShopBAZAAR partner and Kirna Zabête owner Beth Buccini shares why her brick-and-mortars are the ultimate one-stop shop.

BETH BUCCINI
OWNER, KIRNA ZABÊTE

BRYN MAWR, PA

"I live in the Philadelphia area and wanted to create a special place where women could discover and shop amazing designers. We provide a solution-oriented yet inspirational collection of fashion."

RODEBJER sweater, **$335**

RODEBJER skirt, **$375**

EAST HAMPTON, NY

"My boutique in East Hampton started as a pop-up shop. It was such a success and I loved everything about the location—the beach, vibes, style—that opening a permanent location just felt right. There was a market for my edit and it all came together perfectly."

THE ELDER STATESMAN sweater, **$1,175**

JOIE DIGIOVANNI necklace, **$850**

PALM BEACH, FL

"Palm Beach is our newest store, located in the iconic Royal Poinciana Plaza, and we're in good company. You can spend all day shopping with us, grab an exquisite dinner, and more—you'll never want to leave."

LOEWE bag, **$690**

LA DOUBLEJ skirt, **$640**

SOHO, NY

"The birth of Kirna Zabête all began with my SoHo store and features our signature striped floors, red cash wrap, and, of course, an unparalleled offering of the best in fashion."

MAGDA BUTRYM dress, **$2,000**

GOLDEN GOOSE sneaker, **$530**

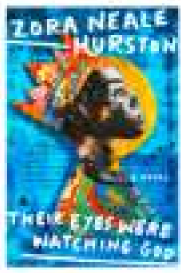
SB=**BUY** ON **ShopBAZAAR.com**

SHERRI McMULLEN

The 46-year-old owner of the fashion boutique McMullen makes showcasing the work of up-and-coming Black designers her mission

Lisa Folawiyo turtleneck, $420. shopBAZAAR.com.

Ariel Gordon endless bangles, $2,395 for set of three. shopBAZAAR.com.



Zora Neale Hurston's *Their Eyes Were Watching God*, $26.99. harpercollins.com.

Vintner's Daughter Active Botanical Serum, $185. shopBAZAAR.com.

Aisling Camps dress, $875. shopBAZAAR.com.

Zashadu bag, $450. shopBAZAAR.com.

Some people thought I was crazy to open a luxury boutique in Oakland. But I knew I wanted to build something unique in a city that I love dearly. McMullen has always been about supporting women and designers of color. It's a safe space where our customers can experiment and discover new talent. **We carry the Nigerian sustainable luxury brands Lisa Folawiyo and Zashadu exclusively in the U.S.** I admire the work that goes into their designs—the intricate hand beading and hand-dyed details—and the commitment they have to working with local women artisans.

When I was growing up, my style inspirations were my mother, grandmothers, and aunts. I was raised in Oklahoma City in a large, tight-knit Midwestern family. I fell in love with fashion seeing them in printed shift dresses, head scarves, caftans, cowboy boots, gloves, hats, and turbans. My first job in retail was at Limited Express at age 15.

I go with the unexpected for evening events. An Aisling Camps fringe dress, say, with flat sandals and a head scarf and a big cuff. **I wear my signature gold hoops from Khiry or Ariel Gordon almost every day.** I also add a gold ring, bangles, and one to three layered necklaces. **I have many of my late mother's dresses from the '70s.** Some are unraveling, but I feel close to her when I wear them around my house. There's a red floral one that reminds me of summers in Oklahoma.

I like how Vintner's Daughter serum makes my skin glow. I don't have to use additional moisturizer over it thanks to all of the essential oils.

Solange's *When I Get Home.* solangemusic.com.

Solange's most recent album, *When I Get Home*, is one of my all-time favorites. I also love *Synchronicity,* by the Police; *Sign O' The Times,* by Prince; and everything by Whitney Houston. **Zora Neale Hurston's *Their Eyes Were Watching God* is a novel everyone should read.** Ralph Ellison's *Invisible Man* is another. **Gordon Parks captured the essence of Black people's everyday life during a time when they felt invisible.** His photographs made them feel seen. **I mentor young women interested in fashion.** I feel strongly that me being a Black woman in my position means that I have a responsibility to make sure that more people who look like me understand that they have a place in this industry. ■

Gordon Parks's *Untitled, Shady Grove, Alabama,* 1956

McMULLEN: TRICIA TURNER. ARTWORK: PHOTOGRAPH BY GORDON PARKS, *UNTITLED, SHADY GROVE, ALABAMA,* 1956, ARCHIVAL PIGMENT PRINT, 34 x 34 IN (SHEET). COURTESY THE GORDON PARKS FOUNDATION AND JACK SHAINMAN GALLERY, NEW YORK © THE GORDON PARKS FOUNDATION. STILL LIFE, TOP: RICHARD MAJCHRZAK/STUDIO D. BOOK: AMISTAD. ALBUM: MAX HIRSCHBERGER/COLUMBIA RECORDS. ALL OTHERS: COURTESY. STYLING: ANITA SALERNO

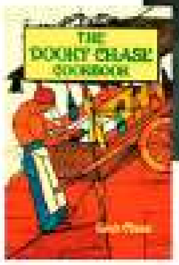
KIA DAMON

The 26-year-old Supper Club From Nowhere chef is bringing nutritious food to underserved communities

BFGF by Lilian Martinez scarf, $150. bfgf-shop.com.

Stas Thee Boss's Late Night Sauce playlists. spotify.com.

Telfar bag, $202. shop.telfar.net.

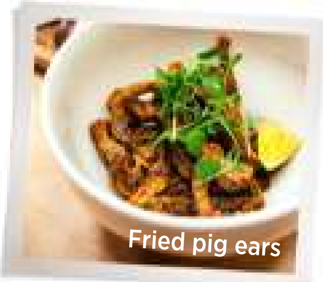


Leah Chase's *The Dooky Chase Cookbook*, $21.55. amazon.com.

The inspiration for my Supper Club From Nowhere is civil rights leader Georgia Gilmore's Club From Nowhere, which sold meals to raise money for the Montgomery bus boycott. I'm finalizing a lease on a new kitchen space in Downtown Brooklyn where chef friends and I can hold socially distanced dinners. **I plan to build out a co-op in the front of the space, where members of the community can use WIC and SNAP to buy fresh, high-quality produce.** I biked food to protesters this past spring, and I see my Kia Feeds the People Program as an extension of that. Not having access to affordable healthy food is one of the key ways our community is disenfranchised.

Georgia Gilmore

My grandma was a great cook. I became head chef at the Cali-Latin restaurant Lalito in Manhattan at 24, but I still don't think my family believes cooking is what I do professionally. They remember me burning rice when I was a kid in Orlando! **I love making fried pig ears as a snack for gatherings with friends.** And I developed a recipe for duck confit mac and cheese that I'm really proud of.



Fried pig ears

I like to listen to music when I cook. My girlfriend, Stas Thee Boss, makes these Spotify playlists called Late Night Sauce. She's a DJ and producer, and puts together good stuff like Noname, Saweetie, and Dua Saleh. She's much better at making playlists than I am. I'll just listen to Megan Thee Stallion over and over. **I've been reading a lot of older cookbooks, like *The Dooky Chase Cookbook*, by Leah Chase.** I'm enjoying diving into Creole and Cajun cuisine, and I'm learning more about my family's heritage and connection to Louisiana.

Fenty Beauty Gloss Bomb Universal Lip Luminizer in Fenty Glow, $19. shopBAZAAR.com.

I have a grill from Helen With the Gold Teeth that I love. I wear it whenever I can, with Fenty Gloss Bomb in Fenty Glow. **I would be a sneakerhead if I had the money.** I bought six pairs of Nikes during quarantine. I'm like, "Girl, for what? Where are we going with these Melody Ehsani cherry basketball shoes?" **I also got a baby blue Telfar bag and Margiela Tabi boots.** So whenever I next go to a museum in, like, 2023, I'll be set. **I always wear a head scarf in the kitchen.** My favorite is by artist Lilian Martinez, who does abstract paintings of, say, women's bodies, a basketball, and Lisa Simpson. It's really odd to say it out loud, but it's so beautiful when you look at it. ■

Jordan Brand Air Jordan OG SP x Melody Ehsani sneakers, $150. Similar styles available at jordan.com.

DAMON: LAUREN COWART. GILMORE: AP/SHUTTERSTOCK. FOOD DISH: ALANA YOLANDE. STILL LIFE, LIP GLOSS: JEFFREY WESTBROOK/STUDIO D. MUSIC (*LATE NIGHT SAUCE*): STAS THEE BOSS. BOOK: PELICAN PUBLISHING. ALL OTHERS: COURTESY

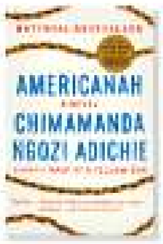
SHARON CHUTER

The 33-year-old founder and CEO of Uoma Beauty believes that ambition means equity and inclusivity

Uoma Badass Icon Matte Lipstick in Funmilayo, $24. uomabeauty.com.

LaQuan Smith jacket, $1,290, and skirt, $650. laquansmith.com.

When you grow up in Nigeria, you don't really understand race in the way you do once you leave. You're not "different." I mean, I was always considered a weirdo and a misfit, but not because of the color of my skin. Chimamanda Ngozi Adichie's novel *Americanah* does an incredible job of telling the story of a Nigerian immigrant. **The word "uoma" means beautiful in Igbo.** It was critical to make my brand name mean something in my local language. That was me reclaiming my Nigerian heritage. **My Say What?! Foundation comes in 51 shades, but it goes beyond that.** Common concerns for fair skin are hypersensitivity, redness, and dryness, whereas mine are oiliness and hyperpigmentation. We created six custom formulas to cater to these needs. **My Bad Ass Icon lipsticks celebrate that well-behaved women seldom make history.** I named the shades for women I admire, like Funmilayo Ransome-Kuti, the first woman to drive a car in Nigeria and an activist extraordinaire. **I've simplified my beauty regimen during quarantine in L.A.** Now I really just focus on base, and use my Brow-Fro Blow Out Gel to get my eyebrows popping. **I worked for several major beauty brands before founding Uoma Beauty.** I found that the only way to succeed in corporate was to remove my Blackness. I was told it was unprofessional to wear braids to work. **I started the Pull Up or Shut Up campaign to encourage beauty brands to release the number of Black employees they have at the corporate and executive levels.** We're going to continue to ask them to pull up every six months to make sure we're seeing progress. **Bob Marley is one of my biggest inspirations.** He used his platform to do good. My goal is to try to push forward an agenda of inclusivity and advocate for a world that is fairer to all. **My style is eclectic but classic—I jump in and out.** I'll wear Pyer Moss streetwear, and I also love a nice, tight LaQuan Smith pencil skirt. **I haven't bought much recently, but when I do I'm choosing pieces by Black designers.** Off-White's strappy sandals are a new addition to my rotation. ■



Chimamanda Ngozi Adichie's *Americanah,* $7.79. amazon.com.

Funmilayo Ransome-Kuti

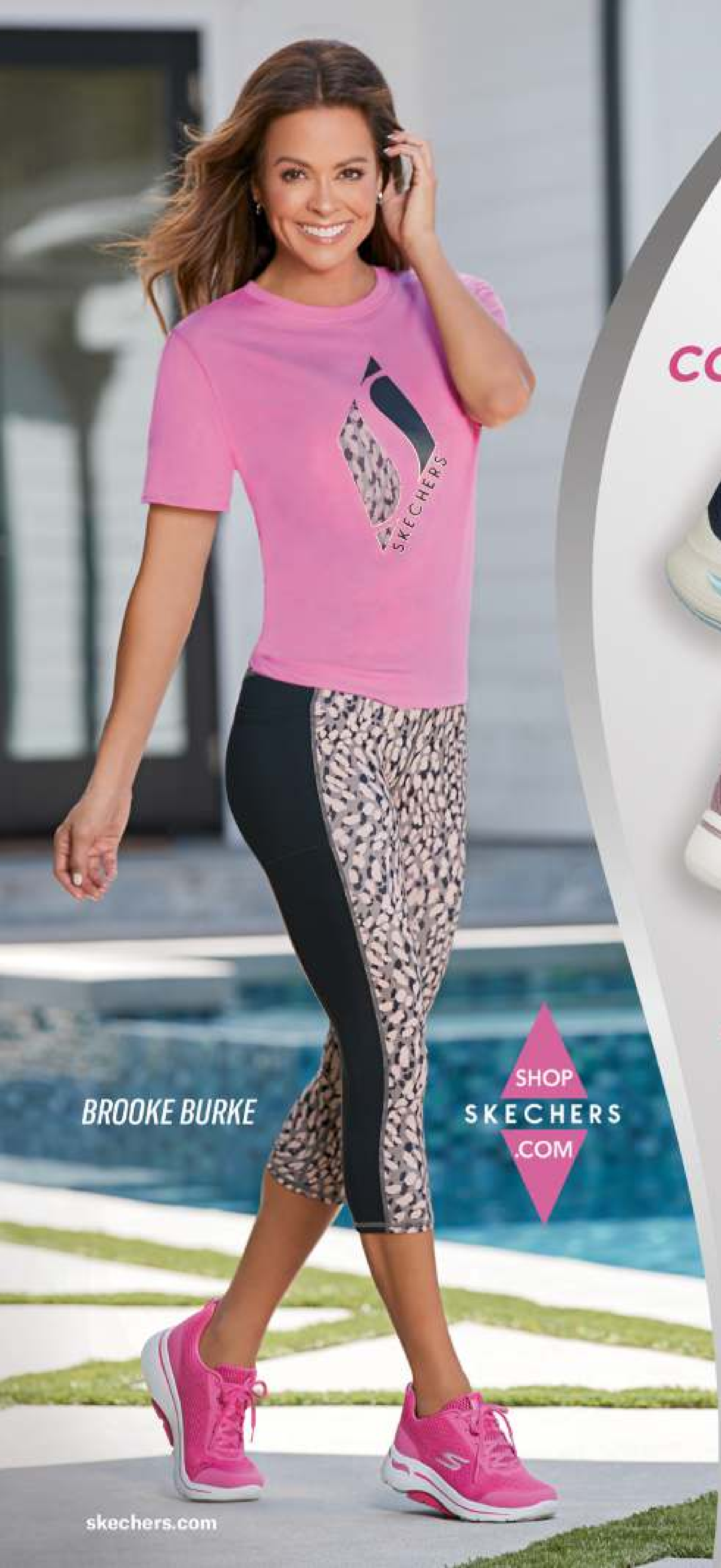
Exodus, by Bob Marley & the Wailers, $31.43. amazon.com.

Uoma Brow-Fro Blow Out Gel in 005, $22

Off-White c/o Virgil Abloh heels, $803. farfetch.com.

Uoma Say What?! Foundation in Brown Sugar-T2N, $39

CHUTER: JARED SCHLACHET/JSQUAREDPHOTOGRAPHY.COM. RANSOME-KUTI: EVERETT COLLECTION/SHUTTERSTOCK. STILL LIFE (CLOTHING AND LIPSTICK SWIPE): RICHARD MAJCHRZAK AND JEFFREY WESTBROOK/STUDIO D; BOOK: ANCHOR. CD: ISLAND RECORDS/UNIVERSAL MUSIC GROUP. ALL OTHERS: COURTESY. STYLING: ANITA SALERNO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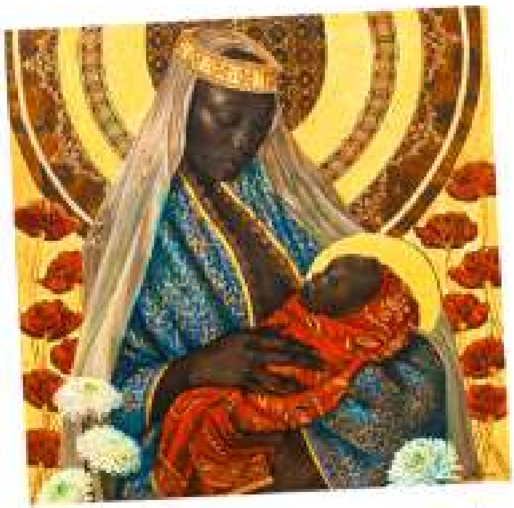
APPAREL & FOOTWEAR BY SKECHERS

FELISHA NOEL

The 33-year-old designer of Fe Noel wants fashion to embrace a more diverse range of cultural narratives

Burna Boy's "Wonderful." onaspaceship .com.



Harmonia Rosales's *Our Lady of Regla,* 2019

The past few months have been an emotional roller coaster. I had my first solo show at New York Fashion Week in February. The collection was inspired by Grenada, where my family is from, and the response was amazing. Then everything went quiet for a while. Fortunately for business, my signature sheer robes are really great to wear around the house. Even Beyoncé has one.

I love the emotional factor of fashion and what it does for women. I want you to feel like a celebrity when you wear Fe Noel, even if it's just for date night in your living room.

I call myself a "fairytalist." I like very pretty clothes. That's what pushed me to begin designing a collection that really matched my personality. Before that I owned a vintage store in Crown Heights, Brooklyn, which I opened when I was 19.

I aim for a mixture of Bianca Jagger and Diana Ross. There's a sort of implied sexiness and effortless glamour to my pieces. My designs often feature plunging necklines and silhouettes that skim over your body or lightly hug your curves.

I'm always in one of our loose-fitting, wide-legged pants because they can be dressed up or down. I wear them with sneakers to run errands or with a pair of fringed Loza Maléombho heels for brunch.

Fe Noel pants, $289

When Michelle Obama wore Fe Noel pants on her book tour, the news went to Grenada in 0.5 seconds. My family was so proud. My grandmother was literally screaming!

Michelle Obama

I never leave home without M.A.C. Ruby Woo lipstick. My other beauty essentials include Taliah Waajid African Healing Oyl, which I use as a body moisturizer. I also use serums made from Jamaican superfruits by my dermatologist, Dr. Rosemarie Ingleton. She really turned my skin around.

Rose Ingleton MD Complexion Brightening Booster, $70. rosemdskin .com.

My favorite musician is Burna Boy. I also like soca calypso artists including Mr. Killa, Machel Montano, Patrice Roberts, Nailah Blackman, and Kes. That's what we mostly listen to on the island.

Fe Noel robe, $628. fenoel .com.

Harmonia Rosales's Renaissance-style paintings of Black women take my breath away. It's important to create new ways of seeing and new narratives. She collaborated on a print for my Spring 2020 collection that depicts the African goddess Oshun as Botticelli's Venus.

I founded a non-profit called Dream in Color. We offer mentorships to young people starting creative businesses to help them turn their talent into their livelihood. ■

Loza Maléombho mule, $200. shopBAZAAR .com.

NOEL: BENNETT RAGLIN/GETTY IMAGES. OBAMA: SUZANNE CORDEIRO/SHUTTERSTOCK. ARTWORK: HARMONIA ROSALES, *OUR LADY OF REGLA,* 2019, OIL AND 24K GOLD LEAF ON PANEL, 36 x 36 IN, 40 x 40 IN (FRAMED), COURTESY THE MUSEUM OF CONTEMPORARY AFRICAN DIASPORAN ARTS. (MOCADA), BROOKLYN. STILL LIFE (MUSIC COVER ART): ATLANTIC RECORDS. ALL OTHERS: COURTESY.

ShopBAZAAR.com

FROM THE EDITORS OF **HARPER'S BAZAAR**

#TheLIST

MODERN REBEL

A little punk, a little grunge, and a whole lot of chic. This fall, embrace your inner rebel with bold pieces that are as versatile as they are timeless.

1

Code Red

UNRAVEL PROJECT
sweater,
$414

2

Link Together

MOUNSER
bracelet,
$195

3

Mad for Plaid

MONSE
skirt,
$1,290

4

Chain Reaction

BOTTEGA VENETA
bag, **$3,800**

5

Walk Your Talk

PROENZA SCHOULER
shoe, **$795**

6

Read My Lips

MARY KAY
Unlimited
Lip Gloss in
Iconic Red,
$16

7

Coat Check

LA COLLECTION
trench coat,
$1,540

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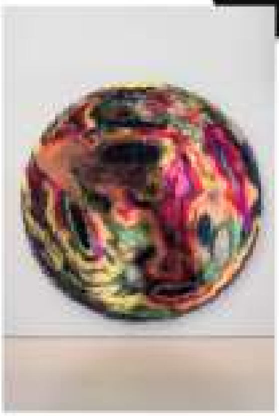
STILL LIFES AND BEAUTY SWIPE: COURTESY OF THE BRANDS. RUNWAY IMAGE: COURTESY OF THE DESIGNER.

SHANNON MALDONADO

The 37-year-old founder of the lifestyle boutique Yowie is committed to supporting designers and artisans of color


Nick Cave's *Tondo,* 2018

Yowie T-shirt, $35. shopyowie.com.

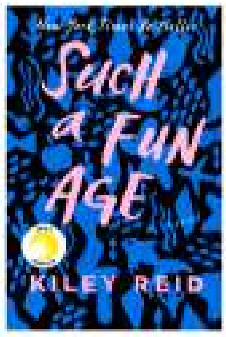
Ekua Ceramics mug, $38. shopyowie.com.

New Top Jewelry necklace, $65. 212-226-8159.

Calvin Klein jeans, $79.50. ck.com.

Beatrice Field salt and pepper shakers, $22 for set. shopyowie.com.

Serendipity
Orange Blossom Lilac Yuzu
Serendipity by Yowie candle, $35



Kiley Reid's *Such a Fun Age,* $15.50. amazon.com.

Nike Air Max2 Light sneaker, $140. nike.com.

One inspiration for Yowie was a vivid Studio Arhoj ceramic tumbler I found on a trip to Copenhagen. I had been working in New York City as a designer for Ralph Lauren and Tommy Hilfiger, and I remember thinking, "What if I could collect goods from all over and create stories around what they make me feel?" I opened the boutique in my hometown of Philadelphia. **Sara Ekua Todd's ceramics evoke a peaceful feeling and come in the most perfect hues.** I'm also so inspired by the textures and colors of Beatrice Field's work, and I love her reimagination of everyday objects like salt and pepper shakers. **There are often hidden Easter eggs in the things we design for the store.** One of our candles was inspired by a woman I used to work with and this fantasy origin story that I dreamed up for her. **My personal style is nostalgic tomboy.** I'm always looking for high-waisted CK jeans with the perfect pocket-to-cheek ratio. I also love wild, colorful sneakers. **I really like new clothing, but supersoft vintage pieces that you can tell had a great past life are pure magic.** So many of my favorite T-shirts are collaborations that we make for Yowie or thrifted things. **I found a small comb charm at a shop in New York's Chinatown called New Top Jewelry that holds a special place in my heart.** The hot comb is such a symbol of Blackness and the beauty standards that we've been fed for decades. **I just picked up Kiley Reid's *Such a Fun Age,* and I'm excited to dive in.** And Yaa Gyasi's *Homegoing* is one of my all-time-favorite reads. **The context of Nick Cave's art mixed with his use of color and texture is so impressive.** Even when the subject matter is heavy, there are always elements of joy and celebration. **I was emotionally broken seeing the latest police killings and was ignited to share my personal stories of racism.** I'm using my platform to speak on local policy issues, and challenging brands and publications that reach out to us to share a long-term strategy to feature Black voices. ■

MALDONADO: EMMA FISHMAN/*BON APPÉTIT* © CONDÉ NAST. ARTWORK: NICK CAVE. *TONDO*, 2018. MIXED MEDIA INCLUDING WIRE, BUGLE BEADS, SEQUINED FABRIC AND WOOD. 96 IN (DIAMETER) x 4 1/2 IN (DEPTH), © NICK CAVE. COURTESY THE ARTIST AND JACK SHAINMAN GALLERY, NEW YORK. STILL LIFE, BOOK: G.P. PUTNAM'S SONS. ALL OTHERS: COURTESY

ShopBAZAAR.com

FROM THE EDITORS OF **HARPER'S BAZAAR**

GAME CHANGERS

A true appreciation of fashion and inclusivity go hand in hand, and our newest ShopBAZAAR partners are leading change with an inspiring edit you need to shop.

MCMULLEN

From the custom-created mannequins of color to the exceptional, hand-picked edit of small brands, every element of Sherri McMullen's boutiques has a purpose. You'll leave McMullen feeling inspired and empowered.

CHRISTOPHER JOHN ROGERS blazer, **$1,395**, and pants, **$995**

McMullen flagship in Oakland, California

KHIRY necklace, **$395**

Sherri McMullen

"We are an inclusive luxury shop...we spend time researching and championing our designers' stories and the story of each piece we carry."

SHERRI MCMULLEN
OWNER & FOUNDER, MCMULLEN

Aurora James

BROTHER VELLIES boot, **$795**

BROTHER VELLIES loafer, **$615**

BROTHER VELLIES

Revolutionizing the industry with the 15 Percent Pledge, designing incredible shoes, and supporting artisans are all in a day's work for Aurora James.

"With the 15 Percent Pledge, I am asking huge corporations to allocate 15 percent of their shelf space to Black-owned businesses."

AURORA JAMES
CREATIVE DIRECTOR & FOUNDER, BROTHER VELLIES

THALIA STRATES bag, **$355**

Amira Rasool

CHALK JEWELLERY earrings, **$80**

THE FOLKLORE

You'll always discover something new and extraordinary at The Folklore. Founder Amira Rasool shines the light on African luxury brands that are more than deserving of your attention.

"My mission is to find ways for designers based in Africa and the diaspora to financially profit as brands and as a community from the immense talent they possess."

AMIRA RASOOL
OWNER & FOUNDER, THE FOLKLORE

FOR MORE OF OUR EXCLUSIVE INTERVIEWS WITH MCMULLEN, JAMES, AND RASOOL, SIGN UP FOR SHOPBAZAAR E-MAILS AT SHOPBAZAAR.COM.

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BLAZER AND PANTS: RICHARD MAJCHRZAK. STYLIST: ANITA SALERNO. ALL OTHER STILL LIFES: COURTESY OF THE BRANDS. MCMULLEN HEADSHOT: TRICIA TURNER. RASOOL HEADSHOT: ANDREW LIONTONIA. MCMULLEN STORE IMAGE: MARIA DEL RIO.

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NEWS

CHAPTER 3

Kerby Jean-Raymond at Kings Theatre, Brooklyn, September 2019

NICO KARTEL

DIRECTOR'S CUT

SINCE FOUNDING Pyer Moss seven years ago, Kerby Jean-Raymond has consistently used his runway as a platform for a series of larger conversations about race, culture, and activism. He once themed a collection around mental health in Black communities, and before another show, screened a 12-minute short in which he interviewed relatives of police brutality victims. This fall, Jean-Raymond will present his latest cinematic effort, *American, Also,* a feature-length documentary that uses his Spring 2020 show, which was held at the historic Kings Theatre in Flatbush, Brooklyn, and inspired by a long-unheralded rock'n'roll pioneer, Sister Rosetta Tharpe, as a jumping-off point to explore the egregious erasure of Black people in the arts. "We're more than a statistic, we're more than the bad story, we're more than the killings, we're more than that," the designer says in a clip from the film, which will premiere at two drive-in movie events this fall, one in New York and the other at a location to be announced. ➤

Kim Gordon in Northampton, Massachusetts, 2000

MEMOIR

SOUNDING OFF

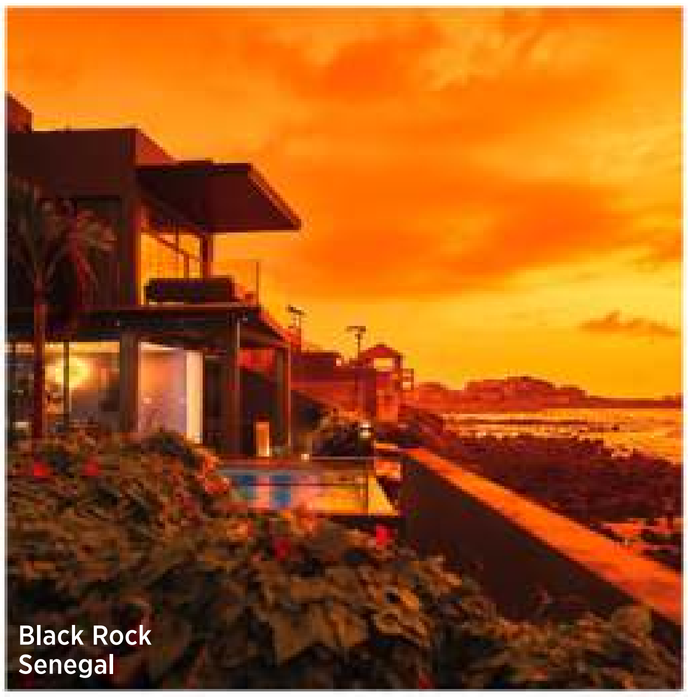
Few people represent the rebellious spirit of downtown New York in the ’80s and ’90s quite like Kim Gordon. In her upcoming visual diary, *Kim Gordon: No Icon* (Rizzoli), the artist, author, and Sonic Youth cofounder chronicles her metamorphosis from a Southern California flower child into a boundary-breaking alt-rock trailblazer. Featuring an assemblage of personal photographs and newspaper and magazine clippings interspersed with lyrics, notes, and paintings, the book offers a glimpse of the creative life and work of a woman who has always championed other women and made independence feel fashionable.

ART

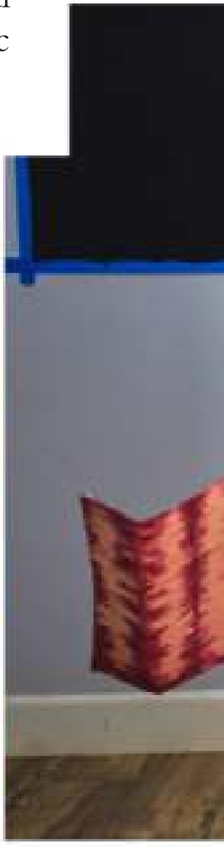
CREATIVE EXCHANGE

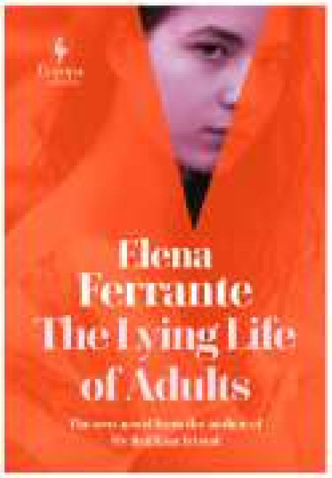
Kehinde Wiley

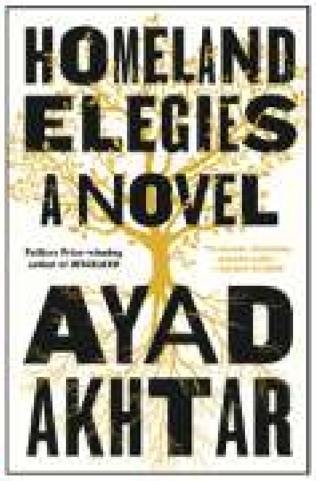
NAMED FOR the volcanic terrain that blankets Dakar’s coastline, Black Rock Senegal is a multidisciplinary residency program created by Kehinde Wiley, who Barack Obama famously tapped to paint his presidential portrait. “Black Rock was an answer to my desire to engage with Africa in a personal way,” says the artist whose vibrant works subvert the conventions of Western art. “Black Rock hosts artists within an intimate setting that provides a unique, unfiltered experience of Sub-Saharan Africa.” Over the course of its inaugural year, the program invited 15 artists from four continents and seven countries to live and work together with local artists in the Senegalese capital. “It’s both an artistic exchange and a cultural exchange,” Wiley says.



Black Rock Senegal







TRANSCENDENT KINGDOM
YAA GYASI

BOOKS

FALL FICTION

Exploring class, beauty, and the confusion of adolescence through the eyes of a young girl searching for her mysterious Aunt Vittoria in ’90s Naples, Elena Ferrante’s captivating bildungsroman ***The Lying Life of Adults*** (Europa Editions) is a satisfying follow-up to her wildly popular Neapolitan novels. In ***Homeland Elegies*** (Little, Brown and Company), Pulitzer Prize–winning author and playwright Ayad Akhtar addresses issues of identity and belonging in post-9/11 America through the story of a Pakistani-born father and his son. PEN/Hemingway Award winner Yaa Gyasi’s sophomore effort, ***Transcendent Kingdom*** (Knopf), offers a heart-wrenching portrait of a woman in a Ghanaian immigrant family fractured by addiction and loss, who is torn between science and religion as she struggles to make sense of it all.

THIS SPREAD: GORDON: © CLOUD DEVINE, 2000 FROM © *KIM GORDON: NO ICON*, BY KIM GORDON, RIZZOLI NEW YORK, 2020. BLACK ROCK SENEGAL, CLOCKWISE FROM TOP LEFT: ABDOULAYE NDAO (2); KYLIE CORWIN; MAMADOUS GOMIS;

Nigerian artist and photojournalist Yagazie Emezi

KYLIE CORWIN. ALL © 2020 KEHINDE WILEY AND BLACK ROCK SENEGAL, USED BY PERMISSION. ARTWORK: AMOAKO BOAFO, *GREEN BERET*, 2019, COURTESY MARIANE IBRAHIM, CHICAGO. STILL LIFE (BOOKS), FROM LEFT: EUROPA EDITIONS; LITTLE, BROWN AND COMPANY; KNOPF. BAGS: COURTESY MAISON MARGIELA

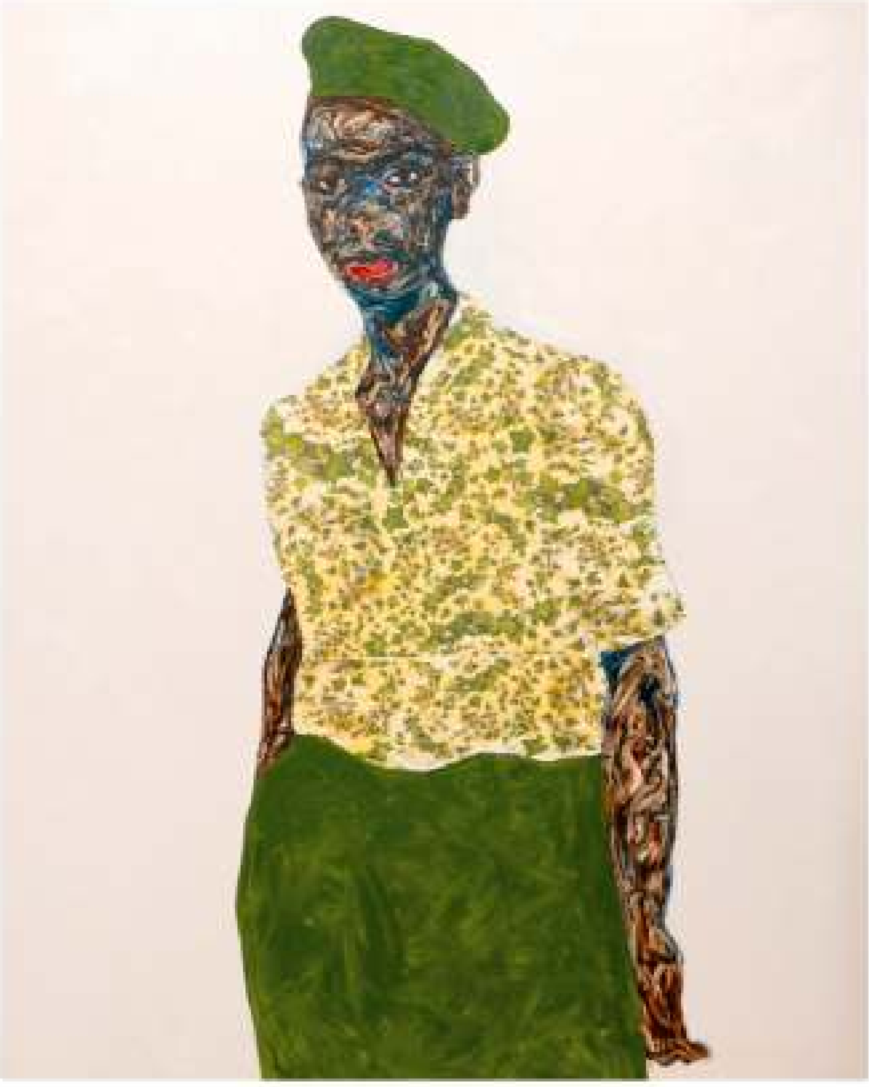
EXHIBITION

ILLUMINATING PORTRAITS

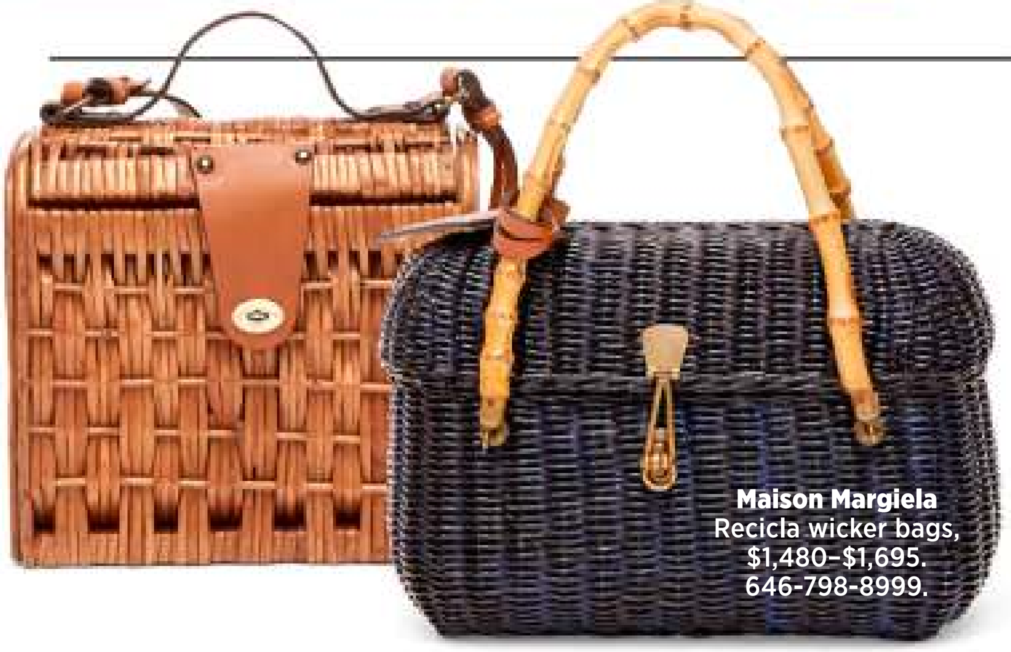
Using a combination of photo transfer, oil painting, and finger painting, Amoako Boafo's striking portraits celebrate the beauty of Blackness in all its diversity and complexity. Born in Accra, Ghana, the Vienna-based artist was the breakout star of last year's Art Basel Miami Beach, and recently lent his hand to Kim Jones's painterly Dior Men Spring 2021 collection. He will have a solo show at Mariane Ibrahim Gallery in Chicago, opening September 10. Titled "I Stand By Me," it features large-scale canvases depicting strong, luminous figures against monochrome backdrops, inspired by emerging Black creatives from the African Diaspora, their forms rendered in almost-sculptural whirls of blue and brown paint.

American visual artist Grace Lynne Haynes

British painter Tunji Adeniyi-Jones



Amoako Boafo's *Green Beret*, 2019



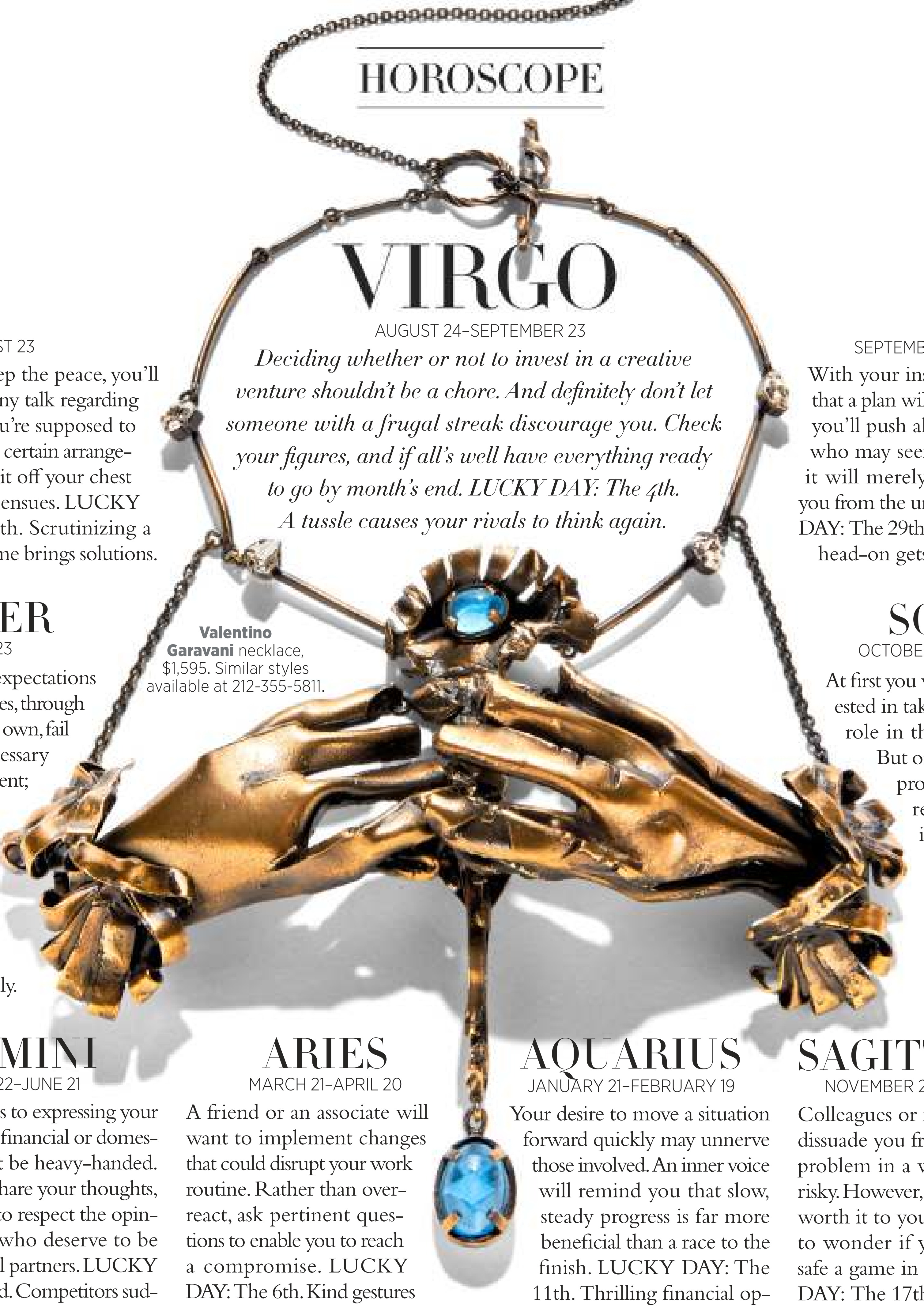
Maison Margiela Recicla wicker bags, $1,480–$1,695. 646-798-8999.

SUSTAINABILITY

MARGIELA RECICLA

The climate crisis may finally be pushing the industry to acknowledge that fashion's future is circular. But vintage clothing has been integral to Maison Margiela since the '90s, when the label's founder, Martin Margiela, first offered "Replica" reeditions of thrift-store finds. Naturally, current creative director John Galliano is one step ahead of the sustainability curve, putting actual vintage on the runway. Fall's one-of-a-kind wicker bags are lovingly restored pieces, handpicked by Galliano himself, and outfitted with white "Recicla" labels that list each item's period and provenance. ■

HOROSCOPE



Valentino Garavani necklace, $1,595. Similar styles available at 212-355-5811.

VIRGO

AUGUST 24–SEPTEMBER 23

Deciding whether or not to invest in a creative venture shouldn't be a chore. And definitely don't let someone with a frugal streak discourage you. Check your figures, and if all's well have everything ready to go by month's end. LUCKY DAY: The 4th. A tussle causes your rivals to think again.

LEO

JULY 24–AUGUST 23

In a bid to keep the peace, you'll steer clear of any talk regarding how much you're supposed to contribute to a certain arrangement. But get it off your chest before a clash ensues. LUCKY DAY: The 13th. Scrutinizing a complex scheme brings solutions.

LIBRA

SEPTEMBER 24–OCTOBER 23

With your instincts telling you that a plan will prove rewarding, you'll push ahead. One person who may seem skeptical about it will merely want to protect you from the unknown. LUCKY DAY: The 29th. Facing difficulties head-on gets you out of a rut.

CANCER

JUNE 22–JULY 23

Manage your expectations when workmates, through no fault of their own, fail to provide necessary support. Be patient; you'll get there in the end. LUCKY DAY: The 3rd. Stating your case clearly forces others to comply.

SCORPIO

OCTOBER 24–NOVEMBER 22

At first you won't be too interested in taking on a fairly big role in the outside world. But once you weigh the pros and cons, you'll realize that you're in danger of missing out on something good. LUCKY DAY: The 1st. Honest debates clarify a confusing topic.

GEMINI

MAY 22–JUNE 21

When it comes to expressing your views on joint financial or domestic issues, don't be heavy-handed. By all means, share your thoughts, but you need to respect the opinions of those who deserve to be treated as equal partners. LUCKY DAY: The 22nd. Competitors suddenly see what they're up against.

ARIES

MARCH 21–APRIL 20

A friend or an associate will want to implement changes that could disrupt your work routine. Rather than overreact, ask pertinent questions to enable you to reach a compromise. LUCKY DAY: The 6th. Kind gestures add enjoyment to a tricky setup.

AQUARIUS

JANUARY 21–FEBRUARY 19

Your desire to move a situation forward quickly may unnerve those involved. An inner voice will remind you that slow, steady progress is far more beneficial than a race to the finish. LUCKY DAY: The 11th. Thrilling financial opportunities present themselves.

SAGITTARIUS

NOVEMBER 23–DECEMBER 21

Colleagues or friends may try to dissuade you from approaching a problem in a way they consider risky. However, the gamble will be worth it to you, and you'll begin to wonder if you've played too safe a game in the past. LUCKY DAY: The 17th. Banishing negative thoughts leads to large gains.

TAURUS

APRIL 21–MAY 21

As much as you dislike rebuking others for being out of line, it can't be avoided. By doing so, you'll discover that a family matter is being mishandled, and you'll have no choice but to act. LUCKY DAY: The 27th. Cosmic shifts produce an emotional breakthrough.

PISCES

FEBRUARY 20–MARCH 20

While you might not mind people joining you and someone special for a treat or a celebration, they shouldn't invade your space entirely. Tap into the part of you that's fair but firm, and let them know. LUCKY DAY: The 14th. Vital news helps you make critics put up or shut up.

CAPRICORN

DECEMBER 22–JANUARY 20

Having missed out on face-to-face gatherings, you'll be eager to reconnect with others in relaxed, informal settings. Their ideas for getting together will inspire you to come up with a few of your own. LUCKY DAY: The 2nd. Light shone in a dark corner reveals a great deal.

DON PENNY/STUDIO D. STYLING: MIAKO KATOH

SEPTEMBER PREDICTIONS BY PETER WATSON

FOR YOUR DAILY HOROSCOPE, GO TO **BAZAAR.COM/HOROSCOPES**

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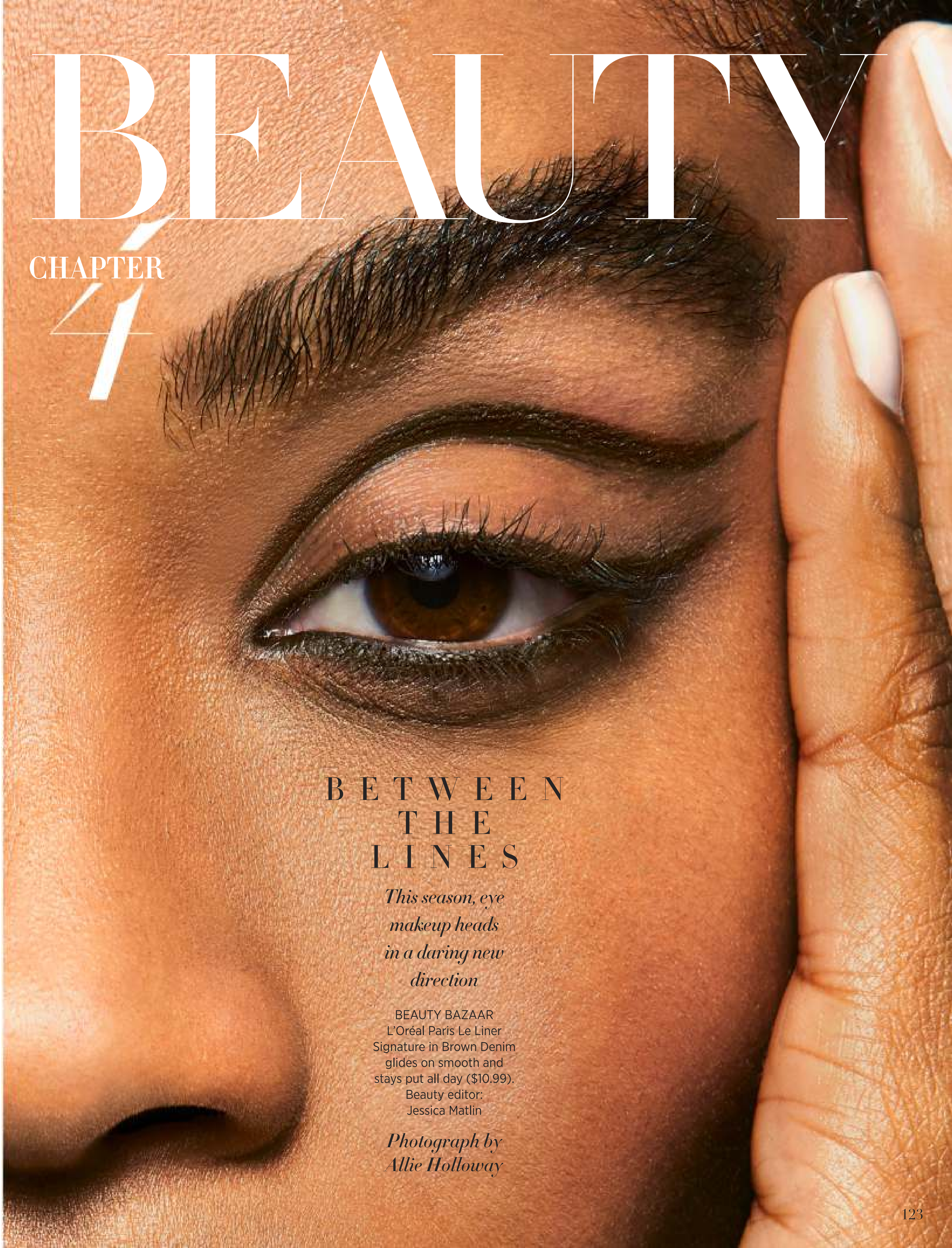


BEAUTY

CHAPTER 4

BETWEEN THE LINES

This season, eye makeup heads in a daring new direction

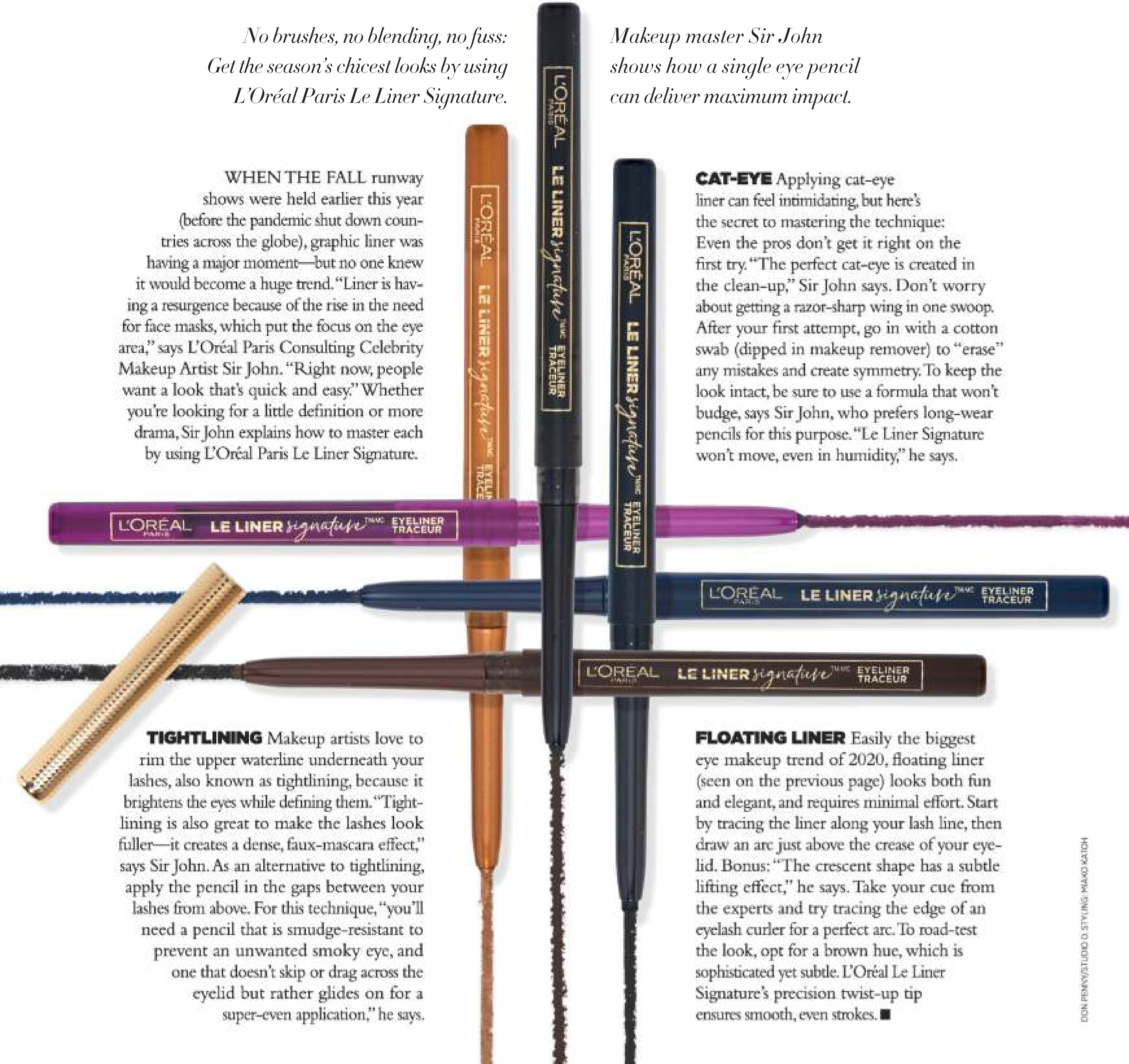
BEAUTY BAZAAR
L'Oréal Paris Le Liner Signature in Brown Denim glides on smooth and stays put all day ($10.99).
Beauty editor:
Jessica Matlin

Photograph by
Allie Holloway

MODEL: RAISSA LEME; MAKEUP: SIR JOHN FOR L'ORÉAL PARIS; GROOMING ASSISTANT: CYLER SAYS. SEE WHERE TO BUY FOR SHOPPING DETAILS

YOUR FALL EYE MAKEUP UPDATE

No brushes, no blending, no fuss: Get the season's chicest looks by using L'Oréal Paris Le Liner Signature. Makeup master Sir John shows how a single eye pencil can deliver maximum impact.



WHEN THE FALL runway shows were held earlier this year (before the pandemic shut down countries across the globe), graphic liner was having a major moment—but no one knew it would become a huge trend. "Liner is having a resurgence because of the rise in the need for face masks, which put the focus on the eye area," says L'Oréal Paris Consulting Celebrity Makeup Artist Sir John. "Right now, people want a look that's quick and easy." Whether you're looking for a little definition or more drama, Sir John explains how to master each by using L'Oréal Paris Le Liner Signature.

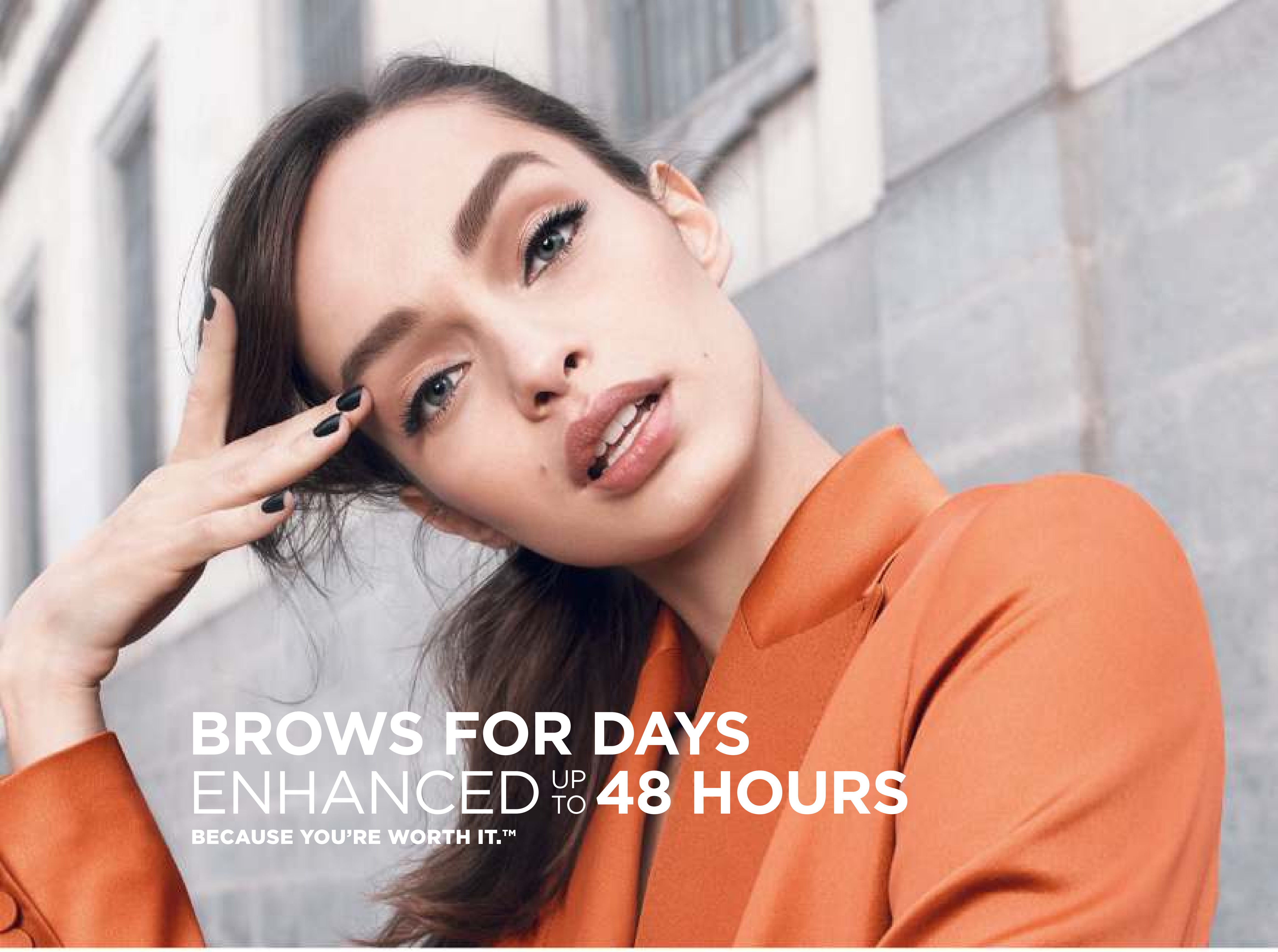
TIGHTLINING Makeup artists love to rim the upper waterline underneath your lashes, also known as tightlining, because it brightens the eyes while defining them. "Tightlining is also great to make the lashes look fuller—it creates a dense, faux-mascara effect," says Sir John. As an alternative to tightlining, apply the pencil in the gaps between your lashes from above. For this technique, "you'll need a pencil that is smudge-resistant to prevent an unwanted smoky eye, and one that doesn't skip or drag across the eyelid but rather glides on for a super-even application," he says.

CAT-EYE Applying cat-eye liner can feel intimidating, but here's the secret to mastering the technique: Even the pros don't get it right on the first try. "The perfect cat-eye is created in the clean-up," Sir John says. Don't worry about getting a razor-sharp wing in one swoop. After your first attempt, go in with a cotton swab (dipped in makeup remover) to "erase" any mistakes and create symmetry. To keep the look intact, be sure to use a formula that won't budge, says Sir John, who prefers long-wear pencils for this purpose. "Le Liner Signature won't move, even in humidity," he says.

FLOATING LINER Easily the biggest eye makeup trend of 2020, floating liner (seen on the previous page) looks both fun and elegant, and requires minimal effort. Start by tracing the liner along your lash line, then draw an arc just above the crease of your eyelid. Bonus: "The crescent shape has a subtle lifting effect," he says. Take your cue from the experts and try tracing the edge of an eyelash curler for a perfect arc. To road-test the look, opt for a brown hue, which is sophisticated yet subtle. L'Oréal Le Liner Signature's precision twist-up tip ensures smooth, even strokes. ■

L'Oréal Paris Le Liner Signature, $10.99 each. ulta.com.

DON PENNY/STUDIO D. STYLING: MIAKO KATOH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BEAUTY

IS THIS THE MAKEUP OF THE FUTURE?

They're not effortless, but the products of tomorrow look naturally beautiful, wear under masks, and don't require touch-ups.

By Sam Neibart

BB GLOW Get the look of tinted moisturizer for up to two weeks—plus a cumulative skin-care benefit—with BB Glow. This treatment involves superficially microneedling iron oxide pigments and skin-care ingredients into your skin to even tone by adding a tint of color, says Christopher Drummond, a licensed aesthetician and cosmetic tattoo artist at PFRANKMD Skin Salon in New York. Expect a slight tingling sensation during the procedure. To see real improvements in the quality of your skin, three treatments are recommended ($350 each).

LIP BLUSHING Now that lipstick poses a hassle while wearing a face covering, the truly lip-color-obsessed may want to try lip blushing. Also called micropigmentation, it's technically a form of tattooing, but the pigment doesn't go deep enough into the skin to become permanent. "It does more than just impart color," Drummond says. "I can add shape, definition, and fullness to the lips." It's also ideal for defining a faded lip line—something that may occur as early as 40. With medical-grade numbing cream, the treatment is virtually painless, and the side effects are minimal—soreness and a chapped feeling for a few days. The result: plumper, pinker lips that last for up to 18 months. (Cost: $1,500 at PFRANKMD Skin Salon.)

BROW LAMINATION "Since the arrival of face masks, brows have become the clearest way to show expression," says Los Angeles brow guru Giselle Soto. Brow lamination has emerged in the space between long-lasting brow gel and semipermanent microblading, giving you upswept, youthful brows in just 45 minutes. (Soto charges $265 for the service.) In that time, your brows are shaped, chemically straightened, and then set in a fluffier style. Lasting for six to eight weeks, lamination is a great alternative to brushing up and penciling in your brows every morning.

LASH EXTENSIONS AND LIFTS For perpetually lengthy and unsmudgeable lashes, consider extensions (around $175 for a full set). The process entails a technician painstakingly applying individual lashes to your natural ones with lash glue. The result is a mini eye-lift, says New York lash expert Clementina Richardson. Extensions require refills about every three weeks because of growth and shedding. (You should avoid mascara and oil-based cleansers for longevity.) The lower-maintenance option? A lash lift, a gentle "perm" and tint that makes your own lashes look longer ($175). It packs the biggest impact for people with long, light-colored lashes. The treatment lasts for five to six weeks. ■

PRODUCTS THAT LAST

If you're not ready to commit to a semipermanent routine, these long-wearing options won't let you down.

LONG-WEAR CONCEALER
Dermablend Cover Care Full Coverage Concealer, $28

UNBELIEVABROW

WATERPROOF BROW GEL
L'Oréal Paris Unbelieva-Brow Longwear Waterproof Brow Gel, $16.99

CHEEKSLIME

CHEEK STAIN
Freck CheekSlime in Fielding and Cuffed, $18 each

TRANSFER-RESISTANT MATTE LIPSTICK
The Lip Bar Liquid Matte in Curlfriend, $13

FALSIES
LASH LIFT

SMUDGE-FREE MASCARA
Maybelline New York The Falsies Lash Lift Waterproof Mascara, $10.49

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HOW TO STRETCH YOUR DERM DOLLAR

Skin strategies for today's Covid-19 reality. By Alix Strauss

COVID-19 HAS SHONE a light on many of our priorities—and, surprisingly, seeing a dermatologist is still one of them. This spring, we surveyed more than 2,000 readers and asked which beauty services they would be willing to pass on, and less than 10 percent said that they would forgo Botox or other injectables.

But even if you can't wait to get back to the derm, appointments may be scarce, safety concerns are real, and—to be blunt—many people's beauty budgets just aren't what they were. We spoke to the experts, and here they share how to make the most of your next visit.

PLAY THE LONG GAME Not all botulinum toxins are the same. Botox, Jeuveau, Dysport, and Xeomin are formulated to achieve similar results, albeit with different molecules. "Depending upon how your body metabolizes each molecule, one product may last longer than another," says Rosemarie Ingleton, M.D., founder and medical director of Ingleton Dermatology in New York. Be open to trying new brands; a switch may end up saving you money and time—two things that are more precious than ever. No matter which formula you choose, there is anecdotal evidence that vigorous exercise may cause injectables to metabolize faster. To boost your results, Ingleton recommends adding a topical agent with a temporary freezing effect, like Dr. Brandt Needles No More Wrinkle Smoothing Cream ($89).

GO FOR A MORE POWERFUL PLUMPER The truth is, most fillers tend to wear off between six and nine months. If you want more mileage, try Voluma, a hyaluronic acid–based filler that can last for up to two years. Michelle F. Henry, M.D., a dermatologist at the Laser & Skin Surgery Center of New York, likes Radiesse, which is made up of calcium-based microspheres and gel. The beauty of this formula is that it offers significant short- and long-term plumping effects, pumping up your body's own collagen production for results that last for up to two years. The only downside? Unlike hyaluronic acid fillers, which your derm can dissolve if you're unhappy with the outcome, the same can't be said about Radiesse. (Cost: $1,200–$1,500 per treatment.)

CONSIDER FRAXEL A lot of people are Fraxel-curious, but they've been afraid to make the leap due to the cost, as well as the downtime. Fraxel Dual is an aggressive resurfacing laser that leaves skin red and flaky for a good five days after the procedure. With social calendars still slow, it may be smart to invest in a single treatment over several, less expensive—and ultimately less effective—options. It's worth it, Henry says: "One Fraxel turns back the clock by a year." Expect to see fewer fine lines and wrinkles, improved skin tone, firmer skin, and softened scars. (Cost: $1,200–$1,700, for results that last for a year or more.)

BE HONEST ABOUT YOUR BUDGET Talk with your derm about what you can really afford, says Marnie Nussbaum, M.D., a New York dermatologist. "If your goal is to look less tired or angry, I can figure out how to achieve that goal while staying within your means," she says. "Freezing your furrows, crow's-feet, and the tails of your brows is much less expensive than freezing your entire forehead, and you'll still get a refreshed look." And keep in mind that some dermatologists may agree to bundle services for a reduced cost. ■

FERNANDO GOMEZ/TRUNK ARCHIVE. SEE WHERE TO BUY FOR SHOPPING DETAILS

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THE NEW HAIR CARE RULES

Eight ultra-pampering techniques for your healthiest, strongest hair ever. By Sam Neibart

THE IDEA OF "QUARANTINE HAIR" conjures up images of botched haircuts and self-applied highlights, but to many it's been a welcome break from chemical processes, heat styling, and overwashing, plus a chance to get the healthiest hair ever. Take advantage of the downtime, says New York–based stylist Naeemah LaFond. Ease off the hot tools and styling products, and focus on nourishing treatments. "They're not only a great way to improve the condition of your hair, but they also give you a moment to take care of yourself," she says.

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1 **DON'T STRESS OVER HAIRCUTS** A trim every eight to 10 weeks isn't always necessary. If you have long, healthy hair, you can get away with two haircuts a year, says hairstylist Sally Hershberger. Just look out for those extra-delicate split ends. They'll keep splitting upward, fraying the healthier lengths. Also, that deadweight can sabotage styling because the flimsy ends behave differently from those of healthy hair. Need an at-home fix? For straighter-hair types, part your hair in the middle to the nape of your neck, then comb it straight down, and bring the sections in front of your shoulders. "You want to cut up *into* the hair, not straight across," says Hershberger. Curly hair is a bigger challenge to DIY. Kevin Hughes, a New York– and L.A.-based hairstylist, suggests trimming each tendril individually: "Pull out the curl, then snip off an eighth of an inch."

KhairPep K18Peptide Masque, $75. **Living Proof** Perfect hair Day Weightless Mask, $38. shopBAZAAR.com. SB

Hair Rituel by Sisley-Paris Restructuring Nourishing Hair Balm, $120

3 **UPGRADE YOUR HAIR MASK** Experts agree that using a hydrating hair mask once a week is crucial. It restores moisture to your hair, giving it elasticity and bounce that make it look lustrous and also easier to style. If your hair is very damaged, power up with a bond rebuilder, a booming category in hair care. These products reconnect broken bonds in hair, helping to repair damage from color treatments, heat styling, and even brushing. Stylists are big on KhairPep K18Peptide Masque, which is packed with peptides, molecules that effectively penetrate the hair's cortex to deliver amino acids and rebuild keratin chains. But because bond builders work by strengthening rather than hydrating hair, always follow with a conditioner, advises Hughes.

Virtue Refresh Topical Scalp Supplement, $54. **Malin+Goetz** Detox Scalp Mask, $35.

2 **CLEANSE YOUR SCALP** It may not sound glamorous, but scalp care is essential for beautiful hair. Even if you don't have issues, "every product works better when you're starting with a clean canvas," says LaFond. If you wear your hair in braids or go extended periods of time between shampoos, it's even more important to balance and soothe your scalp regularly. Malin+Goetz Detox Scalp Mask exfoliates without using a grainy scrub, and Virtue Refresh Topical Scalp Supplement nourishes the scalp with vitamins, peptides, and prebiotics.

4 **BRUSH BETTER** Hair is more fragile when it's wet, but making sure your hair doesn't dry in tangles is critical to styling. Hughes recommends spritzing towel-dried strands liberally with a leave-in conditioner beforehand. Doing so protects the hair by providing extra slip for your brush or comb so that it easily glides through any knots. When brushing or combing, start at the bottom of your hair, then work your way up as you detangle. "This way, you don't create a denser knot from the hairs catching onto each other," says Hughes. And to refresh (and detangle) curly hair that's already dry, LaFond says that it's best to rub a little moisturizing cream between your fingertips and gently detangle curls by hand to avoid producing frizz.

Moroccanoil All In One Leave-In Conditioner, $28. **The Y By Yusef** Cushion Paddle Brush, $12.

JENS INGVARSSON/THELICENSINGPROJECT.COM. STILL LIFE: COURTESY

5 **REFRESH YOUR COLOR AT HOME** Whether you color your hair at home or at the salon, don't jump to do your roots at the first sign of regrowth. The longer the root, the less likely it is that you'll overlap new color over old dye, which can lead to premature breakage. Instead try a color-depositing mask, which camouflages grays or fading, and restores shine. "It's a great way to add richness back to faded hair color," says Hughes. The tint will wash out seamlessly over time.

Matrix Total Results Brass Off Custom Neutralization Mask, $24. **Overtone** Ginger Coloring Conditioner, $29.

6 **LEARN TO AIR-DRY** If you still haven't mastered the air-dry, let this be your foolproof guide. But it does require both product and patience. "I always put some mousse in the hair to give your style a bit of guts," says Hershberger. She suggests that straight and wavy hair types rake product throughout hair, then twist it into a braid or a low bun to create or encourage relaxed waves as hair dries. If you have curly hair, the trick is to find your optimal ratio of gel to cream. "Cocktailing the two is the perfect formula for an air-dry look," LaFond says. She explains that gel gives definition to curls, while leave-in creams provide hydration. If you don't have enough time to air-dry naturally, using your blow-dryer's diffuser attachment will speed up the process of coaxing natural texture with minimal heat damage.

Briogeo Curl Charisma Rice Amino + Quinoa Frizz Control Gel, $20

Sally Hershberger 24K Supreme Body Volumizing Mousse, $32

Pattern Styling Cream, $25

7 **AVOID DIRECT HEAT** We all know that hot tools are big culprits contributing to breakage, but they can be hard to quit entirely if your hair doesn't dry like a dream. There are alternatives, though, to blow-dryers and styling irons: Heated brushes are not only easy to maneuver, but they also put less stress on the hair by polishing strands via a hot plate on the base of the brush. The flat variety smooths and straightens, while the round versions give volume and bend. You might even prefer the look. "Hair will feel thicker once you stop overworking and overheating it," says Yusef, a New York–based hairstylist.

ghd Rise hot brush, $189

Amika Polished Perfection Straightening Brush 1.0, $96

8 **RESIST TANGLES** "Everybody should sleep on a silk pillowcase," offers Yusef. Many people don't realize that a cotton pillowcase can do damage, but it can tangle and break your strands, especially if you sleep on your back with your hair loose. Another option? Before bed, toss your hair up in a silky scrunchie. On straight or blown-out hair, twist hair into a bun to preserve softness and encourage waves. A pineapple (a high, loose ponytail at the center of your head) is better for curly hair. That way, you don't flatten your curls overnight. ■

Silked silk scrunchies, $29.50 for three. shopBAZAAR.com.

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MOROCCANOIL.
ONE BRAND: A WORLD OF OIL-INFUSED BEAUTY

GAME CHANGERS

Six brands that are reframing the conversation about representation in beauty. By Katie Intner and Sam Neibart

JUVIA'S PLACE

Foundation shades for every skin tone under the sun and packaging that celebrates African cultures

"Growing up in Nigeria, all I saw were Black women in beauty," says Juvia's Place founder Chichi Eburu. It wasn't until Eburu immigrated to the U.S. that she experienced what she calls "culture shock." The industry she saw was devoid of Black representation from advertising to the corporate level, she says, which is largely why she created Juvia's Place, in 2015. Her eye shadow palettes (often featuring colorful illustrations of powerful women, like the Egyptian queen Nefertiti) initially caught the eye of major retailers, but Uburu's company soared to a new level when she introduced complexion products for a broad array of skin tones, all of which cost $20 or less.

Juvia's Place The Zulu palette, $20, and Shade Sticks foundation, $16 each

These brands aren't the biggest players in the industry, but they represent a clear shift in what consumers have come to expect from their beauty products. Rather than focusing on trends and market research, these founder-led companies are leaning into their own cultural heritages and personal stories to reach new audiences. But the aim is ultimately the same—to make people feel beautiful.

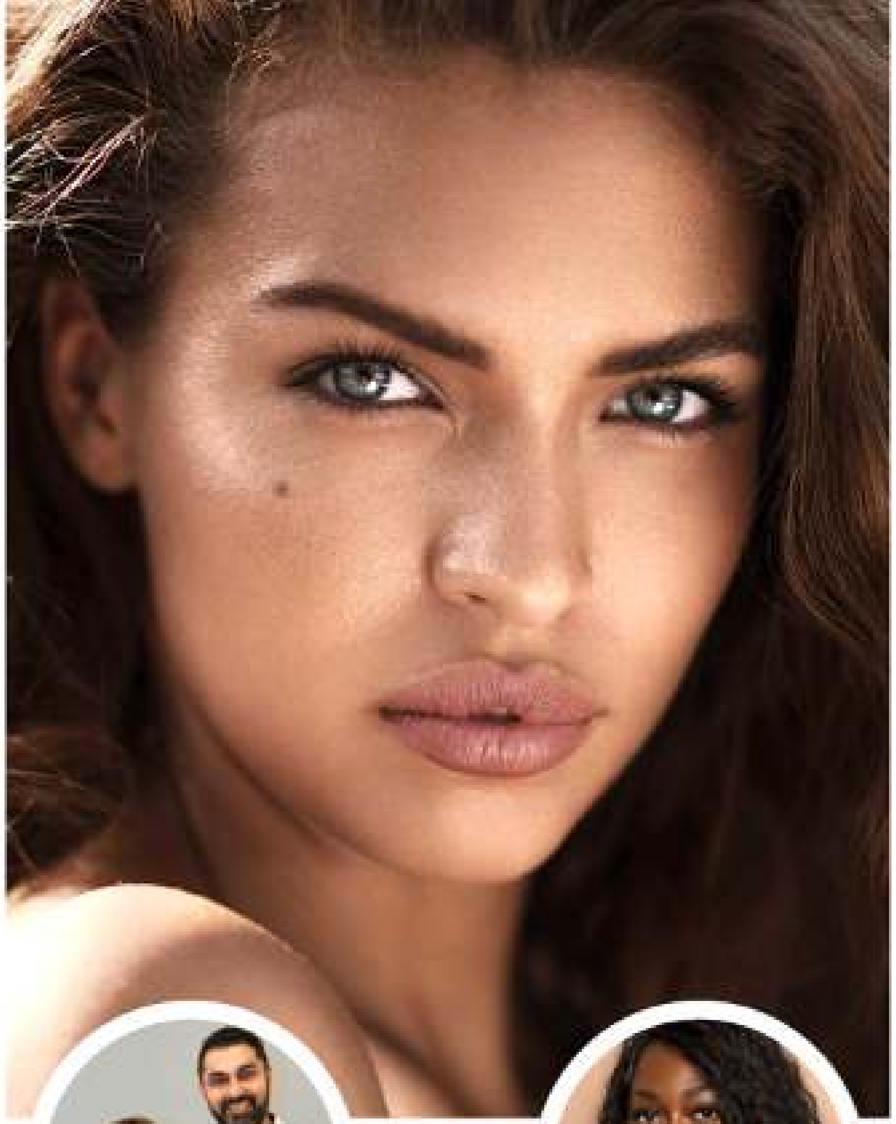
UMA OILS

Oils derived from Ayurvedic treatments to add to your regimen

"Self-care" has a distinctly 2020 ring to it, but for Shrankhla Holecek, the founder of Uma Oils, this concept can be found in Ayurveda, the ancient holistic healing system with origins in India that believes wellness depends on mind-body balance. Oils, she says, are an integral part of the practice: "No Indian girl grows up without using oils, whether it's for facial massage or in her hair care." Each of her targeted blends combines organic essential oils to brighten skin, clear acne, nourish hair, and more. (Holecek's family-owned farm in India is one of the leading producers of essential oils for fine perfumery.) While the quality of ingredients is outstanding, the sensorial experience is of equal benefit. "Fostering the connection with yourself will only serve your body well," says Holecek.

Uma Oils Absolute Anti Aging Face Oil, $175, and Absolute Anti Aging Body Oil, $90. shopBAZAAR.com.

THIS PAGE, CLOCKWISE FROM CENTER: ŁUKASZ AUGUŚCIAK, MODEL: NAMITA SUNIL; MARIO GALLEGOS; COURTESY JUVIA'S PLACE. OPPOSITE PAGE, CLOCKWISE FROM TOP CENTER: MARIE BÄRSCH/BLAUBLUT-EDITION.COM; ASHLEY SOONG; TONY BOWEN PHOTOGRAPHY; COURTESY DR. SHETH'S; STEPHANIE QUATES PHOTOGRAPHY. ALL STILL LIFE: COURTESY



AH-SHÍ BEAUTY

A wide range that embraces Native American culture and speaks directly to an Indigenous audience

Ah-Shí Beauty, which translates to "This is my beauty" in Navajo, was founded by Arizona-based Ahsaki LaFrance-Chachere to give Native American women "a seat at the table" in an industry that espouses diversity but hasn't always practiced it with Indigenous cultures. Her first product was personal—a range of perfect-match foundations, something LaFrance-Chachere says eludes much of her community. The line now comprises other color cosmetics, including more than 200 lipsticks. "Our nude shades are ideal for Native American skin tones, and they last a long time. Living on the reservation, the closest work is an hour away." Ah-Shí has expanded into skin care, with plans for hair care as well. "My culture has been appropriated so many times," she says. "I want to show that Indigenous people are here and need to be represented. When my client looks in the mirror, I want her to see a Native American boss babe."

Ah-Shí Beauty Dual Powder, $24, and Hi Def Foundation, $48

DR. SHETH'S

Dermatologist-inspired solutions for Indian skin concerns

Aneesh Sheth, the Mumbai pharmacist behind Dr. Sheth's, learned early on that Mother knows best. "My mom, who was India's first cosmetic dermatologist, would get frustrated when patients came in requesting retinol or peels, which are great for lighter skin tones but can cause post-inflammatory hyperpigmentation on Indian skin," he says. Today, Sheth is carrying out the legacy of his late mother (above) with derm-formulated products that solve common Indian skin-care concerns, like dark spots and dryness. "We go beyond the average anti-aging cream," he says.

Dr. Sheth's Basic Brightening Extra Gentle Daily Peel, $20, and Haldi & Hyaluronic Acid Sleeping Mask, $20

BLACK GIRL SUNSCREEN

A traceless SPF made with darker skin in mind

L.A.-based Shontay Lundy is all about the sun, but for a while she resigned herself to scouting out umbrellas and shady spots when at the pool or on a hike. "Most SPFs came up short," she says, citing their thick, chalky residue. "I asked myself, 'Could I be the only Black girl looking for sun protection that rubs in completely?'" That spurred Lundy to develop Black Girl Sunscreen, SPF products specifically formulated for darker skin tones. It not only fills a gap in the market but also serves to change the common misconception that Black women don't need serious sun protection.

Black Girl Sunscreen SPF 30, $18.99

ORCÉ COSMETICS

Complexion products that expertly suit the spectrum of Asian skin tones

In the conversation about shade inclusion, Asian customers have typically been overlooked. "When mainstream brands want to represent Asian women, they only feature East Asian models," says Yu-Chen Shih, founder of Orcé Cosmetics. Their ads don't reflect the breadth of Asian skin tones, which are far more diverse than what we see in the current beauty landscape, she says. That's before we even get to the product: Shih says that American and even Asian brands didn't have her match, as her complexion is on the deeper side for an Asian skin tone. And if they *do* have her shade, the undertone is too pink or too warm. Enter Orcé, six foundation shades meticulously calibrated for Asian women, thanks to a soft, flattering yellow undertone. Expect additional shade extensions in 2021. ■

Orcé Cosmetics Come Closer Skin Perfecting Foundation, $89

SEE **WHERE TO BUY** FOR SHOPPING DETAILS

NEWS

EVENING RITUAL

Estée Lauder has rebooted its iconic nighttime serum for faster results. Expect fewer lines in three weeks and better hydration for three days—yes, three days.

Estée Lauder Advanced Night Repair Synchronized Multi-Recovery Complex, $105

ESTÉE LAUDER
ESTÉE LAUDER
Advanced Night Repair
Synchronized Multi-Recovery Complex

Valentino Voce Viva, $130

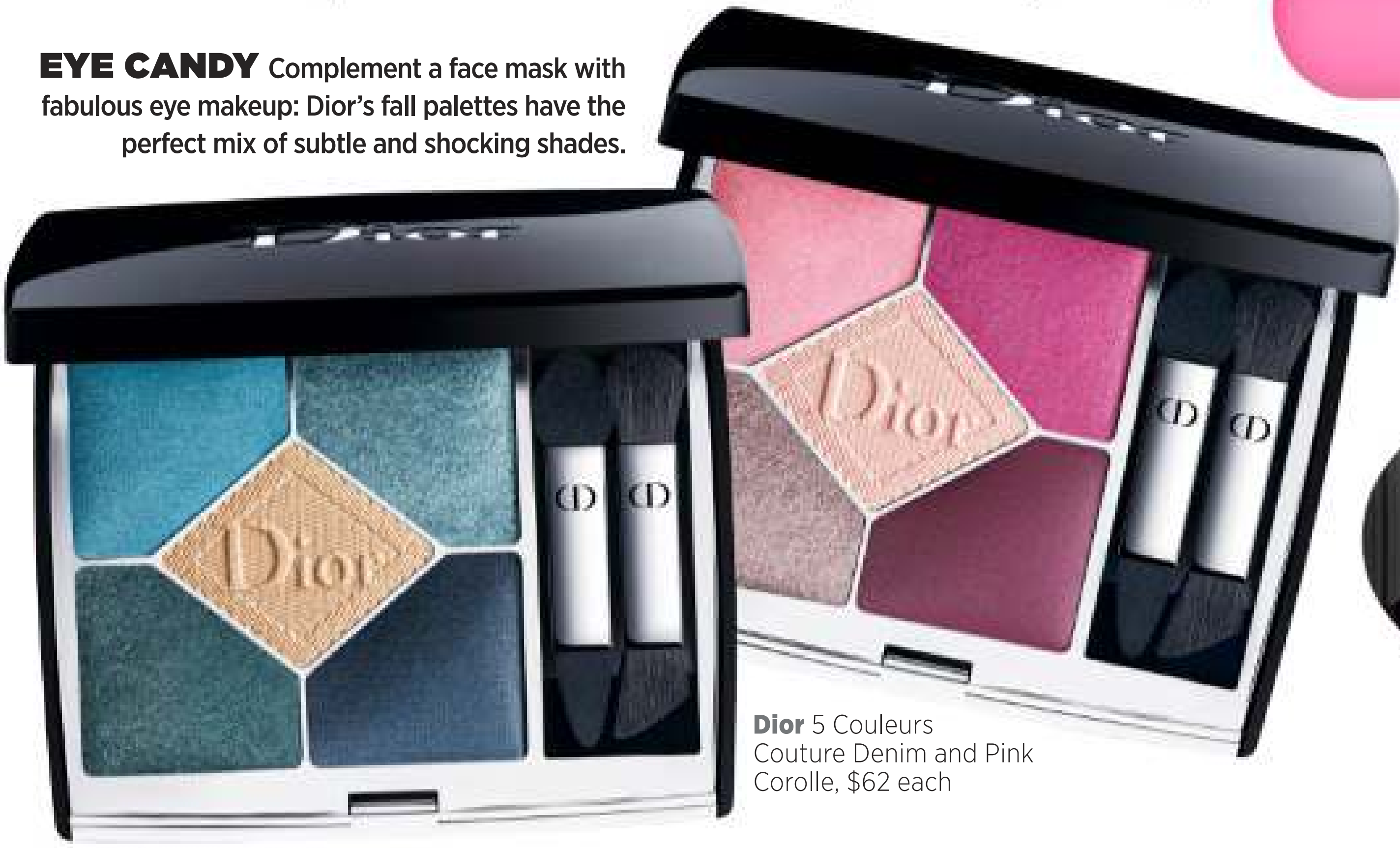
MAKE A SPLASH The power scent is back: With Madagascar vanilla and crystal moss (typically used in men's colognes), Valentino's latest is strong, sensual, and with two mists it can be enjoyed from six feet away.

PRECIOUS RESOURCE

If you're going to splurge on skin care, consider La Prairie Skin Caviar Liquid Lift ($690). It uses the brand's signature (and famously researched) caviar technologies to give skin a boost.

BAR NONE Home workouts have exploded, and with them so has the desire for better equipment. Bala Bars ($55 per pair) work just like dumbbells, but these three-pound weights are easier to handle and can be tucked in a corner of the den.

EYE CANDY Complement a face mask with fabulous eye makeup: Dior's fall palettes have the perfect mix of subtle and shocking shades.



Dior 5 Couleurs Couture Denim and Pink Corolle, $62 each

DOCTOR'S ORDERS

In *The Pro-Aging Playbook* ($27), star derm Paul Jarrod Frank, M.D., demystifies the wild world of cosmetic procedures, from fillers to laser lipo, with humor and empathy, offering advice that goes deeper than dermatology. ■

By Jessica Matlin

SEE **WHERE TO BUY** FOR SHOPPING DETAILS

FROM TOP: ANGELA MARKLEW/THELICENSINGPROJECT.COM; DIANA FRANK PHOTOGRAPHY. STILL LIFE: COURTESY

ADVERTISEMENT

HEALTH

CBD FOR YOUR PAIN

Everyone feels the hurt as you age, but CBD can help you deal with it.

Life really does fly by. Before I knew it, my 30ish had arrived, and with them came some new gifts from dear ol' Mother Nature—frequent stress, low energy and sleeplessness. Now, I'm a realist about these things, I knew I wasn't going to be young and springy forever. But still, with "middle-age" nearly on my doorstep, I couldn't help but feel a little cheated. That is until I found my own secret weapon. Another gift from Mother Nature.

It began a few months back when I was complaining about my stress to my marathon-running niece, Jen. She casually mentioned how she uses CBD oil to help with her. She said that CBD gave her more focus and clarity throughout the day and that her lingering muscle and joint discomfort no longer bothered her. She even felt comfortable signing up for back-to-back marathons two weekends in a row this year.

That made even this self-proclaimed skeptic take notice. But I still had some concerns. According to one study in the Journal of the American Medical Association, 70% of CBD products didn't contain the amount of CBD stated on their labels. And, as a consumer, that's terrifying!

If I was going to do this, I needed to trust the source through and through. My two-fold research process naturally led me to Zebra CBD.

First, I did a quick online poll—and by that, I mean I posed the CBD question on my Facebook page. Call me old fashioned but I wanted to know if there were people whom I trusted (more than anonymous testimonials) who've had success using CBD besides my niece. That is how I found out that Zebra CBD has a label accuracy guarantee which assures customers like me what is stated on the label is in the product.

Secondly, I wanted cold hard facts. Diving deep into the world of CBD research and clinical studies, I came across Emily Gray M.D., a physician at the University of California at San Diego (UCSD) Medical School and medical advisor to Zebra CBD who is researching the effects of CBD. Dr. Gray wrote "early results with CBD have been promising and we have a lot of research underway now. I've had several patients using CBD with good success. It's important that you know your source of CBD and how to use it properly."

After hearing it from the doctor's mouth, I returned to my online poll and was amazed by the number of close friends and family who were already on the CBD train. Apparently, I was the only one without a clue! And funny enough, a couple of friends who commented were using the same brand as my niece—Zebra CBD. There was no consensus as to why they were using CBD, but the top reasons given were for tension & stress, muscle & joint discomfort, mood support, sleep support, as well as supporting overall health & wellness.

Eventually, even the most skeptical of the bunch can be won over. With a trusted CBD source in mind, I decided to give it a go.

When I viewed Zebra CBD's selection online, I was impressed by its array of products, including CBD oils called tinctures, topicals, chewable tablets, mints and gummies. After reading on their website that all their products are made with organically-grown hemp, I ordered... and it arrived within 2 days!

The first product I tried was the rub. Now this stuff was strong. Immediately after rubbing it on my knee, the soothing effects kicked in. It had that familiar menthol cooling effect, which I personally find very relieving. And the best part is, after two weeks of using it, my knee pain no longer affected my daily mobility.

The Zebra Gummies, on the other hand, had a different but equally positive effect on my body. To take it, the instructions suggest chewing thoroughly. This was simple enough, and the taste was, well, lemony. After about 15 minutes, a sense of calm came over my body. It's hard to describe exactly; it's definitely not a "high" feeling. It's more like an overall sense of relaxation—a chill factor. Needless to say, I've really enjoyed the gummies.

While it hasn't been a catch-all fix the fact that I worry about everything, it has eased the level and frequency of tension. And it sure doesn't seem like a coincidence how much better I feel.

All-in-all, CBD is one of those things that you have to try for yourself. Although I was skeptical at first, I can safely say that I'm now a Zebra CBD fan and that I highly recommend their products.

Also, I managed to speak to a Zebra CBD representative and negotiate an exclusive offer. If you order this month, you'll receive $10 off your first order by using promo code "**HB10**" at checkout. You can try it yourself and order Zebra CBD at ZebraCBD.com.

THE ANATOMY OF TRANSMISOGYNOIR

They've been at the forefront of multiple movements for equality. But Black trans women remain one of the most marginalized, at-risk communities in the world—and that needs to change. By Ashlee Marie Preston

Media personality and civil rights activist Ashlee Marie Preston

COURTESY ASHLEE MARIE PRESTON

In 2004, at 19 years old, I left my hometown of Louisville, Kentucky, and headed for Los Angeles. Moving across the country with no family or social support in place might deter someone else from taking that leap, but the safety net that they'd perhaps feel they were leaving behind didn't exist for me. While I didn't have the language to characterize trans identity back then, I knew that in Kentucky exploring any identity outside of the default was everything but "safe." I'd soon come to discover that brand of hate I'd feared wasn't exclusive to an isolated region of the country but was actually a symptom of a global ailment.

> *"All Black trans women truly have is one another, because we've been exiled from every sector of society."*

In L.A., I settled in quite seamlessly. I found a small apartment, a job in retail, and, more important, my tribe. Once I understood that there was an entire international community of people like me, I felt empowered, as if I could take on the world. Yet after transitioning on the job, I was harassed, bullied, and eventually fired. My gender expression was blamed for the hostile work environment. I lost my apartment and ended up homeless and on the streets of Hollywood.

I went to women's shelters for refuge, but my definition of womanhood didn't align with theirs, and I was turned away. Deflated, dejected, and afraid for my safety and well-being, I went to men's shelters for help. For the most part, I was turned away because of my cis passibility as a woman. Throughout my time on the streets, a couple of men's shelters opened their doors to me. Both times I was sexually assaulted: once by a security guard and another employee, and again by an overnight staff member.

I decided that if I was going to be exploited and hypersexualized because of my identity, it made more sense to give consent in exchange for money to support myself. Survival sex work crushed my spirit from the inside out, and I ended up using drugs as a numbing agent to escape the reality I had been thrust into.

On one particular night, I met a guy on the streets who wanted to go back to his hotel room. I told him I was trans, as I divulged to every potential client who solicited me. He said he knew because of the area we were in. When we got to the hotel, there were other men hiding in the bathroom, and I was ambushed, beaten, stabbed, and robbed. They stole my drugs and my money, but I was grateful to make it out of there with my life.

The Black trans identity overlaps with multiple marginalized groups, exacerbating the violence we experience. Black trans womanhood disrupts the status quo, signaling panic among those reliant on notions of normalcy to keep them anchored in their delusions of supremacy.

To be clear, supremacy isn't exclusive to white people. It's a vast-reaching brand of body terrorism that vehemently polices the audaciousness of authentic existence. From this understanding we're able to further question the ways in which other marginalized classes of people enact lateral oppression toward Black trans women.

According to the 2015 U.S. Transgender Survey, 20 percent of Black respondents were unemployed, which was four times higher than the national rate, and 30 percent reported an individual income of less than $10,000. What's more, 42 percent of Black respondents reported having been homeless at some point in their lives, and 47 percent reported having been sexually assaulted.

All Black trans women truly have is one another, because we've been exiled from every sector of society. Trans exclusionary radical feminists (typically white women) go out of their way to try to disprove trans womanhood and chase us out of the women's rights movement (looking at you, J.K. Rowling). More often than not, they also harbor racial biases that exclude Black cisgender women as well.

The Black cis-hetero community falls headfirst into the false narrative that Black trans women have access to white privilege as a reward for helping to fight for white queer rights. They don't always take into consideration that racism, sexism, and transphobia are just as pervasive in the LGBTQ community as anywhere else. They subscribe to the idea that we're a monolith; that the rainbow flag shields all of us. This fallacy serves as justification for the deprioritization of Black trans

Continued on page 228

ADVERTISEMENT

WE CAN’T OUTRUN AGING, BUT WE CAN LOOK GOOD TRYING

How I started a new journey to youthful looking skin

I never thought much about getting older, because I never felt old. When I picture old age, I see a white-haired lady hunched over in her easy chair with barely enough energy to pour herself a glass of milk. And that’s never been me.

I’m a runner. I run 2K’s, 5K’s, marathons and everything in between (including Turkey Trots and fun-runs). I was never too competitive, but I could outrun just about anybody I met. My favorite kind of run? The long quiet miles on crisp fall mornings as I race the sun to the horizon.

Recently though, it became painfully apparent that I haven’t been outrunning my age. It all started with the last race I completed. My husband snapped a picture of me as I breathlessly crossed the finish line. He posted the photo with pride, but when I saw it later, I was dumbstruck. When had those lines on my face multiplied? Had the skin on my neck and cheeks always sagged like that? Could that old woman really be me?

I’m ashamed to say I asked my husband to remove the photo from his page.

For a while, every time I looked in the mirror, I grimaced. Insecurities started to eat away at my quiet moments, and even the pounding of my heels on the pavement couldn’t help. I was losing the sense of my youth, my power, my me-ness. I even stopped running…

“Am I becoming an old woman?”

It’s the question that came spilling out over a glass of pinot with my friend and former model, Nancy. Only a year older than me, Nancy’s face hasn’t changed much since college. It never bothered me before, but that night, after everything I’d been thinking about, I couldn’t take it.

“Am I becoming an old woman?” I asked. Nancy burst out laughing. Ever the straight shooter, Nancy pointed out that yes, I was getting older and so was she, but apparently that’s not what mattered. How we aged was what mattered. Then she told me that there were plenty of things I could do to look younger. She talked about staying hydrated, eating well and wearing sunscreen. Then she mentioned her anti-aging secret weapon—a collagen peptide-boosting supplement by a company called Native Origins.

She talked on and on about how it worked, and I listened. Intently. Collagen are these “ropes of protein” that keep skin plump and tight, she said. When we’re young, these ropes are firm. But as we age, the body produces less collagen. In fact, according to Nancy’s quick Google search, we start losing 1.5% of our collagen supply every year starting in our twenties. I did the math. At this rate I’ll have lost nearly 40% of my natural collagens level by my next birthday.

Finding the answers to anti-aging

I quickly became hooked on the science of anti-aging. What can I say? Runners tend to be a bit obsessive.

Here’s the skinny: Collagen peptides (smaller chains of collagen) can be absorbed through digestion. Vitamin C then acts as an adhesive, binding together various cells with collagen peptides to create collagen in the body.

With that in mind, I Googled collagen peptide products with Vitamin C and great reviews. All my research led me to the same product company Nancy had mentioned that day—Native Origins Collagen Peptides.

Taking back youth with Native Origins Collagen Peptides Supplement Formula

Marathon training has taught me the importance of watching what you put in your body. Which is why Native Origins turned out to be the perfect solution for my aging dilemma.

Native Origins’ formula counteracts collagen loss using the highest quality natural ingredients. That includes hydrolyzed collagen types I, II and III, which are vital to skin health. They use micro-encapsulated Vitamin C to help your body fully absorb the formula’s benefits. As an added bonus, each product is tested and produced in an FDA-registered production facility. It’s cultivated from grass-fed, pasture-raised cows. Antibiotic and hormone-free. Non-GMO. It was checking off all the right boxes.

When I placed my order, there was an immediate release of tension and grief from the last few weeks. I felt like I had started a journey back to vitality, confidence and, most importantly, my sense of self. So, feeling invigorated, I signed up for another marathon in 3 months and ran for the first time in weeks.

Every morning, I added one scoop of Native Origins Collagen Peptides Supplement Formula into my protein shake and drank it down. I also started hydrating more often, wearing more sunscreen and incorporating anti-aging foods into my diet, like blueberries, avocados and oranges. I was taking care of my body, mind and heart in a new and fulfilling way.

I’d pester my husband daily. Did he notice anything different? How about today? What about now? I was so excited, almost giddy—I certainly felt younger, but did I look younger?

The marathon afterglow… with a little extra “glow”

4 weeks after my first Native Origins package arrived, I crossed the finish line with a new personal best. As I whooped with joy and triumph, my grinning husband snapped a zillion pictures from his phone. When he showed me the images later that night, I had a new dilemma—I couldn’t choose which photo of this glowing, youthful and vibrant woman to post!

I managed to speak to a Native Origins representative and negotiate an exclusive offer. If you order this month, you’ll receive $10 off your first order by using promo code “**HB10**” at checkout. You can try it yourself and order Native Origins Collagen Peptides at Native Origins.com.

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DANIELLA SHEVEL
booties, **$395**

Now that you have our September issue, get ready to shop it.

Look for the SB icon next to an item in *Harper's BAZAAR*: It means the item is available to buy on ShopBAZAAR.com—the online store brought to you by our editors. We've partnered with the best specialty boutiques, most coveted designers, and prestige beauty brands to present the must-have fashion and beauty edit of the season, in a shopping destination that's open around the clock and around the world.

IMAGE COURTESY OF THE DESIGNER.

RIHANNA'S REVOLUTION

At 32, Robyn Rihanna Fenty is already an icon. But the secret to her success in the beauty business might lie in how she has reimagined what it means to be one.

By Kahlana Barfield Brown

Photographs by Gray Sorrenti
Creative direction by Jen Brill

Coat and dress, Bottega Veneta. Studs, Harry Kotlar. Fenty Beauty Cheeks Out Freestyle Cream Bronzer in Hunnie Glaze ($32).

THIS PAGE: Coat and dress, Bottega Veneta. OPPOSITE PAGE:
John Galliano vintage dress, One of a Kind Archive.
Maria Tash earrings (worn throughout), Rihanna's own.

Shirt and pants, Fenty. Top, Chanel. Necklace and anklets (worn throughout), her own. Fenty Skin Hydra Vizor Invisible Moisturizer Broad Spectrum SPF 30 Sunscreen ($35).

MEETING A MEGASTAR for the first time can be nerve-racking. You never really know what to expect. So, naturally, even as I looked out over the calming Hudson River from the rooftop of a Manhattan photo studio, I was a little antsy. Then the elevator rang, the door opened, and out walked Rihanna.

It was 2007. I was an assistant beauty editor at the time. Rihanna was fresh off the release of her wildly successful third album, *Good Girl Gone Bad*. She was one of the hottest artists in the world. So I watched intently as she casually strolled in as if she'd just hopped off the A train, rocking an oversize hoodie, jeans, and a skully, with two of her girls from Barbados in tow.

She shook hands with our production staff, greeting each person with a smile. When she turned to me, I sat my notepad down, expecting a handshake. To my surprise, she walked right up and gave me a hug. "Hey, I'm Robyn," she said.

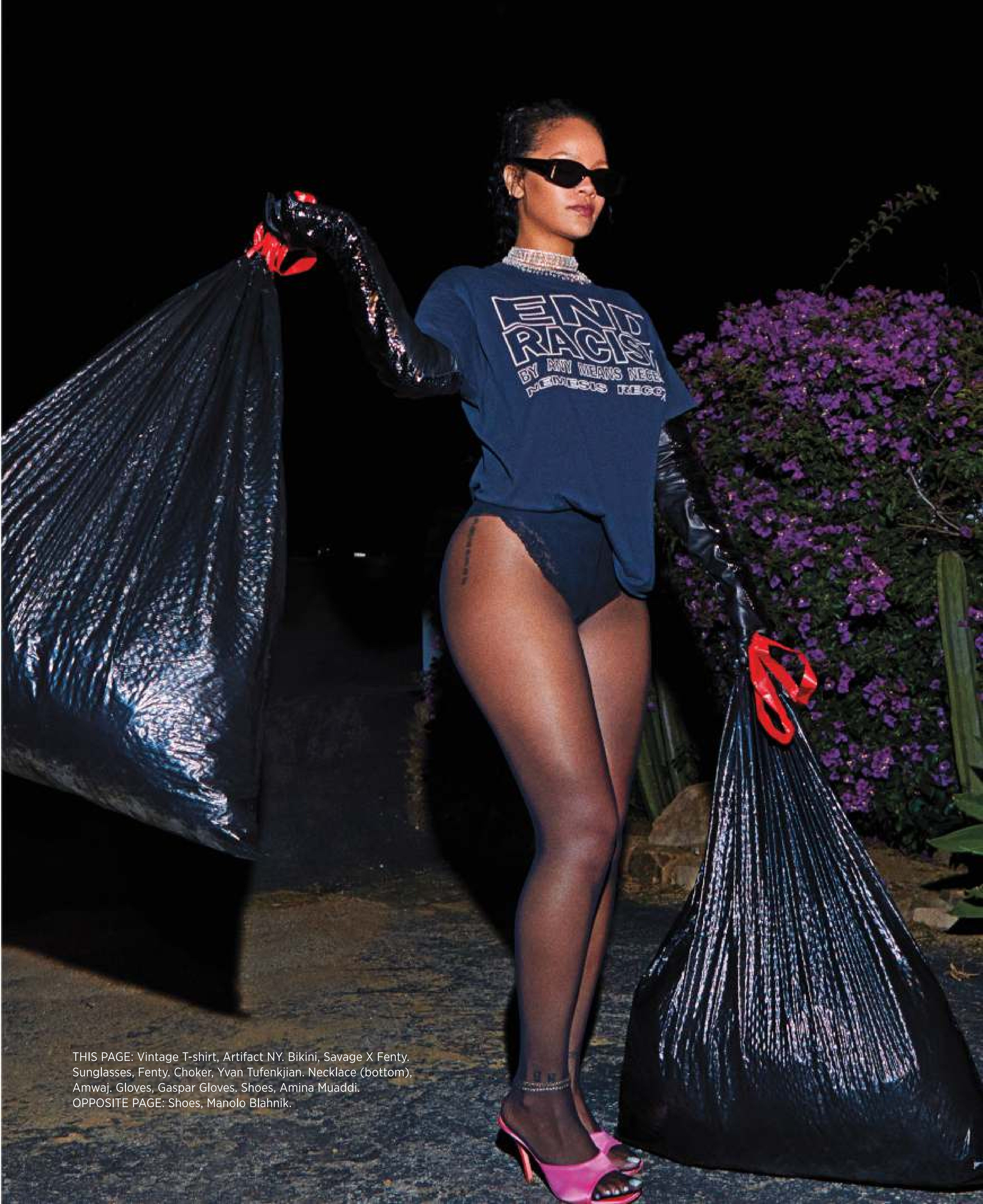
Instantly I knew what kind of person Rihanna was. Underneath the veil of this superhero-ish, ultramagnetic, über-swaggy star, Robyn Rihanna Fenty was a real one—not fake real, but real real: a Black girl who wasn't so caught up in her own celebrity that she couldn't recognize another Black girl on the come up. Sure, it was just a hug. But the gesture was bigger than that. Rihanna gave off the type of down-to-earth vibe you'd expect from a homegirl you've known since middle school.

Despite her fame, Rihanna has somehow always managed to stay down—for the cause, for her people. It has always felt like she is one of us.

Rihanna's position as a global celebrity with more than 85 million Instagram followers has certainly helped her forge inroads where others have met roadblocks. But she has never shied away from using that platform to speak truth to power.

In 2018, Rihanna turned down an invitation to perform at the Super Bowl halftime show to stand in solidarity with free-agent NFL quarterback Colin Kaepernick, who was effectively sidelined from the league after taking a knee during the national anthem to protest systemic racism and police brutality. In her acceptance speech at this year's NAACP Image Awards, she called for friends and allies of the Black community to "pull up," to be part of the movement and stand on the side of justice. This spring, as the Covid-19 pandemic devastated communities—and, in particular, Black communities—across the United States, her Clara Lionel Foundation, the nonprofit she founded in 2012 and named after her late grandmother Clara Braithwaite, and her 91-year-old grandfather, Lionel Braithwaite, and its partners committed more than $36 million to emergency response efforts. And Rihanna was one of the first celebrities to speak out about the brutal killing of George Floyd: "If intentional MURDER is the fit consequence for 'drugs' or 'resisting arrest'… then what's the fit consequence for MURDER???!" she wrote on Instagram.

Fast-forward 13 years from our first meeting, and in addition to the blockbuster albums and world tours, Rihanna has built a behemoth of a fashion and beauty empire, which includes a makeup line, Fenty Beauty; a Paris-based fashion house that ➤


END RACISM
BY ANY MEANS NECE
NEMESIS RECO

THIS PAGE: Vintage T-shirt, Artifact NY. Bikini, Savage X Fenty. Sunglasses, Fenty. Choker, Yvan Tufenkjian. Necklace (bottom), Amwaj. Gloves, Gaspar Gloves. Shoes, Amina Muaddi.
OPPOSITE PAGE: Shoes, Manolo Blahnik.

she created in partnership with luxury conglomerate LVMH, Fenty; an inclusive intimates collection, Savage X Fenty; and the highly anticipated new skin-care line she dropped in July, Fenty Skin.

Successfully pivoting from one industry to another is a feat very few people have been able to pull off—let alone Black women. Think about it: Other than Oprah, how many Black women have managed to take multiple industries by storm? The list is very short, and Rihanna's name is unquestionably near the top—an achievement made more remarkable by the way she has done it. Rihanna's swag bleeds through every product, campaign image, Instagram caption, and shade name (Cuz I'm Black).

That's why I wasn't the least bit surprised by how quickly Fenty Beauty exploded after its launch in 2017. According to *Forbes,* the brand raked in a reported $100 million in sales in its first six weeks, reaching more than $550 million in its first full year alone.

By developing a truly inclusive makeup collection, Rihanna provoked change in an industry that had historically—and almost exclusively—catered to white women. Fenty Beauty launched with 40 shades of foundation, more than double the number offered by many other leading brands at the time. (It inspired what has come to be known as the Fenty Effect: Forty shades is now considered the benchmark for foundation ranges.)

But Rihanna's approach to Fenty Beauty has resonated in a deeper way. Beyond providing people in communities of color starved for accessible foundation that actually matched their complexions, the move seemed to communicate, *I see you when no one else does.*

"Rihanna's unapologetic determination to make beauty an inclusive industry—and her insistence that beauty be democratic—changed the game," says actress Tracee Ellis Ross, who last year launched her own beauty brand, Pattern, with a range of products and tools designed for natural hair. "She seems to imagine from a world where there are no limits, inviting us all to do the same."

With Fenty Skin, Rihanna is looking to bring that same sensibility to skin care. More than two years of development went into the line, which led to a tightly curated collection of three multitasking two-in-one products: makeup remover/cleanser, serum/toner, and an SPF moisturizer. "I've always seen the Fenty brand as more than just makeup, and I knew I wanted to make skin care from the very beginning," Rihanna says. "It was just about getting it right. You have to live with the formulas for a while and test them in different ways. It's very different from makeup in that sense. It takes a long time."

Rihanna has never abided by limitations. But her outward success in the beauty space is a testament to something far more inward that is less about how her fans have embraced her and more about how she has embraced them.

Back when we first spoke in 2007, while munching on fried rice from a local restaurant, Rihanna shared a story about her mom, who had worked at a makeup store similar to Sephora. "She knew everything about perfume, *Continued on page 228*

Coat, Max Mara.

PEPPERS

THIS PAGE: Rings, Amwaj and Yvan Tufenkjian. Bracelets, Amwaj, Anabela Chan, Le Vian, and Yvan Tufenkjian. OPPOSITE PAGE: Vintage T-shirt, Artifact NY. Bikini, Savage X Fenty. Choker, Yvan Tufenkjian. Necklace (bottom), Amwaj. Rings, Amwaj and Yvan Tufenkjian. Bracelets, Amwaj, Anabela Chan, Le Vian, and Yvan Tufenkjian. Shoes, Amina Muaddi.

Skirt, Miu Miu. Bra and bikini, Savage X Fenty. Earring (top), Yvan Tufenkjian. Stud (bottom), Harry Kotlar. Bracelet, Le Vian. Fenty Beauty Slip Shine Sheer Shiny Lipstick in Goji Gang ($22).

Prince

THIS PAGE: Sweater, Celine by Hedi Slimane. Tights, Falke. Earrings and bracelets (right), Yvan Tufenkjian. Bracelet (left), Le Vian. OPPOSITE PAGE: Vintage T-shirt, Artifact NY. Bracelets, Amwaj and Le Vian. Rings (worn throughout), her own. Choker (top), Yvan Tufenkjian. Necklace (bottom), Amwaj.

Trench coat, Saint Laurent by Anthony Vaccarello.

THIS PAGE: Dress, head scarf, and socks, Dior. Bra, Savage X Fenty. OPPOSITE PAGE: Coat, Chanel. Pearl hoops, Mateo New York. Fenty Beauty Stunna Lip Paint Longwear Fluid Lip Color in Uncensored ($25).

For fashion and beauty credits, see Where to Buy. Art director: Oliver Shaw; executive producer: Shelby Beamon; entertainment booker: Christopher Bartley; hair: Ursula Stephen; makeup: Priscilla Ono, Fenty Beauty Global Makeup Artist; manicure: Kimmie Kyees; local producer: Gabe Hill for GE Projects; digital technician: Dale Gold; set designer: Spencer Vrooman; tailor: Jim Tanner; production assistant: Sasha Bar-Tur; photo assistant: Jared Zagha; printing: Arc Lab Ltd. Special thanks to Ron Hartleben and Jahleel Weaver.

MIA BECAR
Allegra Shoe Collection
miabecar.com

Harper's BAZAAR

CHAPTER 5

JORJA SMITH

SINGER & SONGWRITER

One of the U.K.'s rising young musical talents, Jorja Smith has collaborated with Drake, Kendrick Lamar, and Burna Boy. "I can see what my music means to people," says Smith, who in July released a new single, "By Any Means," inspired by the Black Lives Matter movement. "I know what I want to change in the world, and I am best putting it into song."

Gown, Gucci. Ear cuffs, Panconesi.
Fashion editor: Anna Trevelyan
Photograph by Campbell Addy

HAIR: ISSAC POLEON FOR BUMBLE AND BUMBLE; MAKEUP: AMMY DRAMMEH FOR NARS; MANICURE: AMI STREETS. SEE WHERE TO BUY FOR SHOPPING DETAILS

KHLOE BAILEY, BERNICE MULENGA, AND TIA SIMON-CAMPBELL, MEMBERS OF BBZ | CREATIVE COLLECTIVE

BBZ (pronounced "babes") has its roots in the artistic swirl of London club culture, with members who are poets, writers, casting directors, DJs, and dancers. "We're devoted to valuing ourselves more than our fear and exploring the deep connection between personal liberation and social transformation specifically for queer womxn, femmes, trans, and non-binary people of Black ancestry," says cofounder Tia Simon-Campbell.

Clothing, earrings, and shoes, Burberry.
FASHION EDITOR: Anna Trevelyan

LONDON CALLING

For 23 creatives and activists who are shaking up the worlds of art, music, film, and fashion in the British capital right now, progress means breaking down old boundaries, building bridges across cultures, and finding inspiration in one another.

Photographs by Campbell Addy

CKTRL | PRODUCER & DJ

Bradley Miller, a.k.a. cktrl, hails from Montserrat and Jamaica, but grew up in South London. "I'm inspired by my West Indian heritage, #fullygaza, life experiences, the ends, and nightlife," he says. His favorite part? "Never creating with a specific sound in mind, and the range of stories that you can tell through music."

Jacket, pants, necklace (bottom), key chain, and ring, Dior Men. Necklace (top), cktrl's own.

BREE RUNWAY

SINGER & RAPPER

Bree Runway's genre-busting sound and high-octane videos were inspired by the risk-taking artists, like Missy Elliott and Britney Spears, she idolized as a kid. Now it's her fans who drive her to take chances. "I've been called the 'weirdo Black girl' because of the type of music I make, and how I dress and express myself," she says. "But in my fans I found a home."

Dress, earrings, and boots,
Moschino Couture.

GEORGINA JOHNSON | ARTIST & CURATOR

A self-described "polymath, earth worker, and futurist," Georgina Johnson has dedicated herself to giving a platform to the lives and experiences of women of color. "Mostly my work involves storytelling, thought-leading, challenging structures and modes of thought, and engaging with the socio-bio and political," she says. "I don't confine my imagination."

Gown, Molly Goddard. Boots, Feben.

PHYLL OPOKU-GYIMAH

ACTIVIST

Phyll Opoku-Gyimah sometimes answers to "Lady Phyll," but the UK Black Pride cofounder and executive director of Kaleidoscope Trust, who publicly refused an MBE in 2016, is not really one for labels. "I am an LGBTQ human rights activist," she says. "However, I also say I am an unapologetic Black African lesbian warrior woman!"

Coat, Stella McCartney. Earrings, Chanel. Ring, L'Enchanteur. Band, Opoku-Gyimah's own.

CLARA AMFO | BROADCASTER

BBC Radio 1 *Live Lounge* host Clara Amfo cites "being a second-to-last child, Oprah, and long days in the car with the radio on with my father" as her inspirations to pursue a career in broadcasting. "I want the image of me and people who look like me doing the work that I love to be normalized," she says. "I'm not a token. I do my job because I earned it. I want anyone who doesn't fit society's prescribed norm to know that they absolutely belong in any space that they choose to be in."

Coat, earrings, and bracelets, Chanel.
Sandals, Brother Vellies. shopBAZAAR.com.

RHEA DILLON | ARTIST

Through film, photography, and installations, visual artist Rhea Dillon creates work that celebrates and amplifies Blackness. "I'm particularly interested in something I phrase as 'humane Afrofuturism,' an analysis and practice of more humane and equal perspectives on how we visualize Black bodies," she explains. "For me, good art is about thinking."

Corset and skirt, Balmain. Shoes, Amina Muaddi. Earrings, Dillon's own.

SHEKU KANNEH-MASON

CELLIST

In May 2018, Sheku Kanneh-Mason played what was arguably the most important gig of his life: the wedding of Prince Harry and Meghan Markle, which was watched by nearly two billion people globally. “I love sharing the music I’m passionate about with as many people as I can and with a wide-ranging audience,” says the musician, who released his second album, *Elgar,* in January. “Music has an amazing power to move and inspire people, and as a musician that’s the most powerful gift.”

Jacket, shirt, and pants, Emporio Armani.

ASTON RUDI | PRODUCER

"The moment I realized you could warp songs and feelings by touching a turntable and mixing music together, that was it," says Brighton-born, Trinidad-raised Aston Rudi, who counts Ray BLK, Elli Ingram, and Anaïs among his collaborators. "Lately I've been really interested in songs that hijack your emotions and hit you in the gut, in the face. Those undeniable ones. I wanna learn how to do that."

Shirt and pants, Prada. Rings, Rudi's own.

ANAÏS

SINGER & SONGWRITER

Taking her cue from Nina Simone, Lauryn Hill, and Bob Marley, Anaïs makes music rooted in social justice. "As a Black woman who has experienced a lot of displacement in her life and someone who's witnessed a lot of injustice, for me music is a way to inspire change," she says. "It's the sort of change that begins inward and then is expressed outwardly. It's my mission to be a voice in the struggle for Black liberation."

Dress and boots, Alexander McQueen. Earrings, Anaïs's own.

AJAMU

ARTIST, CURATOR & ACTIVIST

Through his fine art photography and work as an archivist documenting Black LGBTQ+ experiences, Ajamu seeks to bring sexually marginalized ideas and imagery into diverse spaces. “What inspires me at the juncture of my career are the intergenerational conversations with younger Black queer artists and the way they are rethinking beyond staid notions of the representational and identity,” he says.

Jacket and pants, Casablanca. Knit, 3.Paradis. Cap, Lock & Co. Oxfords, Manolo Blahnik. Ring, Ajamu’s own.

ISSAC POLEON | HAIRSTYLIST

"I hope that one day I can inspire someone like me," says former dancer Issac Poleon, who styled the hair in this story. "You can have a dream and live it if you believe in yourself."

Shirt, pants, and moccasins, Gucci. Jewelry, Poleon's own.

VIRGINIE MOREIRA | HAIRSTYLIST

In addition to working with artists such as A$AP Rocky and Blood Orange and brands like Off-White, Virginie Moreira owns a salon in South London called Zazzah's Place. "I'd love for it to grow and become an essential space and platform for young creatives," she says.

Jacket, Fendi. Hoops, Panconesi. Necklace and feather, Moreira's own.

AMMY DRAMMEH | MAKEUP ARTIST

The mastermind behind every beauty look featured in this portfolio, Ammy Drammeh has worked with some of today's most influential artists, including Solange and FKA twigs. "Makeup is my passion, and it's the vessel I use to create a feeling that helps with the making of an image," she says. "The most meaningful part of what I do is surrounding myself with like-minded creatives in safe spaces where we can take control of the narrative."

Gown with draped sleeves, Vera Wang. Shoes, Emporio Armani.

COSIMA | SINGER & SONGWRITER

After releasing her debut EP on Island Records in 2016, Cosima realized that she wanted to make music on her own terms and founded her own label, South of Heaven Records. "I think all art is like cave drawings—it's a testament to the time you live in," she says. "I hope I'm always as honest in my work as I am now because you can't premeditate change or who you inspire, but you can make sure it comes from honesty."

Blazer and pants, Pyer Moss.
Clip-on earrings, Panconesi. Shoes, GCDS.

NICHOLAS DALEY | DESIGNER

"My grandfather was a shoemaker back in Jamaica on my father's side, and a lot of the women on my mother's are big knitters, as there's a long history of knitting in Scotland," says Nicholas Daley, whose namesake label deftly remixes traditional British menswear tropes with references like cowrie shells and tie-dye. "Creativity has always been a big part of my life and family heritage, so it's nice to keep this legacy going," he says.

Clothing, Nicholas Daley.

MISCHA NOTCUTT

STYLIST & CASTING DIRECTOR

A fashion editor, image-maker, and creative force, Mischa Notcutt has had her work published in *i-D* and *Wonderland*. “Being creative always inspires me,” she says. “And so does using that creativity to imagine a new society.”

Dress, Bottega Veneta. Hoops, Panconesi. Sandals, Manolo Blahnik.

CECILE EMEKE | FILMMAKER

“My favorite thing about what I do is the transformative potential of creating things that take on their own life beyond me yet are so inextricably bound up with me,” says Cecile Emeke, whose documentaries and shorts have explored the intersection of race, sexuality, gender, and identity.

Dress and sandals, Givenchy. Ring, Emeke’s own.

PC WILLIAMS

STYLIST & COSTUME DESIGNER

PC Williams’s work spans the realms of fashion, film, and music, and her clients include Stormzy, Burna Boy, and Lil’ Kim. “I’d love for it not to be a big deal for a Black person to win an Oscar, Emmy, or BAFTA for an off-screen role,” she says. “Not because we won’t win but because people of color winning awards like that should be normal.”

Dress, Halpern. Earring and bracelets, Giorgio Armani. Sandals, Amina Muaddi.

Bodysuit, skirt, earrings, belt, and boots, Saint Laurent by Anthony Vaccarello. See Where to Buy for shopping details. Hair: Issac Poleon for Bumble and Bumble; makeup: Ammy Drammeh for Nars; manicures: Ami Streets; executive producer: Léonard Cuinet-Petit at April Production Ltd.; production manager: Kofi Paintsil at April Production Ltd.; set design: Samuel Pidgen.

SB = BUY ON SHOPBAZAAR.COM

DEEPA KESHVALA | FILMMAKER & CINEMATOGRAPHER

Whether in her commercials for Gucci and Stella McCartney, or her music videos for Chaka Khan and Jorja Smith, Deepa Keshvala approaches her craft with the goals of celebrating diversity. “I want to change the representation of Black, Asian, and other minorities and of women behind the camera,” she explains. “And within that, the idea that you don’t have to subscribe to a certain kind of feminism to be respected, successful, and have taste.” ■

MOIN

BALENCIAGA

balenciaga

BALENCIAGA

"YOU CAN'T GIVE UP THE POWER YOU HAVE TRYING TO GET THE POWER YOU WANT."

—STACEY ABRAMS

As we enter an election season like no other, Fair Fight founder **Stacey Abrams** *talks to singer, actor, and fellow Georgian* **Janelle Monáe** *about the struggle for democracy, the quest for racial justice, and whether Abrams will one day run for president. (The answer: "Absolutely.")*

Photographs by Wulf Bradley

Dress, Marina Rinaldi. Earrings, Jennifer Fisher. Fashion editor: Miguel Enamorado

EDMUND PETTUS BRIDGE
BE COUNTED
Spelman College
Atlanta, Georgia

JANELLE MONÁE: In your book *Our Time Is Now,* you write about what you call the New American Majority—the people of color, young people, moderates and progressives, who galvanized behind you and your race for governor of Georgia in 2018. You believe these folks are a key force in the upcoming federal elections. In the time between when you wrote the book and when it was published in June, we saw our country gripped by this pandemic. We're all in the middle of Covid-19 right now, and we're in a reckoning with racial justice, and the stark and tragic effects of inequality. How do you feel that this New American Majority has evolved or changed over the past six months?

STACEY ABRAMS: The full title of the book is *Our Time Is Now: Power, Purpose, and the Fight for a Fair America,* and I think there has been nothing in our recent memory that has crystallized that subtitle more than the past six months. We are in a pitched battle driven by a public health crisis, an economic collapse, and a reckoning with structural racism and systemic inequities, and the battle is not simply against those things. It is understanding that this New American Majority, because of how many of us there are and because of the proof points of our capacity, has the power to influence what happens next. We have to know we have a purpose, which has been revealed by what the pandemic has shown us about what is happening to Black and brown communities that are being decimated by Covid-19 and the economic inequities that are not only being visited upon our country writ large but upon those essential workers, who, by law or by practice, don't have the ability to take care of themselves and have to stand on those front lines. And then a fair America—we have the right to demand equal justice under the law. We have the right to believe that Ahmaud Arbery should not have been murdered in the streets and that Rayshard Brooks should not have been killed by police. I wrote this book in 2019. I finished it up the first few days of 2020. I had no idea this is what was to come. But what I've learned from my parents and my grandparents and from the long sweep of history is that we have been waiting for this moment where our desires can be met with our capacity. That is this moment, and the New American Majority is how we do it.

JM: At one point in your book, you recount protesting emblems of the Confederacy while you were in college at Spelman [in Atlanta] in the early 1990s. I saw video footage of you burning the Confederate flag [at the time, the Georgia state flag contained a Confederate battle emblem]. How does it feel, 28 years later, to watch as names are finally being taken off buildings, flags are being burned, people are removing statues by themselves, and paintings depicting Confederate figures are coming down slowly but surely? Why do you think it took so long?

SA: In 2018, when I had the temerity to say that I did not believe in the public veneration of traitors to our country, which is what the Confederacy was, or that I didn't believe that Stone Mountain should be a state monument—that we should again have a reckoning—I was vilified for it. And when I burned the Confederate flag, I had a permit for it, but when we burned that flag it was because I grew up in Mississippi in the shadow of Beauvoir, the last home of Jefferson Davis, where I watched people celebrate a man who tried to keep my people enslaved. And that's just wrong. So I am grateful that we're having this moment. But again, it goes back to this inflection point, this demographic change. The New American Majority is not simply a title; it's a capacity issue. There are enough of us now who have known this for years, but our voices have come together as a chorus, and we're loud enough to be heard. I think that's why we're seeing this action. But I don't want to dismiss the fact that we had people like Bree Newsome, who scaled that pole and took down that flag. [In 2015, Newsome was arrested after removing a Confederate flag on the grounds of the South Carolina State House.] Even though people were trying to give [Governor] Nikki Haley credit in South Carolina, it was Bree Newsome who risked her freedom to do that. So we have had people who've been fighting this battle. But I think for the first time people believe that the battle can be won.

JM: Let's talk about voter suppression. You've described voter suppression as a means of denying people "the most profound currency of citizenship: power." What does American power look like to you today? And what should it represent?

SA: In a democracy, our ability to select those who speak

From left: Abrams with former President Barack Obama in Atlanta, 2018; walking across the Edmund Pettus Bridge in Selma, Alabama, 2020; speaking at Spelman College, Atlanta, 1995.

THIS SPREAD, FROM LEFT: JESSICA McGOWAN/GETTY IMAGES; BUTCH DILL/AP/SHUTTERSTOCK; COURTESY STACEY ABRAMS; MIGUEL JUAREZ LUGO/ZUMA PRESS/ALAMY STOCK PHOTO; NINA WESTERVELT/SHUTTERSTOCK; ADAM SCHULTZ/BIDEN FOR PRESIDENT

Abrams with U.S. Congressman John Lewis at a get-out-the-vote rally in Macon, Georgia, 2018; with Lizzo in Brooklyn, 2019; with former Vice President Joe Biden at the Brown Chapel AME Church in Selma, 2020.

for us comes from the right to vote. That's what we have to remember. We live in a representative democracy. We don't ask everyone to vote on everything. We say, "Pick some folks, and let them focus on it so you can go about your life." But if you can't choose representation that sees you, that hears you, and that speaks for you, then the democratic part doesn't really work. So my mission has been to ensure that the representation part meets the democracy part. We have a president who does not want democracy to work. He is a wannabe authoritarian populist who believes that his edicts should be law, that his incompetence should be unchallenged, and that accountability is for others. We have this responsibility to fight back against voter suppression because suppression is all about maintaining power for a small cadre of folks who have been afraid of sharing it from the beginning of our country. This is a nation built on voter suppression. When we started, white men who owned land could vote. If you were Black, you were a slave. If you were a woman, you were supposed to be silent. If you were Native American, you were invisible. Then, in 1790, we decided to shut the gates and say no one else can come in. So we've spent 230 years trying to reclaim the promise that was in our Declaration of Independence, this promise of equality. But we can only reclaim it if we have the power of the vote. I know it can sound like a slogan or a really pale solution to all of these challenges, but in a democracy you can't give up the power you have trying to get the power you want.

> "I DON'T NEED A TITLE TO DO THE WORK."

JM: In many ways, it seems like we're in a moment that is demanding change. How do we take advantage of that opportunity to actually bring about change?

SA: One thing I've always loved about your music is that you're a truth-teller, and I think that's got to be the approach we take to leverage this moment: We've got to tell the truth about what's happening and tell the truth about how we fix it. I become frustrated when I hear people, in response to protesters in the streets, saying, "Just go vote," because that's not the only answer. I was a protester in the streets, *and* I protested at the ballot box—my parents raised me to understand you have to do both. They were activists because they knew that was the only way they would get the right to vote. And once they had the right to vote, they took us with them to vote and to protest because they wanted us to understand that it's not enough to say what you want—you've got to demand that it be made true. So we have to be willing to stop simplifying this by pretending that we can elect a savior who will change the world or change the country. It won't happen. We can elect people who, if we hold them accountable, can make progress. But we've got to connect the dots.

JM: Let's talk about family. What led you to this life and to pursue the work that you do?

SA: I'm the daughter of Robert and Carolyn Abrams, two people who met in high school and got married in college. They've been married for 51 years. I'm the second of six children. They told us all that we had three jobs: to go to church, to go to school, and to take care of each other. "Go to church," because they wanted us to have a framework for our morality and a foundation for our beliefs, but they also wanted us never to use our faith against others. They taught us that faith is a shield to protect people; it is never a sword to strike them down. They said, "Go to school," because education is the one equalizer—when you have a real education, it creates opportunities that so often are denied. Yes, we've got stories of people who've been able to do things without education, but we know they're the outliers. They're not the norm. And they wanted us to have an education because they knew it could transform us. And they said, "Take care of each other," because they couldn't afford a bunch of babysitters, and so we were each assigned to a sibling. But they also said, "Take care of the community," and "Take care of the world." And that's where my public service comes from—because my ➤

"I'D RATHER FAIL AS MYSELF THAN SUCCEED AS SOMEBODY ELSE."

parents didn't just say it, they took us with them to do it—and they did it despite the fact that we were what my mom calls the "genteel poor." We had no money, but we watched PBS and read books. Sometimes when the lights got cut off or we had no running water, she would call that "urban camping." So we would take our poor selves and go volunteer at soup kitchens and homeless shelters because they wanted us to understand that no matter how little we had, there was someone with less. And their indoctrination worked. I didn't think I would be in politics because by nature I'm actually more introverted than this conversation would suggest. But everything I do is bound by this commitment my parents instilled in me, that I can't just see a problem, I've got the job to fix it. Running for public office is one way. But even if I don't have a title, I'm not absolved of my responsibility. If I don't have a title, I'll just go make one up and find a platform to get the work done.

JM: What was it like growing up in Atlanta and going to Spelman College? I lived near Spelman on Parsons Street, right down the street from Stegall's, by Club Woody, in a boarding house with six other girls. I lived down there with my Spelman sisters and Morehouse brothers. I remember there were times where I used to go to frat parties and just wanted that college experience. Sometimes my goals would take a backseat as a result. How did you balance that life with knowing what your public service call to action was internally?

SA: We moved to Georgia from Mississippi when I was 15. I was excited about Atlanta because of the diversity and the opportunities. When I got to Spelman, it was an amazing place to be. But because I'm quiet and fairly private, I wasn't actually involved in a lot of the social side of Spelman. I didn't know I was going to be in politics, but I knew my mom was going to find out whatever I did, because my parents were in graduate school at Emory [University] when I was at Spelman. They were in grad school to become pastors, so that can tell you a little bit about the ethic that guided my behavior. When I burned the flag, or when I got involved with something, I would often involve my family in my protests, so I had that piece. I think the larger answer is that I've had the sort of three definitive experiences in education: I went to a black women's college at Spelman; I went to a state university for grad school; and then I went to an Ivy League university for law school. And those were three very different spaces to be in, spaces that weren't designed for me necessarily. I absorbed what it meant to be at Spelman, even if I wasn't fully involved. I loved Stegall's, especially when you only had $2 left and you were hungry. I loved being at the University of Texas because Austin is such an amazing place. I enjoyed Yale. I hated the cold, and I will never live in the North on purpose again—unless there's a really, really good reason for it. But because of each of those experiences, I have a confidence that I wouldn't have had, insight that I probably wouldn't have gained, and a patience for what needs to happen, because I'm able to see what progress looks like in very different spaces.

JM: How do you maneuver in these systems that are built primarily for Christian, cis, heterosexual white men and remain authentically yourself?

SA: What I've learned and what I apply in almost every facet of my life is that I understand the rules of the game, I understand the rules of engagement, but then I decide what my mission is. It's not that I ignore what the structure or the superstructure says, it's that I don't get consumed by it. When I ran for Democratic leader [in 2010], the state had never had a woman as the leader of either party, and in the House of Representatives, there had never been a Black person elected to be the leader. So I told my colleagues, "Look, I've been a minority for a very long time. I am really good at it." And that ethos is how I guide myself. It's not that I ignore what being a minority means. It's that I embrace who I am. I'd rather fail as myself than succeed as somebody else.

JM: Tell us about Fair Fight.

SA: I'm not the governor of Georgia. We had this very contentious election where my opponent [current Georgia Governor Brian Kemp] was the secretary of state, which meant he ran the elections, which is the equivalent of being the scorekeeper, the referee, and the contestant. Shockingly, he won, but in the aftermath of the election there were calls for me to challenge his suppression activities. My problem with that was that if I'd spent my time suing to make myself governor, then what he had done to thousands of Georgians would be ignored, because it would become just about me, and I was raised that you don't do that. Instead I wanted to focus the attention on the people who were denied the right to vote. That meant that we were *Continued on page 229*

Dress, Eloquii. Earrings, Jennifer Fisher. Shoes, Sarah Flint. See Where to Buy for shopping details. Makeup: Paulette Morgan at Theiqueen.

RED HOT

Dare to wear the season's boldest hue in high-gloss finishes and dramatic silhouettes

Photographs by Desiree Mattsson

THIS PAGE: Scarf, turtleneck, skirt, ear cuffs, and sandals. Givenchy. OPPOSITE PAGE: Dress, Alberta Ferretti. BEAUTY BAZAAR Giorgio Armani Beauty Ecstasy Mirror Lip Gloss in Adrenaline instantly brightens any complexion ($37).

FASHION EDITOR: Nazanin Shahnavaz

> *“Wearing the color red telegraphs strength, confidence, and sensuality.”*

When Alexandria Ocasio-Cortez was sworn into the U.S. House of Representatives in 2019, becoming the youngest woman ever elected to Congress, she chose to wear bright red lipstick in an act of both solidarity and defiance. The shade was inspired by Associate Justice Sonia Sotomayor, who, despite having been advised to stick to a more neutral color for her confirmation hearings, wore cherry-red nail polish to the White House reception celebrating her appointment in 2009, when she became the first Latinx member of the Supreme Court. With a few swipes of red pigment, both women asserted their authority and bucked sexist conventions, which held that bold makeup and politics didn’t mix.

Wearing the color red telegraphs strength, confidence, and sensuality. In America, there’s a long tradition of women making history in the hue. Suffragist and abolitionist Susan B. Anthony wore a red silk shawl to pivotal speaking engagements, conventions, and congressional sessions for more than 30 years. More recently, Michelle Obama wore red dresses on three notable occasions: one by Narciso Rodriguez on the night Barack Obama was first elected president, in 2008; another, by Jason Wu, to the inaugural balls in 2013; and a third, also by Rodriguez, for her final speech as first lady, in 2017. For the first presidential debate with Donald J. Trump, in 2016, former Secretary of State Hillary Clinton opted to wear a chic red pantsuit by Ralph Lauren. And in 2019, Jane Fonda wore a crimson coat—the brand of which she forgot—during her weekly protests of Congress’s inaction on climate change.

Although women have subverted the color red to represent something entirely different, throughout history it has been linked to a more brutal sort of power defined by authoritarianism and patriarchy. In Christian iconography, cardinals—who wield immense power in the Catholic Church—have long been cloaked in red. During the Middle Ages, kings viewed it as a symbol of sovereignty and royalty, and often wore it for their official portraits. And China’s storied Zhou, Han, Jin, Song, and Ming dynasties considered it a noble color. But red also connotes urgency and importance, and today it’s universally used to get people’s attention (stop signs and fire engines around the world are usually red), and it remains the color most commonly found on national flags.

The question, therefore, is not if the hue has an especially striking effect but why. Are our ideas about red purely cultural, or is there a deeper biological explanation at play? In 2005, two evolutionary anthropologists from England’s University of Durham analyzed the results of the 2004 Summer Olympics, and discovered that in contact sports like wrestling, athletes wearing red uniforms prevailed more often than those wearing blue. And a 2011 study conducted by two psychology professors revealed that when people see red, their reactions become faster and more forceful. “Red enhances our physical reactions because it is seen as a danger cue,” explained study co-author University of Rochester professor Andrew Elliot. “Humans flush when they are angry or preparing for attack, and people are acutely aware of such reddening in others and its implications.”

Next time you want to make a strong statement with your look, remember there’s a science to it. **Ariana Marsh**

Coat, Balenciaga. BEAUTY BAZAAR A razor-sharp line calls for a fine precision tip. Try Smashbox Always On Liquid Eyeliner in Black ($22). See Where to Buy for shopping details. Model: Sofie Landvik; hair: LinnLinnea Helgeland at Gevir for Oribe; makeup: Linda Wickmann; pedicure: Patricia Nazareno and Evelina Navakiene at Anotherchapter Studios.

IT'S JENNY HOLZER'S WORLD

As an artist, Jenny Holzer has always been ahead of her time. But with a raft of new projects, she's proving she was made for this one. "I do dire even when things are good," she says, "so now that times are dire, I fit."

By Nicholas C. Morgan

Photographs by Maciek Kobielski

BACK IN FEBRUARY, before the world warped into a pandemic thriller, before the killing of George Floyd ignited a movement for racial justice, before an uninsignia'd military-style police force was dispatched to quell protesters in the streets of American cities, Jenny Holzer stood in a small, windowless side room in her otherwise bright Brooklyn studio overlooking the East River. Transparent plastic sheets lined the floors; blood-red watercolors in progress leaned against the walls. I told her it looked a bit like a crime scene. "Or an abattoir," she said.

The watercolors began, Holzer explained, with reproduced enlargements of declassified government documents, to which she added paint in carefully modulated drips, sometimes producing loose, flowing skeins, at other points short, intense dabs and oozing puddles of crimson. This particular series took serial sex offender Jeffrey Epstein's "little black book" as its base. "What a hateful man," she told me later. "The president wished Ghislaine Maxwell well relatively recently," she said of Epstein's alleged enabler, a reputed Trump associate. "Twice."

Renowned for works that are chock-full of content and often address the most pressing issues of the day, Holzer has long adopted words as her medium. The pithy phrases from her late-'70s "Truisms" series, like YOUR OLDEST FEARS ARE THE WORST ONES and LACK OF CHARISMA CAN BE FATAL, which have appeared on baseball caps, stone benches, and billboards in the years since, were often ➤

Jenny Holzer in her studio in upstate New York, where she's been quarantining with her family during the Covid-19 pandemic

ARTWORK (BACKGROUND): *WIKILEAKS*, 2020 (WORK IN PROGRESS), CAPLAIN, MOON GOLD, PLATINUM LEAF, AND OIL ON LINEN. 80 x 62 IN (203.2 x 157.5 CM). U.S. GOVERNMENT DOCUMENT. © 2020 JENNY HOLZER, MEMBER ARTISTS RIGHTS SOCIETY (ARS), NEW YORK

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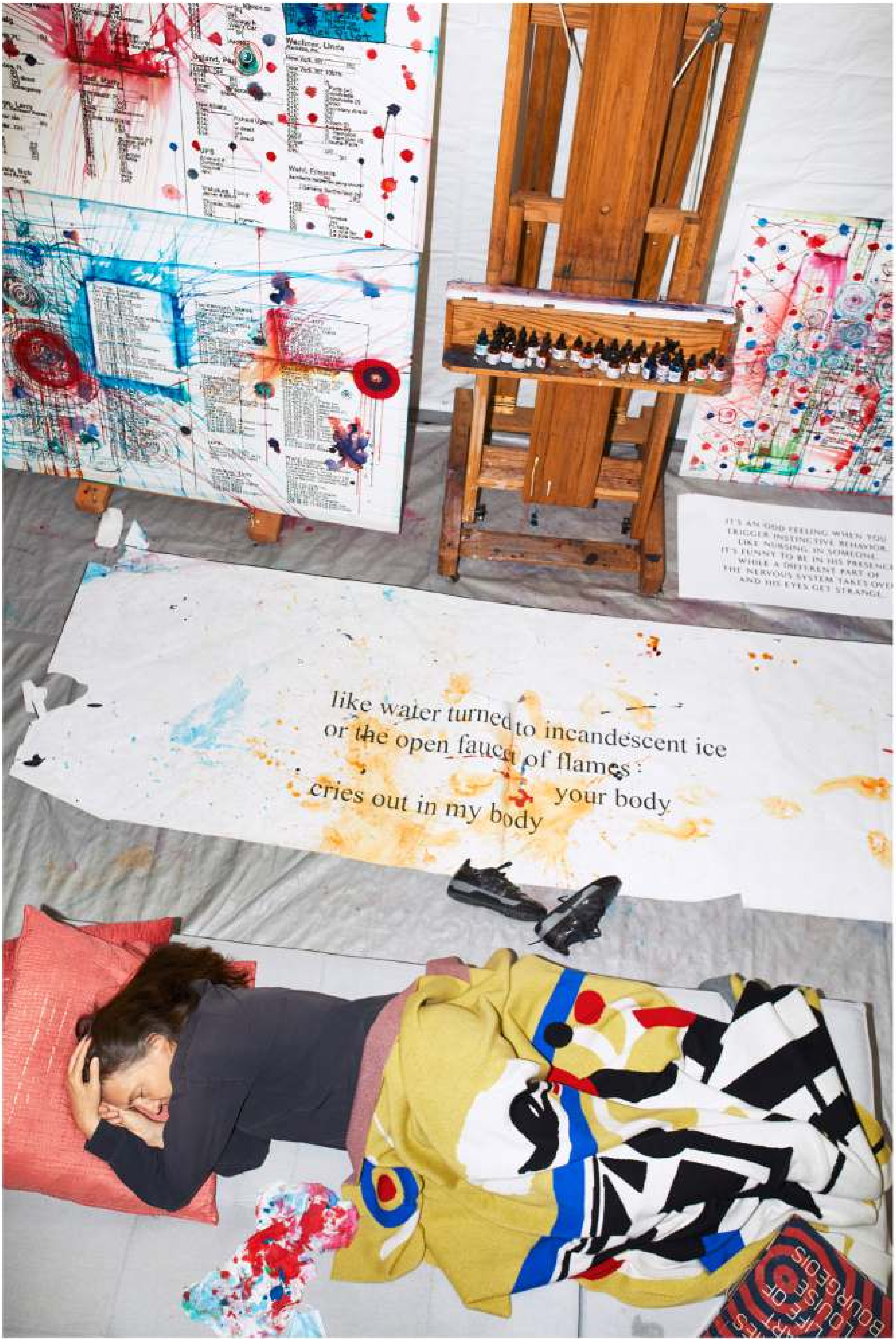
56

SYMBOLS ARE MORE MEANINGFUL THAN THINGS THEMSELVES
A LITTLE KNOWLEDGE CAN GO A LONG WAY
EVERY ACHIEVEMENT REQUIRES A SACRIFICE
TRADING A LIFE FOR A LIFE IS FAIR ENOUGH
TO CONTINUE

Above: Holzer with her grandsons,
Cyprien (under the covers) and Henry.
Left: Holzer holds court in her studio.

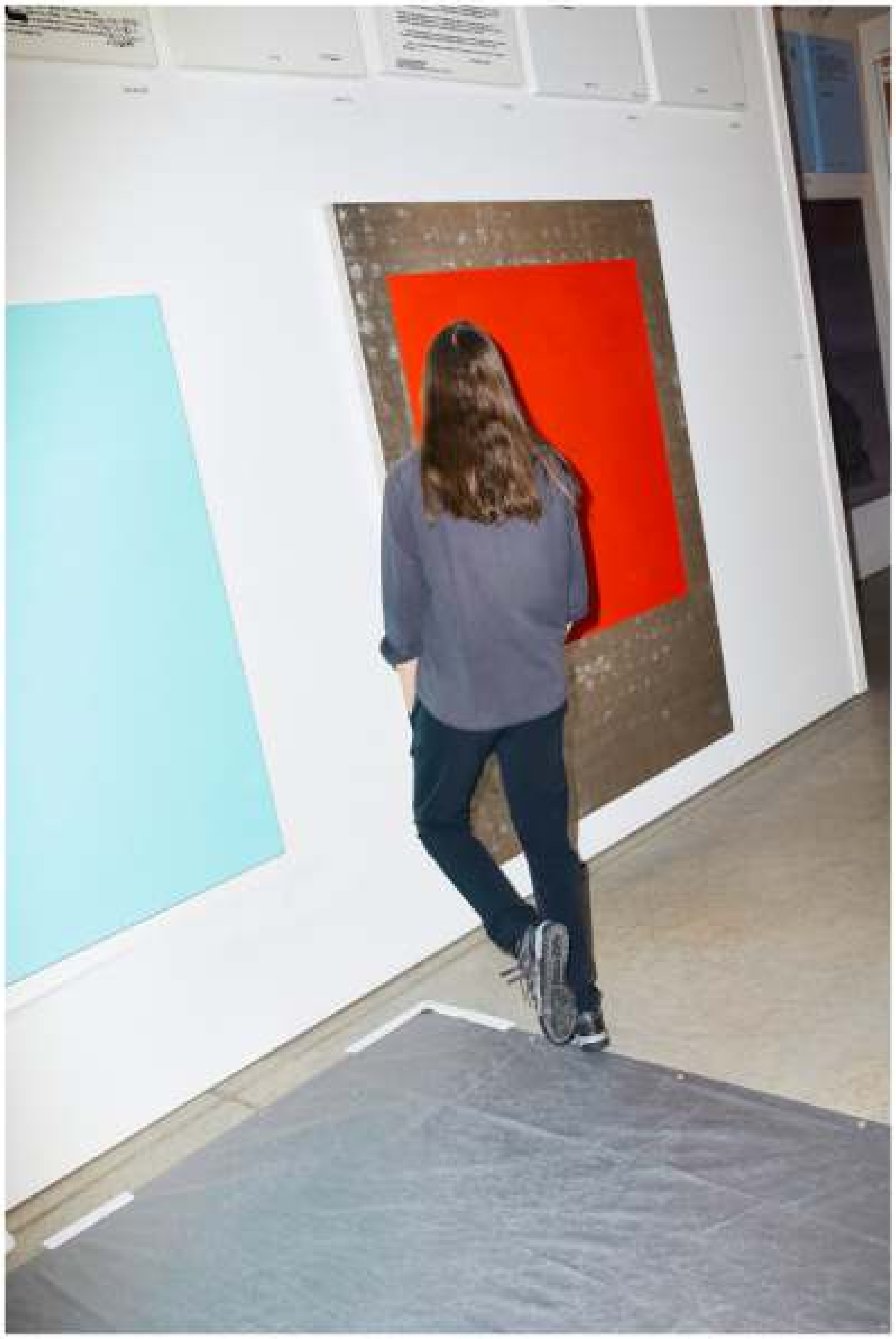
Above: Holzer in her workspace. Right: The artist asleep in front of a work in progress titled *Trump & Epstein*, which features blow-up pages from late sex offender (and reputed Trump associate) Jeffrey Epstein's "little black book," sourced from a batch of declassified government documents. Another work in progress, *Wexner - Abigail Plantation,* is above right.


like water turned to incandescent ice
or the open faucet of flames :
cries out in my body your body
IT'S AN ODD FEELING WHEN YOU
TRIGGER INSTINCTIVE BEHAVIOR,
LIKE NURSING, IN SOMEONE.
IT'S FUNNY TO BE IN HIS PRESENC
WHILE A DIFFERENT PART OF
THE NERVOUS SYSTEM TAKES OVE
AND HIS EYES GET STRANGE.
LOUISE BOURGEOIS

THIS PAGE, ARTWORK (BACKGROUND, LEFT): *TRUMP & EPSTEIN*, 2020 (WORK IN PROGRESS). INK AND WATERCOLOR ON PAPER, 2 ELEMENTS. 40 x 60 IN (101.6 x 152.4 CM). PAGES FROM JEFFREY EPSTEIN'S LITTLE BLACK BOOK. ARTWORK (BACKGROUND, RIGHT): *WEXNER - ABIGAIL PLANTATION*, 2020 (WORK IN PROGRESS). INK AND WATERCOLOR ON PAPER. 40 x 60 IN (101.6 x 152.4 CM). PAGE FROM JEFFREY EPSTEIN'S LITTLE BLACK BOOK. ALL WORKS: © 2020 JENNY HOLZER, MEMBER ARTISTS RIGHTS SOCIETY (ARS), NEW YORK

Above: Holzer chases Cyprien through
the living room. Right: Holzer in
front of another work in progress, *Red X.*

OPPOSITE PAGE, ARTWORK
(BACKGROUND): *RED X*, 2016–20
(WORK IN PROGRESS).
PLATINUM LEAF AND OIL ON LINEN.



80 x 62 IN (203.2 x 157.5 CM).
U.S. GOVERNMENT DOCUMENT. © 2020
JENNY HOLZER, MEMBER ARTISTS
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ambiguous or contradictory. But some, like ABUSE OF POWER COMES AS NO SURPRISE, do seem to align with Holzer's greater worldview as an artist who continuously addresses new forms of social and political malfeasance.

That last expression in particular has in recent years been adopted as a clarion call by those working toward progressive ends: In November 2014, pictures of the phrase in various instantiations went viral in the immediate aftermath of a grand jury's decision not to indict Ferguson, Missouri, police officer Darren Wilson in the fatal shooting of Michael Brown Jr.; the group We Are Not Surprised, dedicated to combating sexual harassment in the art world, also took its name from the "Truisms" (with Holzer's endorsement).

Holzer, who usually spends more than half her time on the road, has been isolating since March at a farm in upstate New York with her husband, the artist Mike Glier; her daughter, Lili; her son-in-law, Maciek Kobielski (who photographed this story); and her two young grandsons, Cyprien and Henry.

When we caught up by phone in July, she was still at work on the Epstein watercolors, her painting practice—what she calls her "one-woman watercolor society"—reconstituted in a former corn crib turned studio. "Drizzling has been a good displacement activity," she told me.

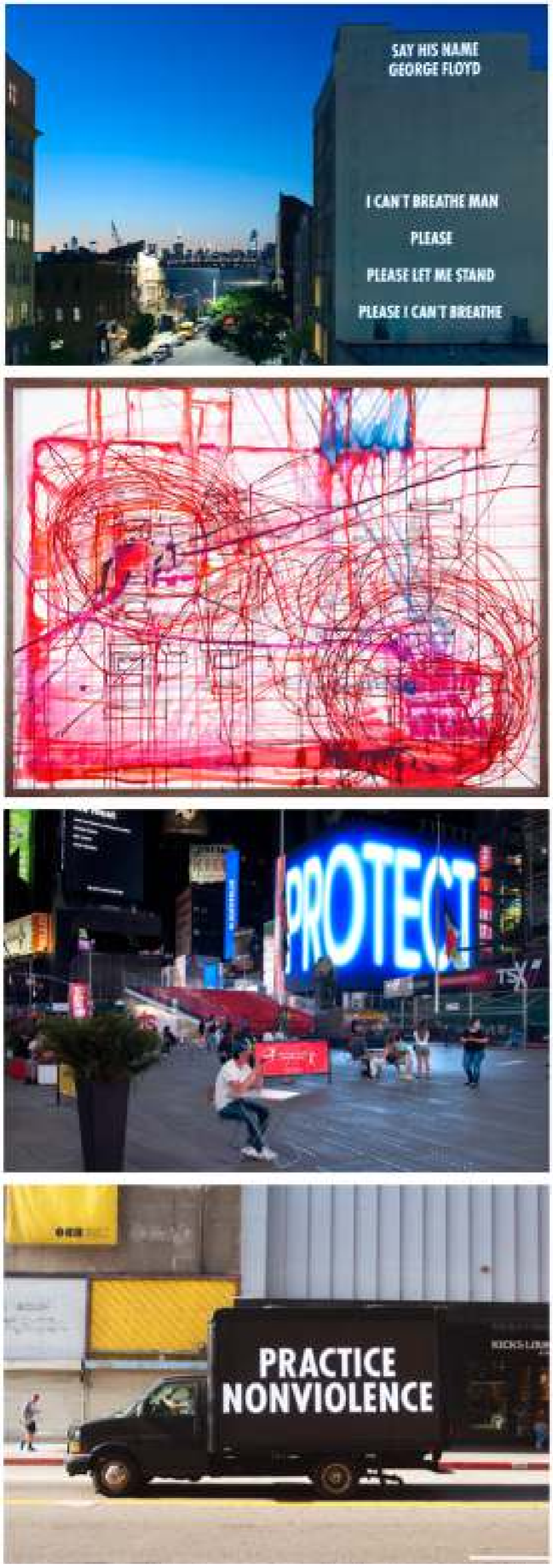
Our age of quarantine has been a busy time for Holzer. In late May, she sent trucks bearing an array of new texts, titled *EXPOSE,* around the streets of New York and Washington, D.C.: THE PEOPLE PERISH, UNNECESSARY DEATH CAN'T BE POLICY, and COVID-19 PRESIDENT were among the phrases illuminating LED signs on the backs and sides of each one in pulses and flashes of fiery hue. Having organized numerous such actions with trucks over the past few years, Holzer says they have the process down to a science. "We can get trucks out on the street fast," she explained. "The truckers are ready at the drop of a hat. The hard part is picking, writing, and sequencing content, and then animating the text. We might offer a collection of fact, poetry, and blurting. We choose truck routes carefully in order to park near or drive by landmarks so the maximum number of people can watch."

In early June, a group that included Holzer projected a transcript of the recordings of Floyd's final words before his death at the hands of Minneapolis police onto a building in Brooklyn near a major thoroughfare, the slowly scrolling text visible to residents, pedestrians, and large swaths of car traffic. Titled *IN MEMORIAM,* the projection paid testament to Floyd's last moments, but it also served as a rallying cry, including a list of the names of 115 Black people whose lives have been taken by police or as the result of racial violence.

IN MEMORIAM shares a guerrilla quality with Holzer's earliest work, which included "Truisms" posters she wheat-pasted around downtown Manhattan by dark of night. Her light projections usually require months of meticulous planning, but with the aid of a lightweight digital projector and a team of collaborators, this one came together in a little more than two weeks after Floyd's death. "We projected quickly because we thought Floyd's words should appear fast," she said. "Our group pulled the projections off at warp speed."

This past July, Holzer launched a new series of vibrantly animated displays in Times Square, where she has presented several public artworks since the 1980s. At various times, they took over big groups of the massive digital billboards that tower above 42nd Street, with the enormous word PROTECT segueing into NURSES and DOCTORS—a kind of digital version of the 7 P.M. ovations for front-line and essential workers that lit up otherwise deserted-looking cities after stay-at-home orders began to come down in the spring.

The animated texts appeared slightly earlier in the pandemic's course on Holzer's Instagram. Though fake Jenny Holzer accounts ➤



Above, from top: *IN MEMORIAM,* 2020. *Massage A - Island,* 2019 (detail), which incorporates a page from Jeffrey Epstein's little black book. *PROTECT NURSES DOCTORS YOURSELF,* 2020. *VOTE YOUR FUTURE,* 2018. Right: Holzer in her grandchildren's room with *Doodle,* 2014, another work based on a declassified U.S. government document.

THIS PAGE, FROM TOP: *IN MEMORIAM,* 2020. LIGHT PROJECTION. NEW YORK. TRANSCRIPTION OF GEORGE FLOYD'S LAST WORDS PLUS 115 NAMES OF BLACK INDIVIDUALS WHO LOST THEIR LIVES TO POLICE VIOLENCE AND/OR OTHER FORMS OF RACIAL VIOLENCE © 2020 JENNY HOLZER. PHOTO: FILIP WOLAK. *MASSAGE A - ISLAND,* 2019 (DETAIL). INK, GRAPHITE AND WATERCOLOR ON PAPER, 2 ELEMENTS, 27.25 x 35.75 IN (69.2 x 90.8 CM), EACH. PAGE FROM JEFFREY EPSTEIN'S LITTLE BLACK BOOK. © 2019 JENNY HOLZER. *PROTECT NURSES DOCTORS YOURSELF,* 2020. ELECTRONIC SIGN. © 2020 JENNY HOLZER. PHOTO: FILIP WOLAK. *VOTE YOUR FUTURE,* 2018. LED TRUCK. © 2018 JENNY HOLZER. WITH MARCH FOR OUR LIVES. PHOTO: ED MUMFORD. OPPOSITE PAGE, ARTWORK: *DOODLE,* 2014. OIL ON LINEN, 22 x 36 x 1.5 IN (55.9 x 91.4 x 3.8 CM). U.S. GOVERNMENT DOCUMENT. © 2014 JENNY HOLZER. ALL WORKS: © JENNY HOLZER, MEMBER ARTISTS RIGHTS SOCIETY (ARS), NEW YORK

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have circulated on Twitter for years—some featuring real texts from Holzer's work, others proffering their own brand of Holzer-Wisdom: "Jenny Holzer, Mom"; "Jenny Holzer, Cat"—she has largely avoided social media until recently. Instagram sometimes serves as a testing ground for particular meshings of form and content. "It's interesting to see what's a complete fail and what seems to catch people," Holzer explained. "I'm not sure I'll keep doing it. But the practice has been handy."

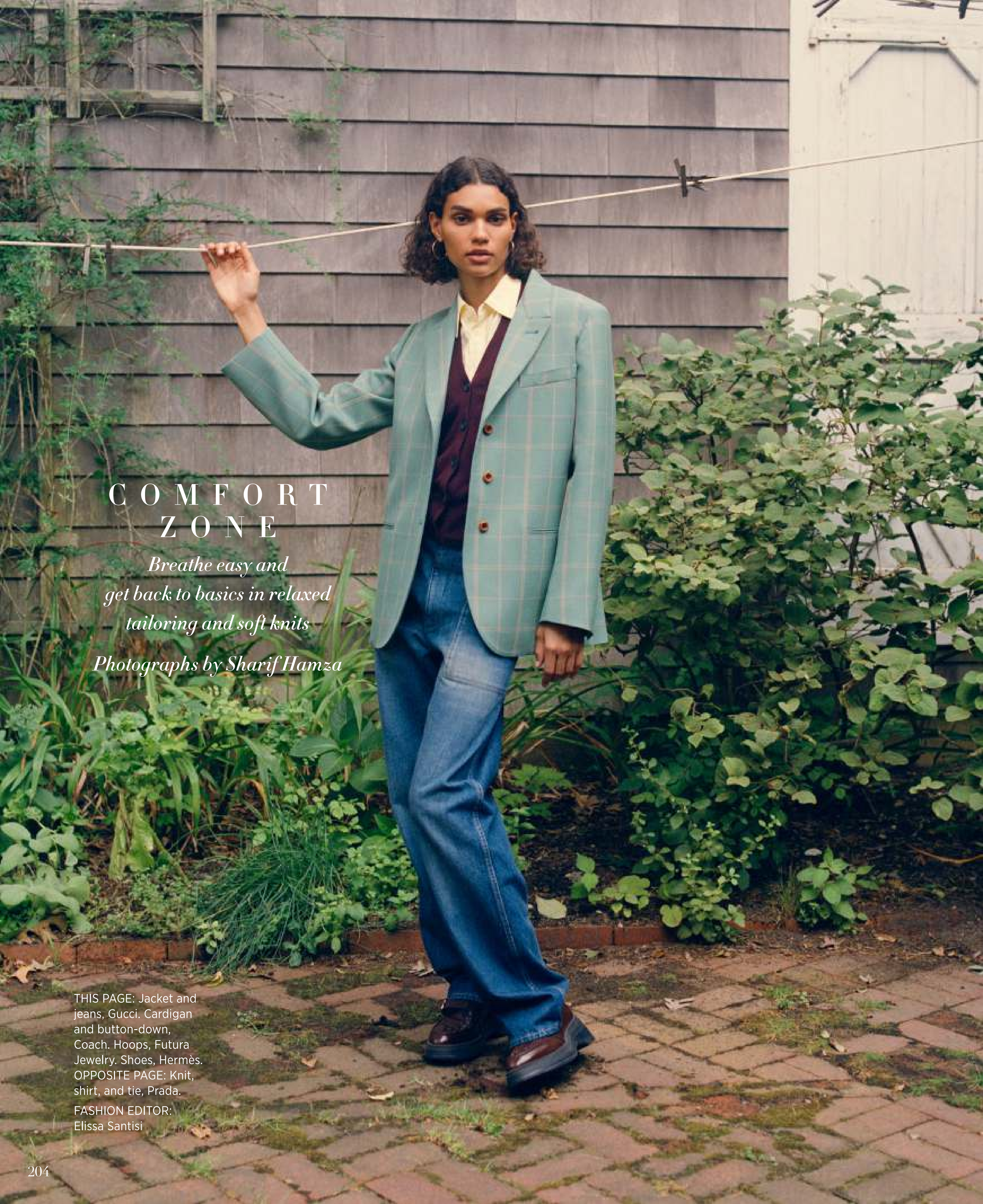
When we spoke, Holzer was designing a bandana for Band Together, an initiative organized by a collective largely made up of women activists, writers, and arts professionals. Bandanas created by a range of well-known and emerging artists will be sold to benefit the organizations Woke Vote, Mijente, and Rise, each of which seeks to expand voter registration and get out the vote, with a particular focus on young Black, Latinx, and Chicanx voters. Holzer is also planning new actions in advance of the November presidential election geared to both encouraging voter registration and combatting voter suppression. "We'll highlight issues that are germane, that are especially alive at election time," she said. "We're trying to learn enough and be of some small utility."

Holzer's work has long sounded the alarm about political crises: Over the years, projects have examined the U.S. government's use of torture in the War on Terror; the deployment of rape as a weapon in the Bosnian War; and the plight of Syrian refugees, among other disturbing states of affairs. Her pieces addressing the AIDS crisis of the 1980s and '90s remain among the most searing of artistic responses to that pandemic.

I asked Holzer what she makes of the eerie callbacks to that time some have experienced this year, seeing National Institute of Allergy and Infectious Diseases director Dr. Anthony Fauci, a key figure during the AIDS epidemic, back in the news as a deadly, incurable disease spreads at breakneck speed. "Reagan made the AIDS epidemic worse. More people suffered and died than necessary," Holzer said. "Sound familiar?"

Drawing on years of experience exposing and countering the abuse of power, Holzer resists the paralysis into which it would be so easy to slip during this current moment of Covid-19, racial injustice, inequality, and political and economic strife, instead engaging all of these emergencies at once and on multiple fronts. "I do dire even when things are good, so now that times are dire, I fit," she told me. "It's not a time to be stumped." ■

Special thanks to Haidee Findlay-Levin, Alanna Gedgaudas, Lili Kobielski, Ariel Rosenblum, Erik Sumption, and Seth Zucker



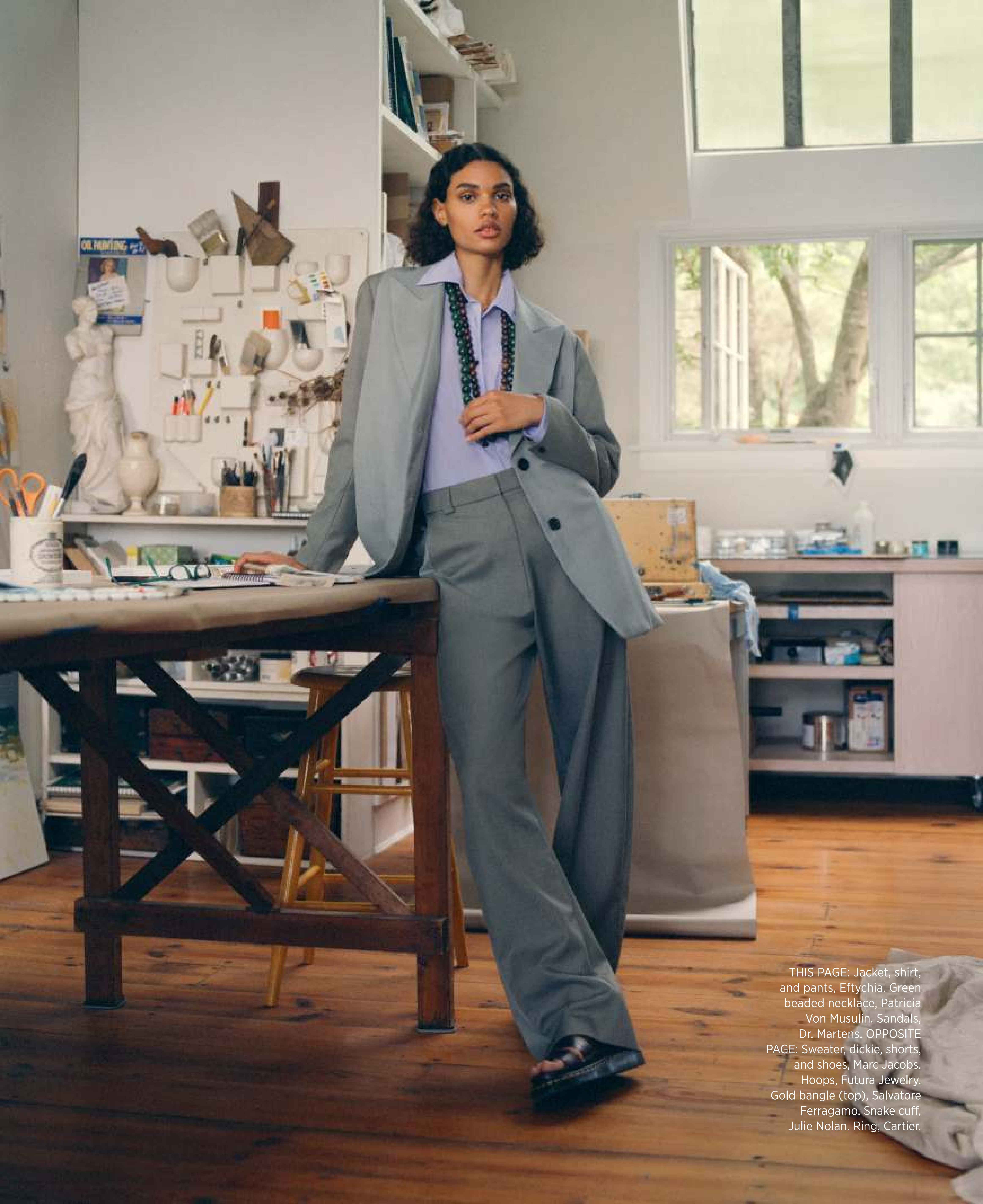
COMFORT ZONE

Breathe easy and get back to basics in relaxed tailoring and soft knits

Photographs by Sharif Hamza

THIS PAGE: Jacket and jeans, Gucci. Cardigan and button-down, Coach. Hoops, Futura Jewelry. Shoes, Hermès. OPPOSITE PAGE: Knit, shirt, and tie, Prada.

FASHION EDITOR: Elissa Santisi



THIS PAGE: Jacket, shirt, and pants, Eftychia. Green beaded necklace, Patricia Von Musulin. Sandals, Dr. Martens. OPPOSITE PAGE: Sweater, dickie, shorts, and shoes, Marc Jacobs. Hoops, Futura Jewelry. Gold bangle (top), Salvatore Ferragamo. Snake cuff, Julie Nolan. Ring, Cartier.

THIS PAGE: Shirt and pants, Martine Rose. Bracelet (top), Chloé. SB shopBAZAAR.com. Gold bracelet, Salvatore Ferragamo. Wooden bangle, New York Vintage. OPPOSITE PAGE: Blazer and Bermuda shorts, Saint Laurent by Anthony Vaccarello. Necklace, Patricia Von Musulin. Boots, Michael Kors Collection.

THIS PAGE: Coat, Ralph Lauren Collection. OPPOSITE PAGE: Sweater, skirt, and belt, Hermès. Hoops, Pamela Love.

THIS PAGE: Blouse and skirt, Celine by Hedi Slimane. Necklace, Patricia Von Musulin. OPPOSITE PAGE: Jacket, pullover, top, and pants, Louis Vuitton. Shoes, Church's.

THIS PAGE: Bra and shorts, Dolce & Gabbana. OPPOSITE PAGE: Romper, Miu Miu.

THIS PAGE: Jacket, blouse, and pants, Giorgio Armani. OPPOSITE PAGE: Sweater, shirt, and belt, Michael Kors Collection. Jeans, Levi's. Cap, Albertus Swanepoel. Hoops, Pamela Love. See Where to Buy for shopping details. Model: Barbara Valente; hair: Tamara McNaughton for Bumble and Bumble; makeup: Grace Ahn for RéVive Skincare; prop styling: Colin Lytton; production: Tracy Whiting.

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THE CULTURE SHIFTERS

"Soul food for your mind" is how Ava DuVernay describes her work as a director. "Stuff that keeps you full and kind of digesting it after you leave the screen." In films like Selma *and* 13th, *and the Netflix miniseries* When They See Us, *DuVernay has addressed issues such as race, inequality, and the U.S. criminal justice system. She has done so with an acute sense of mission, telling stories that provoke conversations about social and cultural change, and the work that still needs to be done. So* Bazaar *asked DuVernay to curate a portfolio of people who have inspired her to look at the world differently—individuals who are creative, ambitious, and reshaping the way we think about art, identity, and progress.*

Photographs by Shaniqwa Jarvis

Filmmaker, producer, and activist Ava DuVernay. Dress, earrings, and belt, Prada. Necklaces and rings, her own. Malachite ring, Mateo New York. Stylist: Jason Bolden; makeup: Adam Burrell for M.A.C. Cosmetics.

FASHION EDITOR: Rebecca Ramsey

MURAL ARTWORK: ANGURRIA, *QUEENS COURT*, 2019

DR. MELINA ABDULLAH

PROFESSOR & ACTIVIST

"DR. MELINA ABDULLAH is one of the preeminent activists in the Black Lives Matter movement," says DuVernay of the professor of Pan-African studies at California State University, Los Angeles. "I knew her before then as an academic who was deeply entrenched in knowledge sharing around African and African-American culture, and politics and Black liberation theory." Abdullah, who grew up in the Bay Area, cites her mother as a formative influence on her decision to pursue social justice as part of her work. "I remember my mom, who was an elementary school teacher, hitting the block in our old Volvo station wagon, and all the kids in our East Oakland neighborhood would hear our car hit the corner, and they would come running to our porch and yell, 'Time for school,' " she recalls. "My mom would sit out there for hours after having already done many hours as a teacher. She would then teach all the kids in the neighborhood to read. And I learned from her that that's what our lives are meant for, to be of service and to uplift our communities."

Dress, Oscar de la Renta. Earrings, Cartier. Collar, Jenna Blake. Bracelet (top), Celine by Hedi Slimane. Bracelet, her own.

Dress, Miu Miu. Hair: Nigella Miller for Verb Products; makeup: Janice Kinjo for Giorgio Armani Beauty.

LAUREN RIDLOFF

ACTOR

"So often in my life, I come at things as a person who is not privileged—as a woman in an all-male industry, as a Black woman in a white industry. But when I'm speaking with Lauren, the world privileges me, not her," DuVernay says of actor Lauren Ridloff, who is set to make history next year as Marvel's first deaf superhero, Makkari, in *The Eternals.* Ridloff, who was nominated for a Tony in 2018 for her performance on Broadway in *Children of a Lesser God,* spent nearly a decade as a New York City public school teacher before turning to acting full-time. "Most of my students were not deaf," says Ridloff. "For almost 10 years, I taught hearing children how to read, how to write, how to count, and, most importantly, how to be with people who are different. When I started working on Broadway, I was unsure if I wanted to pursue acting until I saw all the seats in the theater and the fans by the stage door. I realized that my classroom had just gotten a lot bigger. I was influencing more people this way."

GRACE LEE

DOCUMENTARIAN

"I RECENTLY EXECUTIVE-PRODUCED a piece she co-directed [with Marjan Safinia] for PBS called *And She Could Be Next,*" DuVernay says of filmmaker Grace Lee. "This is all about women who are running for public office. It's a fascinating doc series, but I've known her as a peer, as a filmmaker in the doc space for about a decade. She is just very community-minded and a beautiful filmmaker people should know." Lee says she got into directing to make the kind of work she never had an opportunity to see growing up in Columbia, Missouri, as the child of Korean immigrants. "Stories that spoke to my multiple identities as a woman, a daughter of immigrants, a Midwesterner, an American, an Asian-American, and an artist, stories that also defy all expectations of what these identities are supposed to be," she explains. "I hope that when people see the work that they can recognize themselves, that they can see that they will step into their own power."

Dress, Christopher John Rogers.

SHARON LAWRENCE

ACTOR & ACTIVIST

"I WORKED WITH Sharon Lawrence on one of my first films," says DuVernay. "She was the first person I saw who was working in the industry as a creative and also equally working as an activist on the causes that were important to her." Lawrence, who appeared in DuVernay's 2012 movie, *Middle of Nowhere,* has had a career spanning more than three decades, and her dedication to championing ocean conservation and environmentalism is just as long, and she currently serves on the board of Heal the Bay, an organization with the mission of preserving the Santa Monica coastline. "Our motto is, 'Protect what you love,'" Lawrence says. "We believe that through all of these education programs and teacher trainings, we will indeed teach young people to love the ocean and want to protect it. And we also work with environmental justice groups to take care of the issues that plague their communities, most specifically in underserved neighborhoods—the particulate matter in port areas, the air quality, and making sure that the watershed is protected and clean."

Dress, Balenciaga. Ring, Cartier. Shoes, Christian Louboutin. Hair: Lisa-Marie Powell for R+Co; makeup: Nova Kaplan.

PATRICIA RIGGEN

FILMMAKER

"PATRICIA RIGGEN IS a Latinx filmmaker who has made beautiful work and transitioned from film into TV as she found opportunity there, as many of us have," DuVernay says. "I had the pleasure of sitting on a couple of boards for the Academy of Motion Picture Arts and Sciences, and that's how I really got to know her. She is a force." Riggen's first feature, 2007's *Under the Same Moon (La Misma Luna),* tells the story of a Mexican boy who illegally crosses the border into the U.S. in search of his mother. For the director, who grew up in Guadalajara, representation is key to effecting social change. "I wanted people to see Mexicans and immigrants in a new light. I wanted people to see them for who they really are, which is beautiful, positive people, with values, with a heart," she says. "I think Hollywood is responsible in many ways for how my community, the Latinx community, is perceived in this country. I want to change that. I want to communicate through my movies who we really are. That's why representation matters. That's why voices like mine and of many other women of color are important."

Dress, Tom Ford. Earrings, Chloé. Ring, Jennifer Fisher. Shoes, Manolo Blahnik.

NINA SHAW

ATTORNEY

"NINA SHAW IS a very close friend of mine, my mentor in the entertainment industry," says DuVernay. "I would not know how to move and survive in the space if it weren't for her. Being a Black woman who was in the industry decades before me, alone in rooms where she was the only woman and the only Black person for tens and tens of years. And how she took that as a foundation, and instead of retreating, really stepped up to the plate and made a way for others like her." Shaw, an entertainment lawyer and a founding organizer of Time's Up, has been an outspoken advocate for equity in the workplace. "So much of what I do is about supporting artists and their work," says Shaw. "I've also been so fortunate that in my work as a lawyer, in a field that hasn't always had a lot of women and certainly not always a lot of African-American women, that in being one of the first and someone who has forged a path, I've made it clear that this is something that is obtainable."

Jacket and pleated shirtdress, Michael Kors Collection. Earrings, Sophie Buhai.

SYDNEY FREELAND

WRITER & DIRECTOR

"SYDNEY FREELAND IS an incredible writer and director," says DuVernay. "I think I'm a unicorn as a Black woman director, but try being a transgender woman director. She has had so much stacked against her, and she walks right over it." For her debut feature, 2014's *Drunktown's Finest,* Freeland drew from her upbringing on a Navajo reservation in New Mexico. "Growing up, I never saw the people in places that I knew represented on film," she says. "Everybody's portrayed as caricatures and cutouts and stereotypes. And to me, where I grew up is this rich, diverse, complex place with all of these different dynamics at play, and nobody is just one thing," she continues. "If I can show the humanity in someone like a Native American trans woman, and somebody who's not necessarily from that community can relate to them, then I've done my job."

Dress and belt, Celine by Hedi Slimane.

PREETI MISTRY

CHEF

"WHEN PREETI WALKS into a room, you just turn and say, 'Who's that?'" DuVernay says of Preeti Mistry, the British-born, James Beard–nominated Bay Area chef whose dishes incorporate a mix of Indian, American, and European cooking that reflects Mistry's own heritage and experience. (Mistry's restaurants include Oakland's late, lamented Juhu Beach Club and Navi Kitchen.) But Mistry's approach to food has as much to do with community as cuisine. "To me, food is about nourishing the people around you and bringing people together," Mistry says. "A really pivotal moment for me in my career was 2013, when the Black Lives Matter movement started. I had just opened my first restaurant, and I also spent most of my college years going to a school that emphasized social justice. I realized at that moment that I could use my platform as a restaurant owner and business leader to amplify this message. That has become very important to me, that I use my voice and my platform always to amplify other people's messages." ■

Hoodie, turtleneck, and pants, Louis Vuitton Men's. Shoes, the Office of Angela Scott. See Where to Buy for shopping details. Hair: Andrea Pezzillo for Oribe Hair Care; makeup: Cherish Brooke Hill for Pat McGrath Labs; production: Ilona Klaver.

EMOTIONAL INTELLIGENCE

CONTINUED FROM PAGE 138

lives while classifying our fight for liberation as a distraction from theirs.

Despite the fact that Black trans women have been at the forefront of the queer liberation movement from the beginning, our sacrifice continues to be met with discrimination even from within the LGBTQ community. Black trans rights activists Marsha P. Johnson and Miss Major Griffin-Gracy were integral figures in the Stonewall Riots of 1969, yet Black trans women still suffer from rampant erasure by the gay elite because of how we're disproportionately impacted by poverty. Transmisogynoir, which describes our experiences at the intersection of misogyny, transphobia, and anti-Blackness, isn't simply a social problem; it's also systemic.

In addition, a sub-demographic in the Black community perceives Black trans womanhood as an affront to Black masculinity, which fans the flames of indoctrinated rage. The gender norms our society so desperately clings to were established at the onset of Western colonialism. Therefore, transphobia and the policing of gender expression are merely tokens of white supremacy wrapped in "special edition" casing. Not only have trans people existed as far back as ancient civilization goes, but we were deemed divine healers and holy priestesses, and were among the ranks of the ruling class. It wasn't until the scourge of colonialism that many of those norms were disrupted and cultures adapted to new norms in order to survive. Unfortunately, as we know through our education system in the U.S., history is written by the victors. And they wrote trans people out of existence.

To this day I ask myself, "What would the public have said had my body been discovered?" Maybe what they've always said about Black trans women who've been viciously killed. They would have tripped over themselves to spin a demonizing story about how I'd been deceptive and lured some unsuspecting man to a hotel room. They'd make the assumption that no heterosexual man would knowingly desire a trans woman.

They'd erase my plight by using respectability politics to highlight that I was on drugs and a sex worker, and ultimately say that my murder was the result of poor decision-making. They'd employ similar talking points used when implying that a woman who was raped was "asking for it" because of how she was dressed, her whereabouts, or how late she was out jogging.

Insinuating that Black trans women play a role in our own murders instead of examining the spiritual sickness involved in taking another person's life is symptomatic of a society devoid of empathy. Had I been murdered that night, society, and even some of you reading this, would have judged the difficult choices I was forced to make, as opposed to scrutinizing the system responsible for creating the conditions that placed me in front of the blade, or staring down the barrel of a gun.

> *"The Black trans identity overlaps with multiple marginalized groups, exacerbating the violence we experience."*

It's much easier for the intellectually lazy to carry on conversations about human biology rather than confront how they've planted seeds of suffering in a social ecology that normalizes violence against Black trans bodies. However, some people reading this may genuinely feel called to advocate for our rights. If this is the case, start by changing the ways in which you talk about us, if you even talk about us at all.

Most discussions about Black trans women are centered on our personhood as an anomaly and not society's inability to honor life. Black trans women are tired of being cast in everyone's trauma porn. It shouldn't take our murders or viral videos of us being berated, humiliated, and brutally beaten while bystanders pull out their phones to capture the consumption of our dignity for you to have compassion for us. We are not caricatures but real people with hopes, dreams, and aspirations.

Instead of placing the onus on Black trans women to solve the epidemic of transmisogynoir, a true show of solidarity would be to intentionally carve out spaces for us in your social circle, workplace, faith-based organization, local and state governments, college campus, or any sector of society that sets us up to thrive. Help shape environments where our presence is expected and respected. Extend the same opportunities to Black trans women that you would want for yourself or your loved ones.

If you're someone who doesn't feel invested in Black trans liberation, you've been compounding your own oppression by refusing to engage in cross-cultural collaborative efforts that yield liberation for us all. Anyone who isn't an ultra-wealthy white cis-heteronormative man in America is being crushed under the same juggernaut as we are. Division has always benefited the ruling class but never those of us trying to get free.

Transmisogynoir is an impediment to our societal advancement and an obstruction to human rights. The longer it takes to end the murders of Black trans women, the longer it will take for each community our identity overlaps with to be freed from oppression. When Black trans women are liberated, all of us will be—but not until then. ■

RIHANNA'S REVOLUTION

CONTINUED FROM PAGE 148

skin care, and makeup," Rihanna told me. "She never let me wear makeup, but I was secretly fascinated. So when she'd leave home, I would play around with hers."

Rihanna understood early on that beauty is about much more than appearances: It's about discovery, identity, and how you feel as much as how you look. Her impact on the beauty world is a microcosm of a shift in the world itself—a world that is now finally expanding beyond the prototypical tall, thin blonde to include the full-figured, dark-complexioned, and natural in its notions of strength, success, and, yes, beauty. Rihanna has opened doors for women of all races, sizes, orientations, and creeds to be both seen and heard, which is not just a concept she has grasped and capitalized on, but a reality she has lived. Like the hug from one Black girl to another, you can't fake that. Not with all the foundation or concealer in the world. ■

STACEY ABRAMS

CONTINUED FROM PAGE 186

going to create an organization to fight voter suppression, and we were going to start by suing the State of Georgia. There had never been a comprehensive lawsuit against a state alleging that their entire system was unconstitutional since the Voting Rights Act. We were going to be the first to do it—and we did. We are currently in the midst of discovery and will hopefully get a trial date soon. Fair Fight began there, but I also understood that while what happened in Georgia was singular and grotesque, it was not the only example of voter suppression. And so Fair Fight is about going across the country to states that are the battleground for the presidency, for the Senate, for the House, but also for down-ballot races for governor and state legislature, and doing the work to ensure that we fight back against voter suppression across the country. But the other part of it is having the right to vote means that we have to understand all of the inputs, and one thing that we often ignore, to the detriment of Black and brown folks, is the census, which is as much about how we suppress voices as voting. So I also created a separate organization, Fair Count, to focus on accurate census counts for communities of color and for rural communities.

JM: There is so much pomp and circumstance around the federal elections that we sometimes forget about the importance of local elections. I was gerrymandered in Atlanta.

SA: This is why local elections are so important. The majority of the laws that impact our lives are not made in Washington, D.C. They are made in your city, in your county, and at the state level. The right to drive, the right to vote, the ability to get health care, how much you get paid at your job—almost all of those decisions come not from the federal government, which can set broad guidelines, but from your state and local governments. The right to vote may be in the Constitution, but the Constitution gives your state government the authority to administer those elections. So most things that impact our lives, our ability to succeed, and our access to opportunity come from the state and local level. That's why I'm so concerned about the census because the census is about how we allocate power and who gets to make those decisions.

JM: If you had to identify the three biggest issues that are at stake in this election, what would they be?

SA: Number one is democracy. We have watched the undermining of our democracy not just for the last four years under Trump, but for the last 20 years under Republicans because they are a very homogeneous party that relies on keeping people out of the process. Their only way to continue their dominance is to keep voter suppression in place. But they've also eroded our democracy because the thing is, you may target people of color, you may target young people, but when you break the machinery of democracy, you break it for everyone. So one is restoring our democracy because everything else we need follows from it. Number two is making sure that the Covid-19 recovery that has to happen in 2021 is also used to fix the systemic inequities and address the structural racism that we've seen put in sharp relief every day. If all we do is go back to where we were, then we have not done our jobs. We've got to go to where we should have been, where people have access to health care, access to opportunity, and access to promise. That's what we've got to do. And then number three is that we have to restore our international standing. We've got to look at who we are supposed to be on an international stage.

JM: Let's talk about Vice President Biden. Are there issues that you would like Vice President Biden to be more vocal about or incorporate more fully into his campaign platform? Is there anything you'd like to see him more fully embrace?

SA: I will tell you that I've actually been incredibly pleased with the pace and the development of his policies. Part of what happens in a campaign is that a consultant tells you, "Here's what you're supposed to know, and here's what you should say." You get this rollout of policies, and then you spend the rest of the campaign trying to meet them. What we did in my campaign was that we built our policies based on my beliefs, based on information I was gathering, but most importantly, based on conversations I was having with the people impacted. That's what we're watching happen with Vice President Biden. It's kind of quiet because we're all in quarantine. But if you watch what's happening as he rolls out policies, if you watch what's happening on his Web site, he's building policy instead of issuing edicts. We've got a president who doesn't care to listen, who doesn't use information. But what we see in Vice President Biden is that he is listening. He is listening to information from those who opposed him in the primaries. He is listening to information from those who never get invited to speak. And I'm pleased with how he's approaching it. I will continue to watch, and I'm vocal enough that if I think something is not moving in the way I think it should, I'll raise it.

JM: I want you to be president. So here's my question: Are you considering at some point running for president?

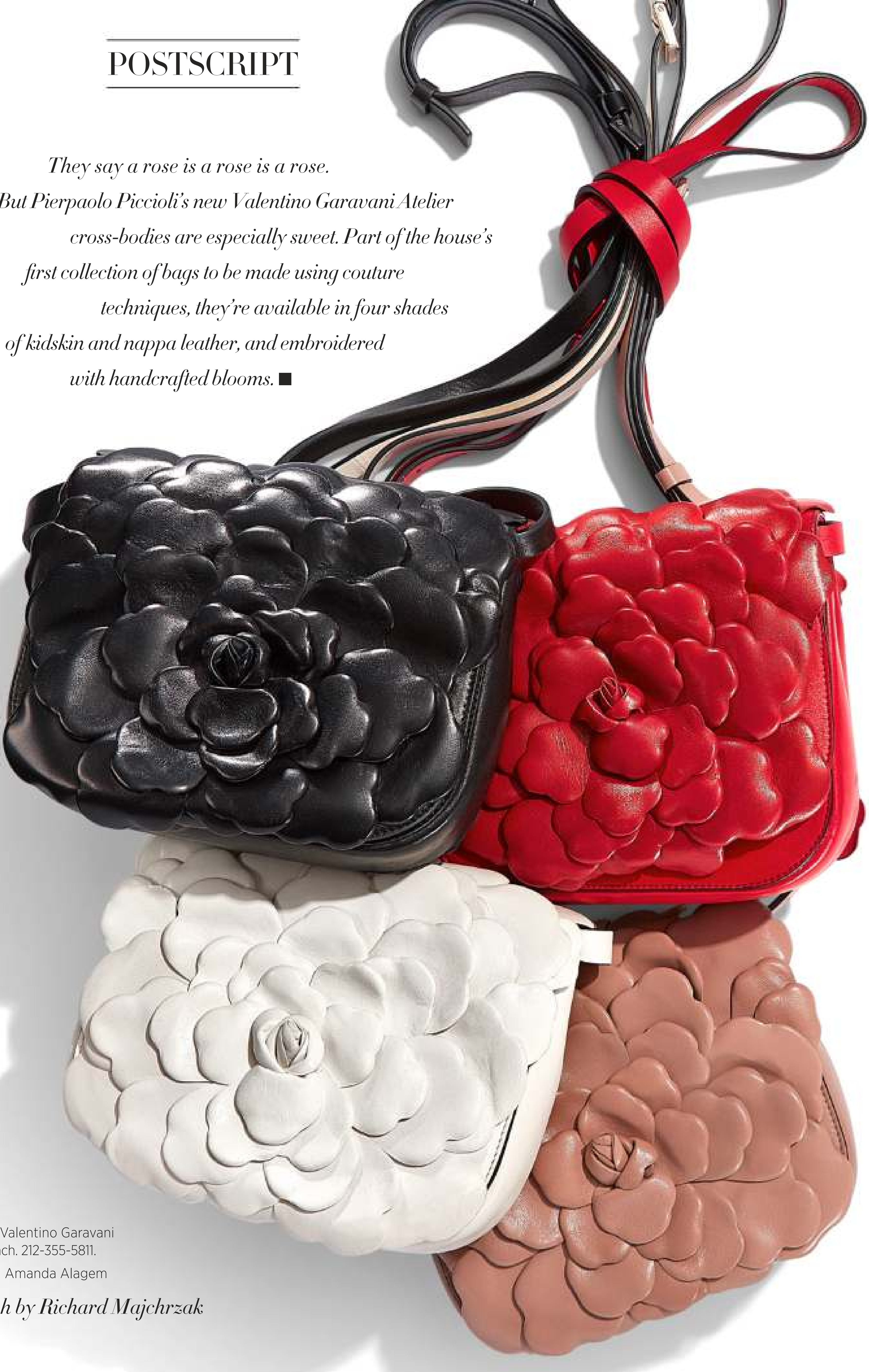
SA: Absolutely. Here's the thing: Earlier, we talked about what drives me. I believe that we can be a stronger, better people if more folks have access to opportunity. I believe in a democracy that allows every person's voice to be heard, and I believe in having leadership that is competent and that is careful, that is also courageous. I want to be one of those leaders. But part of leadership is knowing when it's your time and the best place to do your work. When I didn't become governor, I wasn't absolved of the responsibility of still doing the work I talked about. So I started Fair Fight, Fair Count, and the Southern Economic Advancement Project to make certain that those of us who live in the South aren't left behind. And I answered the question when people asked me if I was willing to serve as vice president. The answer is absolutely, yes. But in 2019, when I looked at the ranks of those who were running, I didn't think I needed to be in that number, because we had good people who could do this job. Eventually, I will one day stand for that office myself because that is an office that can help make real things I believe need to happen in our nation and in our world. But I don't need a title to do the work. And what I've been focused on my entire adult life is doing the work, finding the titles when they present themselves, and making them up when I need to—but always doing the work to make our community stronger because that's what I'm called to do. ■

WHERE TO BUY

Covers *Newsstand* Maria Tash earrings, Rihanna's own, $1,470–$2,500. mariatash.com. *Subscriber* Harry Kotlar studs, $1,500,000. harrykotlar.com. *Internal (white)* Fenty dress, $820. fenty.com. Maria Tash earrings, Rihanna's own, $1,470–$2,500. mariatash.com. Anabela Chan choker, $4,200. anabelachan.com. Cartier [Sur]Naturel High Jewelry ring, price upon request. 800-CARTIER. *Internal (orange)* Bottega Veneta coat, $9,450, and dress, $3,980. bottegaveneta.com. Harry Kotlar studs, $1,500,000. harrykotlar.com. Cartier [Sur]Naturel High Jewelry ring, price upon request. 800-CARTIER. **Table of Contents** *Page 51* Prada shoes, prices upon request. **Mastheads** *Page 74* Pomellato rings, $16,800–$18,960. **Must-Haves** *Page 82* Louis Vuitton bag, $17,700. *Page 83* Tiffany & Co. Elsa Peretti cuff, $18,000. **What to Buy** *Page 88* Dior shoe, price upon request. **Grand Bazaar** *Page 90* Celine by Hedi Slimane necklace, price upon request. Gabriela Hearst peacoat, price upon request. *Page 92* Fendi bag, $2,890. Sophie Buhai necklace, $1,400. Rolex watch, $15,200. **The Watches** *Page 94* Audemars Piguet watch, $26,800. *Page 96* Pasha de Cartier watch, price upon request. *Page 97* Bulgari necklace, price upon request, and watch, $24,700. *Page 98* Hermès bodysuit and scarf, prices upon request. Patek Philippe watch, $55,340. *Page 99* Vacheron Constantin watch, $74,000. **Fabulous at Every Age** *Page 102* 3.1 Phillip Lim T-shirt. 31philliplim.com. Givenchy earrings. givenchy.com. Jimmy Choo boot. jimmychoo.com. Prabal Gurung skirt. prabalgurung.com. Gucci bag. gucci.com. Aliétte jacket. alietteny.com. Victor Glemaud dress. shopbop.com. Giorgio Armani La Prima Collection bag. 212-988-9191. Gabriel & Co. ring. gabrielny.com. Louis Vuitton boot. louisvuitton.com. *Page 104* Rodarte dress, price upon request. matchesfashion.com. Saint Laurent by Anthony Vaccarello earrings. 212-980-2970. Bottega Veneta clutch. bottegaveneta.com. Piazza Sempione blazer. piazzasempione.com. Proenza Schouler mule. 212-420-7300. Tod's bag. tods.com. Marciano sweaterdress. marciano.com. Zimmermann coat. 212-913-9015. Maison Mayle necklace. maisonmayle.com. Gabriela Hearst shoe. gabrielahearst.com. *Page 105* Herno coat. 212-226-1432. Sergio Hudson pants. Jimmy's, Westhampton, New York; 631-288-7000. Dior sneaker. 800-929-DIOR. Balenciaga necklace. 212-328-1671. Salvatore Ferragamo bag. ferragamo.com. Bottega Veneta pouch. bottegaveneta.com. Christopher John Rogers pants and cropped jacket. Bergdorf Goodman; 212-753-7300. Dinh Van earrings. dinhvan.com. Daily Paper shirt. dailypaperclothing.com. Roger Vivier mule. rogervivier.com. **Rihanna's Revolution** *Page 141* Bottega Veneta coat, $9,450, and dress, $3,980. bottegaveneta.com. Harry Kotlar studs, $1,500,000. harrykotlar.com. *Page 142* Bottega Veneta coat, $9,450, and dress, $3,980. bottegaveneta.com. *Page 143* One of a Kind Archive John Galliano vintage dress. 011-44-207-792-5853. Maria Tash earrings (worn throughout), Rihanna's own, $1,470–$2,500. mariatash.com. *Pages 144–145* Fenty shirt, $460, and pants, $390. fenty.com. Chanel top, $2,350. 800-550-0005. *Page 146* Manolo Blahnik shoes, price upon request. manoloblahnik.com. *Page 147* Artifact NY vintage T-shirt, not available. Savage X Fenty bikini, $12.95. savagex.com. Fenty sunglasses, $340. fenty.com. Yvan Tufenkjian choker (top), $32,600. yvantufenkjian.com. Amwaj necklace (bottom), $55,000. amwaj-jewellery.com. Gaspar Gloves gloves. gaspargloves.com. Amina Muaddi shoes, $615. modaoperandi.com. *Page 149* Max Mara coat, $4,090. maxmara.com. *Page 150* Artifact NY vintage T-shirt, not available. Savage X Fenty bikini, $12.95. savagex.com. Yvan Tufenkjian choker (top), $32,600. yvantufenkjian.com. Amwaj necklace (bottom), $55,000. amwaj-jewellery.com. Amwaj ring, $9,900. amwaj-jewellery.com. Yvan Tufenkjian rings, $3,400–$5,700. yvantufenkjian.com. Amwaj bracelets, $8,700–$14,500. amwaj-jewellery.com. Anabela Chan bracelets, prices upon request. anabelachan.com. Yvan Tufenkjian bracelets, $17,850–$19,100. yvantufenkjian.com. Le Vian bracelet, $8,150. levian.com. Amina Muaddi shoes, $615. modaoperandi.com. *Page 151* Amwaj ring, $9,900. amwaj-jewellery.com. Yvan Tufenkjian rings, $3,400–$5,700. yvantufenkjian.com. Amwaj bracelets, $8,700–$14,500. amwaj-jewellery.com. Anabela Chan bracelets, prices upon request. anabelachan.com. Yvan Tufenkjian bracelets, $17,850–$19,100. yvantufenkjian.com. Le Vian bracelet, $8,150. levian.com. *Pages 152–153* Miu Miu skirt, price upon request. miumiu.com. Savage X Fenty bra, $39, and bikini, $14.95. savagex.com. Yvan Tufenkjian earring (top), $25,000. yvantufenkjian.com. Harry Kotlar stud (bottom), $128,530. harrykotlar.com. Le Vian bracelet, $8,150. levian.com. *Page 154* Artifact NY vintage T-shirt, not available. Amwaj bracelets, $8,700–$14,500. amwaj-jewellery.com. Le Vian bracelet, $8,150. levian.com. Yvan Tufenkjian choker (top), $32,600. yvantufenkjian.com. Amwaj necklace (bottom), $55,000. amwaj-jewellery.com. *Page 155* Celine by Hedi Slimane sweater, $1,250. celine.com. Falke tights, $35. Neiman Marcus; 646-562-3500. Yvan Tufenkjian earrings, $17,750, and bracelets, $17,850–$19,100. yvantufenkjian.com. Le Vian bracelet (left), $8,150. levian.com. *Page 156* Saint Laurent by Anthony Vaccarello trench coat, $11,500. 212-980-2970. *Page 158* Dior dress, head scarf, and socks, prices upon request. 800-929-DIOR. Savage X Fenty bra, $39. savagex.com. *Page 159* Chanel coat, $10,100. 800-550-0005. Mateo New York hoops, $625-$725. mateonewyork.com. **Chapter 5** *Page 161* Gucci gown, $53,000. gucci.com. Panconesi ear cuffs, $726. Similar styles available at ssense.com. **London Calling** *Pages 162–163* Burberry (on left): White coat, checked tailored jacket, shirt, and pants, prices upon request, and shoes, $900. us.burberry.com. Burberry (middle): Jacket, $2,250; shirt, $1,320; pants, $990; and shoes, $1,320. us.burberry.com. Burberry (on right): Trench coat, price upon request; bodysuit, $580; jodhpurs, $990; earrings, $420; and shoes, $960. us.burberry.com. *Page 164* Dior Men jacket, $3,900; pants, $1,350; key chain, $4,400; necklace (bottom), $640; and ring, $450. dior.com. *Page 165* Moschino Couture dress, $11,430, earrings, $225, and boots, price upon request. moschino.com. *Page 166* Molly Goddard dress, $4,514. Dover Street Market New York; 646-837-7750. Feben boots, not available. feb-en.com. *Page 167* From top: Stella McCartney coat, $2,195. 212-255-1556. Chanel earrings, $1,250. 800-550-0005. L'Enchanteur ring, $460. 646-389-1127. Chanel coat, $6,550, earrings, $1,250, and bracelets, $1,275 each. 800-550-0005. Brother Vellies shoes, $695. brothervellies.com. *Page 168* Balmain corset and skirt, prices upon request. balmain.com. Amina Muaddi shoes, $1,015. aminamuaddi.com. *Page 169* Emporio Armani jacket, $1,795, shirt, $525, and pants, $675. armani.com. *Page 170* Prada shirt, $1,350, and pants, $1,700. 212-327-4200. *Page 171* Alexander McQueen dress and boots, prices upon request. 212-645-1797. *Page 172* Casablanca jacket and pants, prices upon request. casablancaparis.com. 3.Paradis knit, $350. 3paradis.com. Lock & Co. cap, $160. lockhatters.co.uk. Manolo Blahnik oxfords, $895. manoloblahnik.com. *Page 173* From top: Gucci sweater, $750, pants, $3,500, and moccasins, $850. gucci.com. Fendi jacket, $3,980. fendi.com. Panconesi hoops, $420. Similar styles available at ssense.com. Vera Wang gown with draped sleeves, $2,500. 212-628-3400. Emporio Armani boots, $625. armani.com. *Page 174* Pyer Moss blazer, $850, and pants, $650. pyermoss.com. Panconesi clip-on earrings, $430. Similar styles available at ssense.com. GCDS boots, price upon request. gcds.com. *Page 175* Nicholas Daley coat, $1,748. ssense.com. *Page 176* From top: Bottega Veneta dress, $3,980. bottegaveneta.com. Panconesi hoops, $505. Similar styles available at ssense.com. Manolo Blahnik sandals, $725. Similar styles available at manoloblahnik.com. Givenchy dress, $2,990, belt, $1,100, and sandals, $950. givenchy.com. Halpern gown, $1,374. mytheresa.com. Giorgio Armani earrings, $275, and bracelets, $875 each. armani.com. Amina Muaddi sandals, $855. aminamuaddi.com. *Page 177* Saint Laurent by Anthony Vaccarello bodysuit, $1,390; skirt, $2,390; earrings, $595; belt, $575; and boots, $1,995. 212-980-2970. **Stacey Abrams** *Page 183* Marina Rinaldi dress, $575. marinarinaldi.com. Jennifer Fisher earrings, $195. jenniferfisherjewelry.com. *Page 187* Eloquii dress, $99.95. eloquii.com. Jennifer Fisher earrings, $195. jenniferfisherjewelry.com. Sarah Flint shoes, $355. sarahflint.com. **Red-Hot** *Page 188* Givenchy scarf, $750; turtleneck, $980; skirt, $2,220; ear cuffs, $750 per pair; and sandals, $950. givenchy.com. *Page 189* Alberta Ferretti dress, $3,995. Saks Fifth Avenue; 212-753-4000. *Page 191* Balenciaga coat, $11,705. 212-328-1671. **Comfort Zone** *Page 204* Gucci jacket, $3,700, and jeans, $790. gucci.com. Coach cardigan, $350, and button-down, $195. Similar styles available at coach.com. Futura Jewelry gold hoops, $4,500. Bergdorf Goodman; 212-753-7300. Hermès shoes, price upon request. hermes.com. *Page 205* Prada knit, $1,120, shirt, $920, and tie, $215. 212-327-4200. *Page 206* Marc Jacobs sweater, $625, and dickie, shorts, and shoes, prices upon request. marcjacobs.com. Futura Jewelry hoops, $4,100. Bergdorf Goodman; 212-753-7300. Salvatore Ferragamo bracelet, $530. ferragamo.com. Julie Nolan snake cuff, $78. catbirdnyc.com. La Panthère de Cartier ring, $3,150. 800-CARTIER. *Page 207* Eftychia jacket, $1,200, shirt, $595, and pants, $850. modaoperandi.com. Patricia Von Musulin green beaded necklace, $16,250. Bergdorf Goodman; 212-753-7300. Dr. Martens sandals, $130. drmartens.com. *Page 208* Martine Rose shirt, $422, and jeans, $493. martine-rose.com. New York Vintage wood bangle, $450. 212-647-1107. Salvatore Ferragamo bracelet, $530. ferragamo.com. Chloé bracelet, $520. 646-350-1770. *Page 209* Saint Laurent by Anthony Vaccarello blazer, $3,590, and Bermuda shorts, $1,290. 212-980-2970. Patricia Von Musulin green beaded necklace, $16,250. Bergdorf Goodman; 212-753-7300. Michael Kors Collection boots, $1,195. michaelkors.com. *Page 210* Ralph Lauren Collection coat, $6,790. ralphlauren.com. *Page 211* Hermès sweater, skirt, and belt, prices upon request. hermes.com. Pamela Love hoops, $160. pamelalove.com. *Page 212* Celine by Hedi Slimane blouse, $1,400, and skirt, $2,950. celine.com. Patricia Von Musulin green beaded necklace, $16,250. Bergdorf Goodman; 212-753-7300. *Page 213* Louis Vuitton jacket, top, striped pullover, and leather pants, prices upon request. 866-VUITTON. Church's shoes, $750. church-footwear.com. *Page 214* Dolce & Gabbana bra, $945, and shorts, $1,145. 877-70-DGUSA. *Page 215* Miu Miu romper, $1,510. miumiu.com. *Page 216* Giorgio Armani jacket, $2,900, blouse, $1,500, and pants, $990. armani.com. *Page 217* Michael Kors Collection sweater, $790, shirt, $590, and belt, $390. michaelkors.com. Levi's jeans, $98. levi.com. Albertus Swanepoel cap, $250. albertusswanepoel.com. Pamela Love hoops, $150. pamelalove.com. **Ava DuVernay** *Page 219* Prada dress, $2,550, earrings, $320, and belt, $440. prada.com. Mateo New York malachite ring, $1,250. mateonewyork.com. *Page 220* Oscar de la Renta dress. bergdorfgoodman.com. Cartier earrings, $7,500. 800-CARTIER. Jenna Blake collar, $7,800. jennablake.com. Celine by Hedi Slimane bracelet, $1,200. celine.com. *Page 221* Miu Miu dress, $7,500. miumiu.com. *Page 222* Christopher John Rogers dress, price upon request. christopherjohnrogers.com. *Page 223* Balenciaga dress, $2,950. 212-328-1671. Cartier ring, $4,150. 800-CARTIER. Christian Louboutin shoes, $775. christianlouboutin.com. *Page 224* Tom Ford dress, $3,950. tomford.com. Chloé earrings, $410. Similar styles available at 212-717-8220. Jennifer Fisher ring, $195. 888-255-0640. Manolo Blahnik shoes, $935. manoloblahnik.com. *Page 225* Michael Kors Collection jacket, $2,190, and pleated shirtdress, $2,690. michaelkors.com. Sophie Buhai earrings, $395. sophiebuhai.com. *Page 226* Celine by Hedi Slimane dress, price upon request, and belt, $2,300. celine.com. *Page 227* Louis Vuitton Men's hoodie, $3,100, turtleneck, $1,230, and pants, $1,070. 866-VUITTON. The Office of Angela Scott shoes, $550. theofficeofangelascott.com. **BEAUTY** Ah-Shí Beauty, ahshibeauty.com. Amika, loveamika.com. Bala, shopbala.com. Black Girl Sunscreen, blackgirlsunscreen.com. Briogeo, briogeohair.com. Dermablend, dermablend.com. Dior, dior.com. Dr. Brandt, drbrandtskincare.com. Dr. Sheth's, drsheths.com. Estée Lauder, esteelauder.com. Fenty Beauty, fentybeauty.com. Fenty Skin, fentyskin.com. Freck, freckbeauty.com. ghd, ghdhair.com. Giorgio Armani Beauty, giorgioarmanibeauty-usa.com. Hair Rituel by Sisley-Paris, sisley-paris.com. Juvia's Place, juviasplace.com. KhairPep, khairpep.com. La Prairie, laprairie.com. The Lip Bar, thelipbar.com. Living Proof, shopBAZAAR.com. L'Oréal Paris, lorealparisusa.com. Malin+Goetz, malinandgoetz.com. Matrix, matrix.com. Maybelline New York, maybelline.com. Moroccanoil, moroccanoil.com. Orcé Cosmetics, orcecosmetics.com. Overtone, overtone.co. Pattern, patternbeauty.com. Paul Jarrod Frank, M.D., amazon.com. Sally Hershberger 24K, sallyhershberger.com. Silked, shopBAZAAR.com. Smashbox, smashbox.com. Uma Oils, umaoils.com. Valentino, valentino.com. Virtue, virtuelabs.com. The Y by Yusef, theybyyusef.com. ■

Harper's Bazaar (ISSN 0017-7873), September 2020, issue no. 3685, is published monthly with a combined issue in June/July/August and December/January (9 times per year) by Hearst, 300 West 57th Street, New York, NY 10019 U.S.A. Steven R. Swartz, President and Chief Executive Officer; William R. Hearst III, Chairman; Frank A. Bennack, Jr., Executive Vice Chairman. Hearst Magazine Media, Inc.: Debi Chirichella, Acting President, Hearst Magazines Group and Treasurer; John A. Rohan, Jr., Senior Vice President, Finance; Catherine A. Bostron, Secretary. © 2020 Hearst Magazine Media, Inc. All rights reserved. Harper's Bazaar is a registered trademark of Hearst Communications, Inc. Periodicals postage paid at NY, NY, and additional entry post offices. Canada Post International Publications mail product (Canadian Distribution) sales agreement no. 40012499. Editorial and Advertising Offices: 300 West 57th Street, New York, NY 10019-3797. Subscription prices: United States and possessions: $9 for one year. Canada and all other countries: $29 for one year. Subscription Services: Harper's Bazaar will, upon receipt of a complete subscription order, undertake fulfillment of that order so as to provide the first copy for delivery by the Postal Service or alternate carrier within four to six weeks. For customer service, changes of address, and subscription orders, log on to service.harpersbazaar.com or write to Customer Service Department, Harper's Bazaar, P.O. Box 6000, Harlan, Iowa 51593. From time to time, we make our subscriber list available to companies who sell goods and services by mail that we believe would interest our readers. If you would rather not receive such offers via postal mail, please send your current mailing label or an exact copy to Mail Preference Service, P.O. Box 6000, Harlan, Iowa 51593. You can also visit preferences.hearstmags.com to manage your preferences and opt out of receiving marketing offers by e-mail. Harper's Bazaar is not responsible for unsolicited manuscripts or art. None will be returned unless accompanied by a self-addressed stamped envelope. Canada BN NBR 10231 0943 RT. POSTMASTER: Send all UAA to CFS (see DMM 507.1.5.2); NONPOSTAL AND MILITARY FACILITIES: Send address corrections to Harper's Bazaar, P.O. Box 6000, Harlan, Iowa 51593. Printed in the U.S.A.

They say a rose is a rose is a rose. But Pierpaolo Piccioli's new Valentino Garavani Atelier cross-bodies are especially sweet. Part of the house's first collection of bags to be made using couture techniques, they're available in four shades of kidskin and nappa leather, and embroidered with handcrafted blooms. ■



Flower power. Valentino Garavani bags, $2,795 each. 212-355-5811.

Fashion editor: Amanda Alagem

Photograph by Richard Majchrzak

STYLING: ANITA SALERNO

Reshma Saujani
CEO & Founder,
Girls Who Code

Leading the movement to inspire, educate, and equip the next generation of female coders.

The skin in this ad has no retouching. At all.
That's our Olay Skin Promise. Learn more at Olay.com

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99%

OF READERS WON'T UNDERSTAND THE FOLLOWING PAGES

because of the increasing gender gap in Science, Technology, Engineering & Mathematics (STEM) fields.

OLAY

FACE THE STEM GAP

Erica Joy Baker
Director of Software Engineering, *GitHub*

Advocate for diversity, equity, and inclusion.

The skin in this ad has no retouching. At all.
That's our Olay Skin Promise. Learn more at Olay.com

```
def LetsFaceIt \
    (gender, ethnicity):
        try:
            if (gender != “Male”):
                chanceOfSTEMJob = “24%”
                if (ethnicity != “White” and ethnicity != “Asian”):
                    chanceOfSTEMJob = “5%”
        except:
            logging.error (“This is the STEM gap”)
        return chanceOfSTEMJob
```

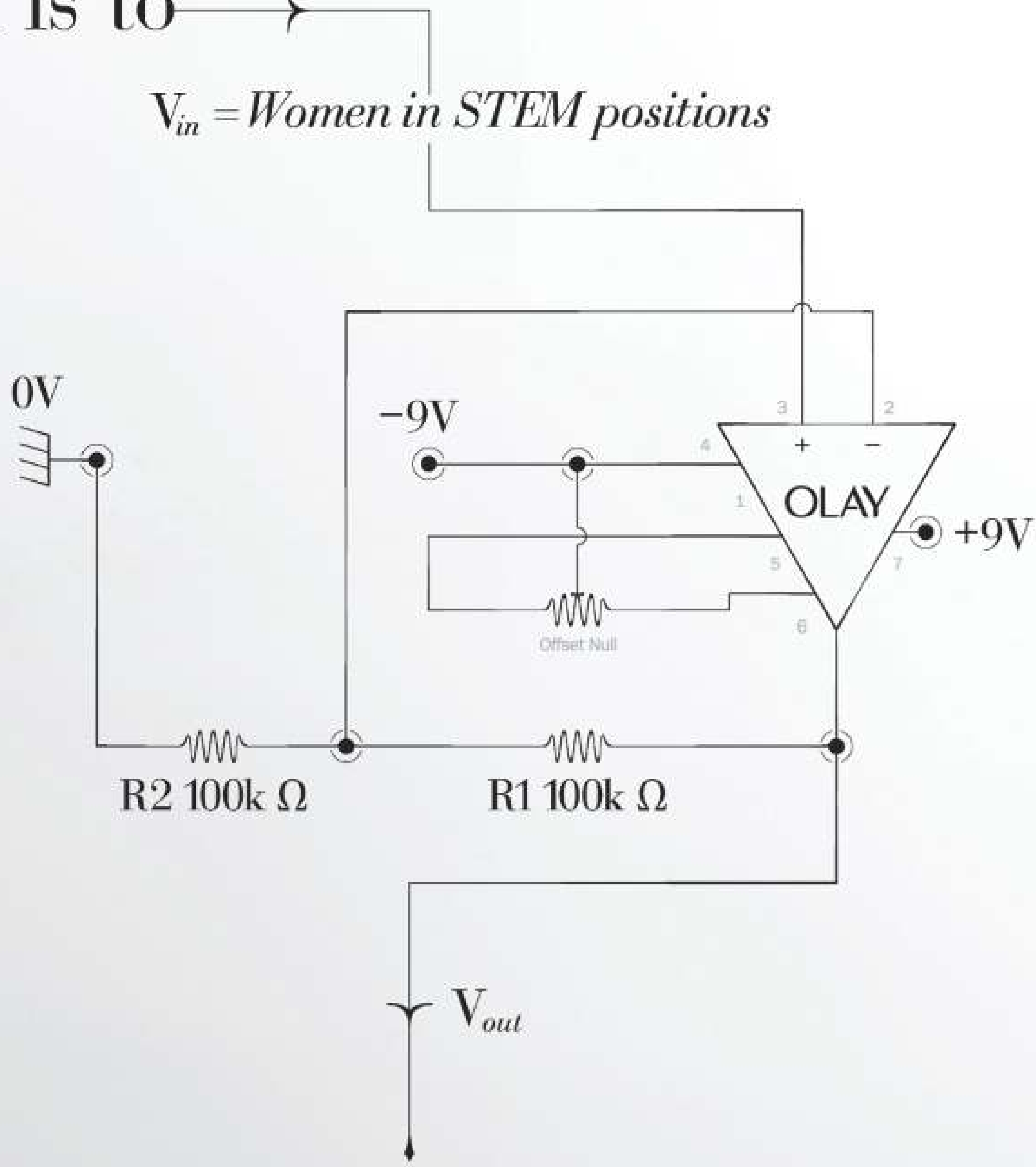
OLAY

FACE THE STEM GAP

Python Translation: Let's face it, if you're not male, your chance of having a STEM job is 24%. And if you're not white or Asian, your chance of having a STEM job is 5%. This is the STEM gap.

Sabrina Gonzalez Pasterski
Theoretical Physicist
Proud first-generation Cuban-American.
The skin in this ad has no retouching. At all.
That's our Olay Skin Promise. Learn more at Olay.com

That's why Olay's
goal is to


V_{in} = Women in STEM positions
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+9V
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5
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6
OLAY
Offset Null
R2 100k Ω
R1 100k Ω
V_{out}

OLAY

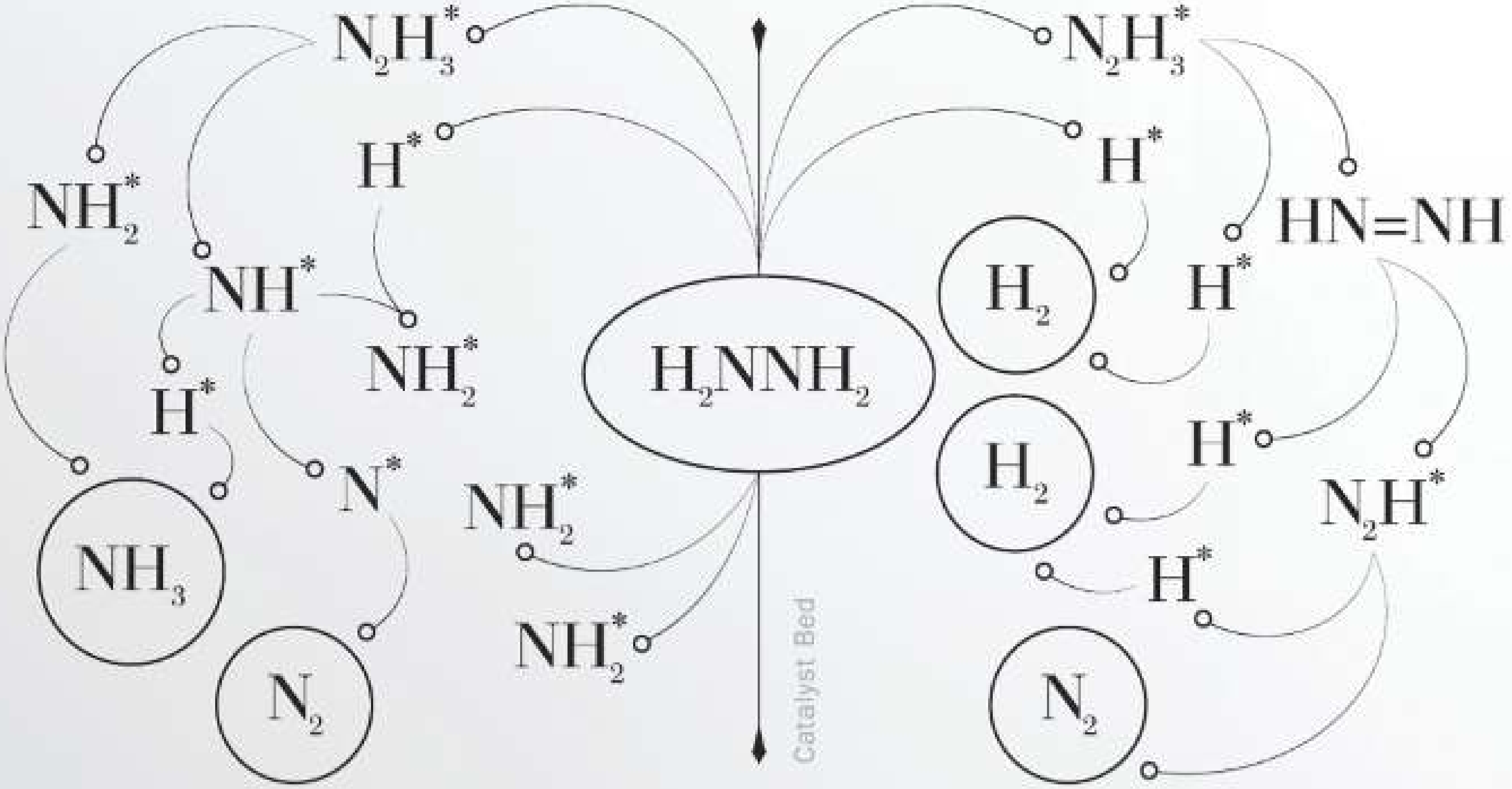
FACE THE STEM GAP

Circuit Translation: That's why Olay's goal is to
amplify the number of positions for women in STEM.

Alyssa Carson
Future Mars-walker
World's youngest
Astronaut in training
PoSSUM Space
Academy Graduate.
The skin in this ad has no retouching. At all.
That's our Olay Skin Promise. Learn more at Olay.com

Because **when you add women to STEM, you get:**

$$N_2H_4(g)+NO_2(g) \longrightarrow 2H_2O(l)+\tfrac{3}{2}N_2(g)$$



$N_2H_3^*$
$N_2H_3^*$
H^*
H^*
NH_2^*
HN=NH
NH^*
H_2
H^*
NH_2^*
H_2NNH_2
H^*
H_2
H^*
N^*
NH_2^*
N_2H^*
NH_3
H^*
NH_2^*
N_2
N_2
Catalyst Bed

of change

OLAY

FACE THE STEM GAP

Chemistry Translation: Because when you add women to STEM, you get an explosion of change.

Alyssa George
Process Engineer,
Procter & Gamble
Empowering the future of STEM, one woman at a time.
The skin in this ad has no retouching. At all.
That's our Olay Skin Promise. Learn more at Olay.com

OLAY
REGENERIST
MICRO-SCULPTING CREAM

There's a lot of science in that little red jar, and a lot of women behind it,

but the world needs more. To start, Olay has committed $1 Million to support women in STEM, starting with a $500,000 donation to the United Negro College Fund. Together, we can #FacetheSTEMgap.

Soon,
OLAY
FACE ANYTHING

Markaisa Black, PhD
Cosmetic Chemist,
Procter & Gamble

Molecular biologist inspiring the next generation of STEM women.

The skin in this ad has no retouching. At all. That's our Olay Skin Promise. Learn more at Olay.com

Diagrammatic Cipher Translation: Soon, a million more Harper's Bazaar readers will also be code readers.